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THE MEDIATOR

OMAHA'S GREATEST
AND BEST
WEEKLY NEWSPAPER

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Annual Fall Race Meet Starts Soon

FLINN, STOOL PIGEON, PROVES TO BE ARCH HIGHWAYMAN

Plans Robbery Of Union Bus Company; Divides The Spoils With His Partner Young Baker

INFORMER MAN THAT KILLED SALERNO

Detectives Davis And Farmer Do Quick Effective Work In Nabbing The Rat—Flinn Confesses When Given Third Degree—Showed His Yellow Streak In Having 18 Year Old Boy Do The Actual Work.

Thomas Flinn, star stool pigeon in this district has at last shown up in his colors, that of a robber. But he did not personally turn the trick, he is to dirty a coward for that. His partner Baker held up the proprietor of Union Bus line while the sneak, Flinn engineered the work but kept out of danger.

This goes to show what kind of rats stool for the Eighteenth Amendment. Those who do not come in contact with the cheaters profess to believe that informers as they please to term them are high class Americans with only law enforcement in mind as they go into the service. The people who know realize that no one but a common crook would undertake such a rotten job. There may be a few exceptions but if so they are far and few between.

While Flinn is probably the lowest rat on the force in this district, most of the other Stools are just as rotten and yellow. Their job is to beg some one to sell them a drink and then turn like a rattlesnake and cause the arrest of the one gullible enough to put it out. Stool pigeons are too yellow to be enforcement officers. Such a job requires a certain degree of courage. A man on the moral squad knows that he is always in danger of being popped off when he jumps over the bar or otherwise gets his man. While he

has the law with him and also a gun, he at the same time meets up with many hard eggs.

But the stool runs no such chances. Most of them are reputed cheap sneak thieves who spend gobs of government dough and pocket as much more aside from being paid for their work. The case of Flinn stands out as he is a murderer as well a stick up man. He killed young Salerno and was cleared but that make the killing no less repugnant in the minds of most decent citizens.

Much credit must be given detectives William Davis and Thomas Farmer for their quick and effective work in capturing Rattlesnake Flinn. They had the stickups in jail in less than two days from the time they committed the crime.

Those who gave Flinn the third degree had a hard time getting him to fess up but they brought him to time after a severe grilling.

Flinn admitted planning the robbery. He told Baker that early in the morning was the best time for the "job" because of the money left over night in the office which would not have been banked after closing time.

Baker, in his confession, admitted entering the office and asking Renick for a ticket to Fremont.

While the latter's back was turned,

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BURCH RODS HAVING TOUGH TIME TO KEEP AT HEAD OF PERCENTAGE COLUMN

Have Been Unable To Keep Pace Set Earlier In Season—House-cleaning May Be What They Need—Washington On Heels Of Yanks—Can't Beat Young Stribling—He Should Be Brought Here.

Are the Burch Rods slipping or is it just a case of a temporary setback that seems to be the fate of every top notch club that has been going full speed ahead to stay at the top of the percentage column? Either way, the fact remains that the Buffaloes have been stacking up a rather poor brand of baseball during the past three weeks and are in danger of being knocked out of first place by either Denver or Tulsa during the coming week unless they take a sudden brace.

The Omaha team is without a doubt the class of the leg guys and have no reason to allow any other team in the circuit to replace them. The pitchers are not doing the stuff they are capable of while the infield has been off color for several weeks. The way they have worked or a part of them have been doing their stuff of late gives rise to the thought among many fans that they have been getting a bum brand of hootch or to much of a good brand.

The general opinion however is that they have just been in a rut lately and are again due for a continuous winning spurt. The people are patronizing Barney & Company liberally and should be given everything possible in the way of baseball. Burch should if necessary replace two or three of his players. A shake-up never does a stale team any harm. It might work well in this case. Something is radically wrong when the Rods are able to get no better than an even break with the weak Des Moines team which happened in the series just finished with the Boosters.

Washington Near Top
Washington has the Yankee Doodle Doos on the run. Walter John-

son's team sometimes slightly referred to as the Senators are giving the Capitol the best brand of baseball that village has ever witnessed. They have been coming through with victory after victory, meeting the stiffest opposition, only to come out winner in the great majority of their contests. It will surely be a grand and glorious feeling to wake up some October morning and read in our favorite newspaper that Washington copped American League pennant and is to play Pittsburg for the world's championship. Its nice to dream about anyway even if it don't come true.

Stribling Wins Again.
News dispatches from New York indicate that Young Stribling had the edge Wednesday night in a six round bout with Paul Berlenbach, one of the hardest hitters in the game. While the fight was not of sufficient length to properly measure the merits of the two boxers the southern school boy proved conclusively that he is a ring master and shows to advantage in any engagement no matter who his opponent may be. He would be a great drawing card here and could make a match here a paying proposition for himself and promoter. He has not yet reached the stage where he can demand the mind for a match. Four thousand dollars ought to bring him here to show his wares. It would bring out a \$15,000 house. Jake Isaacson or Bernie Boyle should try and line him up for a fight at the Auditorium this fall.

Bluffs Tournament Red Hot
If you haven't seen one or more baseball games played by members of the South-western Iowa League you "haven't seen nothin'". They play

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MOVING VAN PEOPLE IN ARMS OVER RETAILERS ACTION

Some of the van companies in Omaha have not been reporting their work, it is said and the Retailers' association is mad. This concern spent its time and money getting this legislation through the city council, and now the moving men are not heeding it. The Retailers' association had the law passed in order to keep a check on everybody. The legislation has ever been a dead letter, however, and has become like all other bad laws.

Some of the best companies in the van business in Omaha have absolutely refused to comply with this drastic law, including the Gordon Van, Maggard's Van and half a dozen others. Now the retailers are trying to make an issue of it. Billy Koller, who manages the Gordon Van apparently spoke the feeling among van men, when he said:

"Its nobody's business who we are moving. We have troubles of our own. We refuse to become the collecting agency for anybody. If they want to force the issue our people will go with them to the supreme court."

That is the general feeling among van men. They sure have troubles of their own, and as a general thing think they have done enough to get their own money without aiding the retailers' association.

Bob is costing Uncle Sam a lot of money, but he is getting results. As long as we have prohibition Samardick is assured of his job, because he has proved to be the real thing. They say he never takes a nickel from anybody, and from inside sources come reports which makes The Mediator believe that is true. He is not a bad sort of fellow at all and runs Uncle Sam's business along strict but sensible lines. Sheriff Endres has a few deputies who would do well to take a few lessons from Robert. Their system is to make all the trouble they can, without accomplishing anything. Some of them are reliably reported to be there with their hand out, too.

No law abiding citizen can make a mistake by abiding by the Samardick edicts. Often it seems hard but they are enforced in a gentlemanly manner. Samardick does not enter a place with a display of temper and a mouthful of oaths and vulgar and obscene language, like some of our deputy sheriffs.

SOME FUNERAL ORATION OVER FORM OF WHEELER

Just like Marc Antony once said about his old side kick, Caesar; We print this to bury Wheeler, not to praise him. He has buried himself however, so this is simply the funeral oration. He was born some fifty years ago. Went to war, come back. Joined the police force. Rode a motorcycle, assaulted little girls, resigned from his job. In 1924 he got up a recall petition, had it scab printed. Finally got about 4 thousand signers, less than half enough. Found out he was a cooked goose, kissed Solo Dudley a fond good bye, put on a K. K. K. robe and peacefully went to his long rest. Thus alius.

BUFORD AND BROOMFIELD MEET UP WITH KU-KLUX AND HAVE NO ADMIT CARD

Harry Buford, polite chauffer, and Jack Broomfield, both colored gentlemen, started east in Jack's Cadillac last week. They were on their way to New York to see the big fight, and intended stopping on the way to take a look at some of Jack's eastern property. They got almost out of Iowa before anything of import occurred. Buford and Broomfield, both being strong Ku-Kluxers, ran into one of their doings at Davenport, Ia., according to their own story they were refused admission.

Buford says they forgot their Ku Klux cards and their badges were admission. Jack had a pillow slip in the car, but he feared it would make a bad mask and kept it in the car. Buford felt very much peeved at being refused admission, but he thinks he will live through it.

SEVERAL ASIGNATION HOUSES ON SEVENTEENTH STREET A FEW BLOCKS NORTH OF DODGE SHOULD BE GIVEN THE ONCE OVER. THEY ARE RUNNING HOG WILD BUT NO ONE KNOWS IT EXCEPT THE NEIGHBORS AND EVERYBODY THAT PASSES THAT WAY. ITS A GAY LIFE ALONG THAT STRASSE.

GEORGE SUMMITT and his squad's attention is respectfully called to that old offender against society, "Dirty" White who owns and operates the Aetna hotel at Thirteenth and Dodge. "Dirty" runs around in a high powered machine and thinks himself the cock of the walk. Perhaps he is.

AN APOLOGY, and a sincere one, to Mr. Musgrave, who runs the Neighborhood drug store at 1848 North Twentieth street, about whom a slighting reference was made in this column last week. Musgrave has always been a friend of The Mediator, and we do not want to lose any friends.

KNOCKS AND BOOSTS BY THE OBSERVER

MORAL SQUAD

has started on another clean up of a bunch of cheap hotels which cater to the painted ladies. Some of them need it. About the worst offender that comes to mind is Sam Rubin and his famous or infamous hotel. Sam goes after the "She" business strong and up to now seems to be getting away with it.

AMERICAN LEGION

convention is all but assured for Omaha next year. Fifty thousand dollars has been raised as a guarantee fund, Legion officials are up on their toes, determined to bring the big doings here in 1925. When the bunch of former service men go after anything they generally bring home the bacon.

ENJOY MAKING THE TRIP

Ruth Wick was still doing business at the same old stand and a plenty of it. Ruth, whose name is Snyder a part of the time says the boys come out Leavenworth three ways and seem to enjoy the trip.

Samardick Makes Strike At Fremont And Norfolk

Uncle Sam's Prohibition Sleuth Picks Up A Bunch And Gives Would-be Agent Something To Think About—Not After Their Money.

Bootleggers upstate had better keep their eye peeled for Bob Samardick, because he is going to do business with all of them. Bob knows how to do it, too. Last week he run down a bunch of them at Fremont and Norfolk and they will soon appear before Judge Woodrough in the federal court in Omaha.

Save up your nickels, And save up your rocks, If you always want tobacco, In your old tobacco box.

The above stanza used to be sung by everybody, especially those that carried a little tin box to keep their Fine Cut or Star tobacco moist and in "Chawin" condition. Today but few people chew but nearly every one smokes and plays the races. Thus the old song, brought up to date would probably be put differently and read "Save up your dollars and hold tight to your dough, the races start soon, Let's go."

That is what most of the boys are doing now. Laying aside their loose change to have the necessary funds to go out and beat the ponies. A difficult job, you will admit but one that is done every day out at Ak-Sar-Ben track by the boys who do not need to wear a watch charm to lead a charmed life.

The races start Tuesday, September 9, and promise much in the way of high class racing events. Charley Trimble has succeeded in getting together for the coming racing season a bunch of bangtails the equal if not superior of any similar aggregation that has ever munched their oats at the famous Ak field.

For the benefit of those unfamiliar with the rigid rules the Association lays down to the owners, trainers and riders it will not come amiss

DENNISON JOINS OLD SETTLERS IN DAKOTA

Tom Dennison went to Dakota Thursday to join with the old settlers of that section in their annual picnic and frolic.

"If you don't think I am an old settler, look me over," he declared.

Dennison motored up in the morning, driving 115 miles. He spent a real holiday with some old friends. It was a gala day for him and he enjoyed it immensely. Several hundred people were there, many of them friends of the "old man."

ARRESTED FOR SELLING THREE PER CENT BEER

Henry Olsen was arrested at his place of business, 824 North 16th street a couple of weeks ago on a charge of selling three per cent, shipped in beer from the east. They carry it away in palals and jugs the officer told the court. The officer also said that it would require a special policeman to keep the crowd in line.

Olsen was discharged as their was no test shown but was fined for keeping a disorderly house. If Olsen really had the genuine stuff at the time it was surely good advertising and should have been worth much more to him than the nominal fine he paid.

DYNAMITING OF LOCAL THEATRE REACTS WITH ILL EFFECT ON OPERATOR'S UNION

Generally Suspected That Member Of Union Or Sympathizer Did Job—Better Way Would Have Been Mediation, For Which This Paper Stands—Not Conceivable Union Heads Would Sanction Act.

Mediation and moderation are two rules The Mediator suggests for the motion picture operators. They have a good organization and there are some pretty good men at the head of it. The individual members are making the trouble. The union can handle its men if it has a mind to do so.

The blowing up of the lobby and part of the theatre at thirty-third and Leavenworth streets last week was a dastardly thing to do. That is what puts the crimp in the union, even though it has an alibi and many other things in its favor. Here is one thing that is cocksure, the local union could have prevented any such work, even though if did not sanction it. This dirty work is going to be a loser in the long run, and the sooner the moving picture men find it out the better it will be for all of them. Anarchy came into disrepute long ago. The Mediator suggests mediation of these troubles; that is what it stands for and has always stood for.

Every time such a thing occurs as occurred out on Leavenworth street an agonized public has a word to say. As soon as any labor union loses the respect and support of the people, it might as well quit business. If the theatre in question was not a union shop if could not be made so by blowing up a theatre and endangering the lives of many innocent people. And that is just what occurred out there. Plain words are necessary, and The Mediator knows whereof it speaks when it says them. The moving picture men formerly had a meeting place where the Mediator editor was the landlord. That was when they were young and had to have a place to meet. Their union

MOVING VAN PEOPLE IN ARMS OVER RETAILERS ACTION

to give a bit of information along these lines at this time. A careful perusal of the rules is sure to convince those who wish to wager their dough that Ak-Sar-Ben officials go to every length to protect the interests of their patrons.

Eliminating the rules that is of interest only to owners and others directly interested in the races we are publishing only a list of written orders that will prove conclusively that the Association not only expects but demands that the public be given first consideration. The rules follow: Read them carefully and you will take greater interest when you go to the races.

Entries close at 10:30 A. M. the day preceding race.

Declarations at 8:30 A. M.
First race at 2:00 P. M.

Owners shall be required to name jockeys at time of entry, or, in any event, not later than 8:30 A. M. the day of the race.

A horse shall not be entered in two races on the same day, unless one be a sweepstake or handicap.

No entry shall be accepted from any stable not provided with a trainer's license.

No horse shall be permitted to start that has not been fully identified.

Horses, when warming up or galloping before a race, must wear their

(Continued on Page 2)

RULES MADE BY ASSOCIATION PROTECTS PUBLIC PURSE

Races This Fall Expected To Be Better And Faster Than Any Yet Held At Ak Field

TUESDAY SEPTEMBER 9 IS OPENING DAY

Secretary Charley Trimble Has Gathered Fine String Of Speedy Bangtails For Present Meet—Strict Rules Made To Protect Patrons Of The Mutuals—Jockeys Or Trainers Not Allowed In Betting Ring.

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DUNDEE FAMILY HAS BIG FEAST ON DECAYED CHICKEN

A Douglas street barber tells a good story on a Dundee family. This particular family employed three servant girls, who usually ate what the family left. One Sunday the family wanted chicken for dinner. Three fowls were prepared, and some expected company failed to come. One of the fowls was left over.

"Just save it, we'll eat it tomorrow," said the woman of the house. The prepared chicken was put in the ice box and the girls had the leavings of the other two. The lady was away Monday so there was nothing doing on chicken. When Tuesday came, the girls got hungry around noontime. They did not want any three-day old dead chicken, so they just fried some eggs for their lunch.

When dinner came, they did not know what to do. They had ditched the chicken in the garbage can. They finally decided to have dinner without meat. When the Misses noted the absence she asked the girls if they ate all that chicken for luncheon. "Oh, my no," they told her, "We ate some eggs for luncheon."

"Get that chicken for us," said the woman. The servant skirmished around not knowing what to do. Finally one of them went to the garbage can and fished out the old bird. It was brought in and served to the family in fine style. They ate the chicken and declared it was fine, although it had laid two days and a night in the garbage can.

The girls avoided a scolding, however and everybody was satisfied. But the story leaked out.

OMAHA CHAUFFEUR HAS RUN IN WITH MAN INSULTED BY CUCKOO CLOCK IN FOLEY'S

A good story is told on an Omaha taxi man, who absolutely refuses to have anything to do with the business of being a policeman. A short while before the state went dry, the taxi man was standing in Tom Foley's saloon with several others talking about the weather. In walked a young fellow considerably under the weather. Now Tom always had a cuckoo clock over the bar. Just as this youngster stepped in the clock struck and the bird chirped cuckoo. "I can lick any d--- that calls me a cuckoo," yelled the youngster as he staggered up the bar. Blearly eyed he ordered and received his drink. He took a squint at the crowd, none of whom he recognized. Still dying for a fight, he repeated his declaration about the man who called him a cuckoo.

Then he walked outside and piled into the drivers car and decided to have a long rest. The chauffeur got a call in a few minutes and attempted to get the man out of the car. He refused to budge, despite the chauffeur's urging. Finally the driver appealed to a man standing near. This fellow told him to throw the drunk out and be on his way. But the taxi driver declined to try it. The drunk said he just wanted to ride around. The driver's friend told him to take the fellow to the police station. He finally did so, the friend meanwhile calling the police. When the driver arrived at the station the police were out in front and promptly grabbed the fellow who wanted to lick the man who cuckooed at him. But the driver never got paid for the ride.

Claimed Marriage Was Joke; Court Agrees

Charleston, W. Va.—The marriage of Jamison Meredith and Anna Victoria Shakespeare at Morgantown in August, 1924, was designated as "a student prank" and was annulled by the Supreme court recently.

Judge J. A. Meredith, president of the court, the boy's father, absented himself from the session at which the case was considered. The annulment was asked by young Meredith, who said the marriage ceremony was gone through before a student minister of the Episcopal church in a spirit of banter. He was a student at West Virginia university and the girl was spending a vacation from a school in Philadelphia at the home of her parents in Morgantown at the time.

The couple separated immediately after the marriage, Meredith said, as neither intended to assume marital relations of husband and wife.

Honor Boy Horse Expert

Prescott, Ariz.—At Sycamore school commencement especially was distinguished by presentation of an eighth grade diploma to Arthur Rosenberger, better known as "Buster," who, despite his youth, is a well-known rider in the annual Frontier Days celebration at Prescott. He appeared at the school exercises arrayed in chaparejos, spurs and full cowboy attire and was attended by the entire cowboy population of the locality.

Swimmer's Shoes Stolen

Coats, Kan.—C. C. Riggs, superintendent of the city schools, is looking for the fellow who took his shoes. Professor Riggs and a woman friend went to the fish hatchery swimming pool near Pratt Sunday afternoon and went in swimming. When the school man emerged from the water he found all of his clothes except his shoes and socks. He had to go barefoot to the city.

Find Watch Long Lost

Wilkes-Barre, Pa. — Twenty-two years ago—way back in 1902—Jewett Dyer, Wilkes-Barre business man, had a gold watch stolen from him in Baltimore. The watch was valued at \$200. He reported the theft to the police, but never heard of it again. Recently he received a letter through the local police from the chief of police in Baltimore, saying they had recovered his watch and asking him to identify it. Dyer did so and has become an enthusiastic booster for all police departments and their assistance.

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BURCH RODS HAVING TROUGH TIME TO KEEP AT HEAD OF PERCENTAGE COLUMN

(Continued from page 1)
for blood, these semi-professionals do and they play for money. The hicks from the various towns come to the Bluffs prepared to mortgage their farms, if necessary, to bet on their favorites. Talk about your playing talent, the boys from Iowa, hire better players than most of the men you find in the professional ranks. Saturday Sunday and Monday some of the best games of the tournament are to be played. It is worth any man's time to drive over and see the boys in action.

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HOW I ENTERED THE MOVIES

By BEBE DANIELS

Featured With Richard Dix And Mary Astor In The Paramount Picture, "Unguarded Women," Which Comes To The Rialto Theatre, Saturday For One Week.

Convents seem a very long way from the stage, but the two have always gone hand in hand with me. When I was not on the stage, I was in a convent; when I was not in a convent I was on the stage.

I really think I can claim the distinction of appearing on the stage at the very earliest age on record. Both my mother and father were associated with the stage, and just ten weeks after birth, I made my debut behind the foot-lights. I played—with my mother's hearty co-operation—the part of the baby in "Jane."

That was the beginning. After that the greater part of my babyhood was spent on the stage. My parents moved to Richmond, Va., shortly after the engagement with the "Jane" production. We spent three years in the capital of the Dominion State and then advanced on New York.

It was in New York that I really made my stage start. I played in Shakespeare repertoire when I was four years old.

After a year in New York, mother and father decided to go to California, and from that time to the present, Los Angeles has been our home. I was five years old when I went into child parts in the old Belasco and Morosco stock company. My stage career ended with my appearance in "The Squaw Man!" After that it was the convent school for the greater part of the time until I entered the motion picture field.

I entered the convent when I was eight years old. With the exception of one brief trip to the country and a few months later in a little country school near Los Angeles all the rest of my education was received in convents. They were not always the same convents. Part of the time I attended school in Los Angeles, another period was spent in a boarding school—also a convent—Santa Monica, a few miles from Los Angeles. Since graduating, I have been in screen work.

Much of the time since I left school was spent in comedy. I liked it, but like everyone in comedy, always had a secret desire to do serious photoplay work. And thanks to Cecil B. De Mille, I received that opportunity.

What do I do with my out-of-the-studio time? Well, I drive my car a great deal, but I don't really like to drive. I would much rather ride horseback—and I do, whenever I get an opportunity.

I've got one really expensive vice. I like all sorts of Oriental things and I spend all my extra money buying bits of pottery, tapestry and other Oriental bits. I don't pretend to be an authority on them but I do like to have them around me. I've got most of my home cluttered up with things of this sort that I've acquired in the past few years. I suppose an art dealer would consider my collection a bunch of junk. But I don't care what other people think about it. I like to have those things around and I'm always making additions.

I haven't any explanation to offer for my passion for Oriental surroundings. My father is Scotch and my mother is Spanish; perhaps this mixture of highly different races is to blame for this trait. My mother shares this interest with me, although to a somewhat lesser degree.

I like to do Oriental parts. In my first serious effort, I played the part of a court favorite in a magnificent Babylonian scene. Do you know, I liked that bit—for it was just a bit more than all of the leading comedy roles that I had played in preceding four years.

And now in "Unguarded Women" I'm right in my element so to speak. The story, you know, for the most part is laid in Peking, China. And speaking of oriental atmosphere, I fairly reveled in the making of this picture. And I just know you'll all like it.

Valentino Returns To Screen In "Monsieur Beaucaire"

Booth Tarkington Story Due At The Rialto Theatre Next Week.

Rudolph Valentino's first week in a motion picture studio since 1922 was a strenuous one. Out at the Paramount Long Island studio, where he made "Monsieur Beaucaire" under the direction of Sidney Olcott, the popular star was besieged by friends who wanted to wish him well and to witness the launching of the picture, which brings Valentino back under the Paramount banner.

The week opened with the star giving a luncheon party for the members of the cast and staff which was to produce "Beaucaire." It was a fellowship luncheon, and Mr. Valentino, in informal talk, drove home the fact that it was not a Valentino picture they were about to make, but "Monsieur Beaucaire" and that everyone in the cast was just as important as he.

On the following day, the official opening of the picture, forty newspaper men and magazine writers were guests at a luncheon at the studio, given as a welcome to the star. In spite of all visitors Director Olcott succeeded in working every day and scene after scene were completed in rapid succession until now the picture, the greatest thing Valentino has ever attempted, is ready for the picture public and opens a seven day run next Sunday at the Strand Theatre.

The story is an adaptation of Booth Tarkington's novel of the same name and was adapted to the screen by Forrest Halsey, Bebe Daniels, Lois Wilson, Doris Kenyon and Lowell Sherman are featured in the principal roles in support of the star. There's a great cast, too, including such names as Florence O'Denishawn, the popular dancer; Paulette Duval, Flora Finch, Ian MacLaren and others. "Beaucaire" is in every sense of the word an ideal vehicle for Valentino's return to the screen.

A Hard-Worked Man. Jud Tunkins says one of the hardest-worked men he knows of is one who good-naturedly got the reputation of always being the life of the party.

Physical Culture. Howell—"Was Rowell alive when they found him in the well?" Powell—"Yes, it was a case of deep breathing."



LIVELY LENA DALEY

Whose very own show, "Miss Tabasco", will attract the multitude to the popular Gayety twice daily all week starting Sunday matinee. Grand holiday matinee Labor Day.

originally lived in Omaha, and for years has been one of the foremost directors of the circuit in Denver and on the coast.

Next week's bill will be headed by none other than that well known actress of stage and screen Marjorie Rambeau who will present a dramatic act entitled "Bracelets." Miss Rambeau will be remembered as appearing in "Kick In" with Willard Mack, "The Sign on the Door," and other big Broadway successes. Her career in the silent drama was also a most successful one.

Another winner is Wee Georgia Wood, "vaudeville's Peter Pan" portraying British boyhood in a playlet entitled "His Black Hand".

If you don't know Del Chain and Lou Archer by this time, here will be your opportunity to get acquainted with these funsters. They sing a bit, and dance a bit, but their principal object in life is to drive away the blues.

Ten supreme syncopators headed by Ted Claire comprise Ted Claire's orchestra. "Snappy Bits" a la this combination is jazz intensified.

Rose Doner who with Johnnie Berkes present "Maybe You Can Tell."

There is nothing really crooked about Mr. Bernt and Partner but this decidedly flexible young man and woman, will demonstrate just how poor a contortionist the pretzel is. Finally there will be the well known News weekly, and the usual laugh that accompanies it. Remember it next Sunday afternoon!

Decidedly Buggy. Little Tommy (seeing his first elephant)—"I think he would look better if they would crease his legs like papa's."—Boston Transcript.

When Men Are Earnest. "Some men," said Uncle Eben, "neither 'pears to talk life is real, life is earnest; 'ceptin' when dey's in a crap game."

LENA DALEY AS "MISS TABASCO" AT THE GAYETY FOR LABOR DAY WEEK

Everything from a live-wire group of players to a live elephant is scheduled for presentation at the popular Gayety theatre next week starting Sunday matinee, when one of Columbia Burlesque's two women producers, Lena Daley, sponsors her Own Show, "Miss Tabasco", presenting the customary daily matinees. Lena has been coming here for several seasons past. Each year she has added to her following. So many theatregoers have attended her performances and so well paid in coin of the realm for the privilege of being entertained by Lena and her co-workers, that with the money paid in through theatre tills and from her own earnings, Lena Daley was enabled to produce a show of her very own this season. And that is the attraction that you will see next week.

While she is in evidence on several occasions, Lena will leave quite a lot of the entertaining to other performers. Heading the group of funny men you will find Eddie Shubert who looks and acts like Ed Wynn, the famous comedian of musical comedy. But Shubert has an original line of chatter and doesn't infringe in any way on the Wynn material. Billy "Bumps" Mack is his fellow-funster and Billy comes here heralded as being an extremely humorous chap and a tumbler of daring acrobatic stunts. Sid Gold, late of vaudeville, is the juvenile who also is an acrobatic stepper while Martha White, the ingenue-prima donna of the show, is touted as being a very fine singer of popular ditties with "blues" selections as her forte.

Rita and Doris will contribute some singing and a deal of speedy "hoofing" while Charles V. Markett, the company's straight man, has a repu-

tation in musical comedy for possessing an unusually fine baritone. Grace Fairchild, the ingenue, will lead a few numbers and appear in some of the comedy scenes with Shubert and Mack, while Oce Hamilton is a 250-pound comedian who is said to be extremely humorous in word and action.

The "kick" of the offering will be contributed by Mile. Tyana, the famous strong woman of Germany. No feat of strength, seemingly, is too difficult for her to attempt and bending iron and steel objects are before-breakfast pastime for her. But the punch of the act is its climax where Mile. Tyana actually lifts a live elephant weighing 1950 pounds by sheer strength. This is her initial aupearance in America. Miss

Daley has costumed her principals and chorus misses becomingly and at times gorgeously while from a scenic viewpoint, the "Miss Tabasco" offering is a colorful, picturesque attraction. The dance antics of the star-producer, the clever comedy and the innumerable specialties plus the marvelous act of Mile. Tyana should lure crowded houses all next week.

Sunday's matinee starts at 3:00. Grand Holiday matinee Labor Day (Monday). Starting Monday there will be a ladies bargain matinee at 2:15 daily all week.

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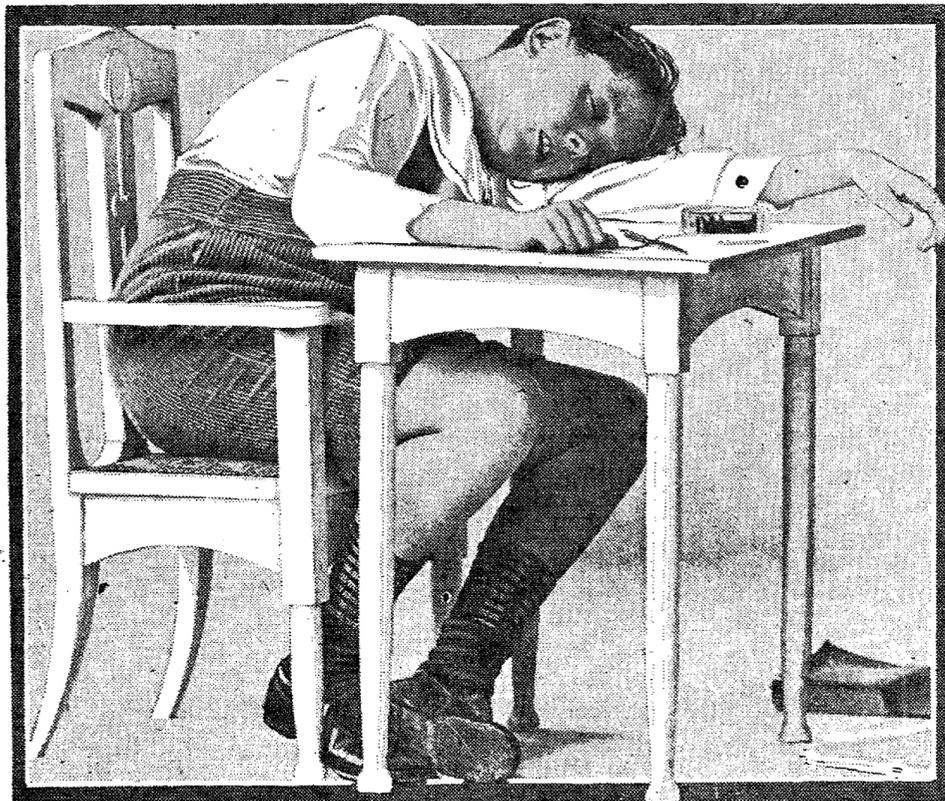
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