

IS GOLDBERG A MODERN ARBUCKLE

WHO WILL THESTRUP HAVE FOR COLLECTOR

Under the Ringer Administration He Had a Good One

NEW SHERIFF TAKES REINS JAN. 4

New Sheriff Has Not Appointed Three of His Deputies—"Left-Handed" Irishman on Job—Weber Loses Out—Thestrup, Under Ringer, Had Good Collector—Thousands of Places Will Be Investigated.

Douglas county is to have a new sheriff beginning January fourth. At that time Mike Endres takes the reigns and will do the driving during the next two years at least. He has been county treasurer up until now and has made good. No one will deny that he knows his stuff and judging from past records should make a sheriff that the average citizen will have no reason to complain of.

Whether his appointments will meet with universal approval remains to be seen. Those that he has announced seem to have met with the approval of Elmer Thomas, according to his semi-public statement. Elmer certainly approves of Thestrup, who, it is probable, will head the county morals squad. Thestrup was a hireling of the Ringer administration and as such performed his duty according to Hoyle, and to his immediate masters.

Who he will secure to be his middleman while acting as a deputy sheriff is said to be still in doubt. Everybody who knows him is wondering whom he will have for this important work. As the head of the morals squad he will have plenty to do if he really wants to put several thousand cheaters behind the bars during his term of office.

One of Thestrup's old friends, John Berger, says that as yet he has not been interviewed, much less engaged for work of any kind. John knows the ropes but it is doubtful if he will have any hand as middleman.

OLD RED LIGHT DISTRICT COMPARED TO MODERN METHODS

Wild Days of Ninth Street Not to Be Compared With Some Evils That Flourish Today in Respectable Neighborhoods—Pimps Steer Suckers to Houses of Prostitution—May Be Cleaned Up Soon.

The Red Light District is but a vague memory. In fact the newer generation haven't the slightest idea of what it was, probably don't know what the word means. But nearly every high school lad and many lassies know its substitute well enough. Far too well. They know of, the general public knows, the modern assignation houses that infest not only the business district but spread their poisonous fangs to our best residential districts as well as the so-called slum districts.

Back in the Nineties, the Rounders, the more or less respectable "Hop-pers" and that element of the general public that got their enjoyment from a night with the gilded fairies, knew just where to go. The segregated district was a semi-public affair inasmuch as landladies and inmates were regularly fined and in the better houses regularly examined by a competent physician.

Ninth street at that time was the main artery of the illicit traffic with Douglas, Dodge, Capitol Avenue, Davenport and Eighth streets as feeders. Here the sports, the would-be sports, the riff-raff, met on common ground with the lawyer, the merchant prince, the artist, the stockman and farmer. Here prostitution reigned supreme. Throughout the rest of the city the more respectable element were absolutely protected from an infringement of this class.

At one time it out-montmatried the Paris Montematre. One Slobidinski conceived the idea of roofing over the alleys between Dodge street and Capitol and between Eighth and Ninth. "Dollar" houses lined each side of this modern Midway. The place was bril-

Any suggestion we could or would make to Mr. Thestrup would no doubt fall on deaf ears but it does seem as though Elmer Thomas could do the inside work as well as anyone we know at this time. He has been the head of the Committee of 5,000, composed of himself, Ike Carpenter and at least one other man. He has surely been a good collector for himself and it only seems natural that he should do as well for others.

Elmer has been a reformer all his life at so much per reform. He has a swell office and seems always to have plenty of money coming in from some mysterious source. He is against booze, other peoples' booze. So much so that, in fact, he has been storing plenty of the outlaw stuff in his own private safe. For evidence, he says. But there is no record where he has been appointed as booze collector for the government.

Mr. Endres has re-appointed Foster as chief deputy. He knows the ins and outs of the place, in fact has been the brains of the active inner office. He is one man that really knows his business. Up to press time a deputy jailer or elevator man has not been appointed. One of the popular appointees of Mr. Endres is that of John Hofeldt, a candidate for sheriff during the primaries on the democratic ticket.

Lots of Germans are sore because the incoming sheriff did not see fit to

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THINGS THAT NEVER HAPPEN



BABKA AND OTHERS OPERATING A STILL

Frank Babka runs a garage on Thirteenth street a block south of Williams. He in partnership with several others in that neighborhood also run a hooch distillery according to report from that district. He lives or has a cottage in Sarpy county just across the line from Douglas, if the word of several reliable people is good, and we believe it is.

Babka is supposed to have a house a few blocks from the end of the Al-bright line, a short distance from the Fort Crook stub line. Here it is alleged he makes a fairly good grade of hooch which he disposes of in various ways. On the best of authority it is said that several merchants on South Thirteenth street are financially interested in the project. One drygoods merchant is part owner. They do a thriving business and as yet have not been caught with the goods.

Here is a good hunch for the new incoming administration. They want to get busy on the original source of supply, so they say. This is a good place to begin.

Inez Adair had not been overlooking any bets. She was pretty enough to have her picture in the paper but didn't seem to want it there.

Doings In Omaha Fifty Years Ago

They had a new landscape gardener out in Dundee, yeelpet Jack Burt Jr. He only weighed seven pounds when he came to the village but the Alamito or Roberts dairy had nothing on him. His father was resting easily and going nicely at last reports.

A prominent business man who first saw the light of day in the Emerald Isle, after seeing the two "Irishmen", Shade and Schoell, in their mixup, had asked: How comes it, they gota send to Chicago for a Jew referee to be the third man in the ring where Irishmen are slinging the mits?"

Time was when children at the Train school used to come in for a large share of Christmas charity. No more. Their parents for the most part are well to do. Bootlegging has turned the trick.

Kopecky had still been pecking away at last reports. His hooch peddled from the kitchen had not been growing older very fast but his customers were.

It had been reported that Mr. Nickerson was thinking of resigning his office under Director Rohrer, but the report had not been confirmed.

The "society" woman that recently escaped the clutches of the police

SERIOUS OFFENSE CHARGED AGAINST LOCAL THEATER MAN

A sensational case of bastardy came to light this week when Fred A. Ribble was charged with that heinous offense. Ribble is one of the proprietors of the Rex theatre, located at 1316 Douglas street.

Suit was started in Justice Bunce's court by the State of Nebraska charging him with this offense. The complaint was filed in behalf of young and pretty Betty Sacket of Tekamah, Neb., who, it is understood is only sixteen years old.

She will be confined within two or three weeks, so it is said. The crime was committed at the Keystone Hotel or at the Chatham according to the original complaint. The girl is a beautiful young miss and possesses a very charming personality.

The mother of Miss Sackett was in town this week and it is said that she with her daughter signed a statement exonerating the party originally charged with committing the act.

HARRY CARPENTER TAKES UNTO HIMSELF A BRIDE

Harry Carpenter, the young and hustling taxicab owner, was happily married to Miss Marie Lacy this week. The couple hied to Papillion where the nuptial knot was tied. Yep, they eloped.

twice in the same place recently, forgot to mention just what kind of a society person she was. Alright, Miss J.

Certain prophes had been predicting that the world would soon come to an end. Perhaps those disclosures mean that the "World" is coming to an end, in which case the "Sun" will set and the "Moon"—get so full of hot air it will bust. Anyhow, Webster said definitions for "Muse" were, to roneer; to reverie; also in plural: Nine goddesses of the arts. If the "World" comes to an end Goldberg can ponder an abstracted reverie. The goddesses of the arts at the World will have to get new jobs.

Carl Jarl, the fixer of things, seemed to be getting along all right. Carl had been a great scout and had plenty of irons in the fire.

A not very young married woman whose name was not black but some other color seemed to be having more fun following her husband than in running a millinery shop. 'Twas ever thus.

There had been an "Athletic" Club holding forth at 1820 North Twentieth street. Most of their athletic activities had been along juggling lines. Balancing booze bottles and two ounce glasses, as it were.

APARTMENT AT MUSE TERMED "THE HAREM"

Sam Maintains Suite of Rooms at the Farnam Street Theatre

BLONDE USHERETTES ARE ABSENT

General Impression Is That World Realty Company Bit Off More Than They Are Able to Masticate—Advertising Has Always Been Suggestive—Creditors Band Together to Force Just Payment of Debt.

ONE THOUSAND YEARS AGO (To a Lighted Candle)

"Put out the Light, And then—put out the light. If I put out thy light, again Thy light, I can relume.

(To a Youthful Wife)

But—Put out thy light (to kill) Oh where is that promethian heat That can again thy light relume? —Othello.

That or something to that effect were the words of Othello, as he stood, dagger in hand, over the sleeping form of his wife, while with anger in his heart he prepared, in the words of Shakespeare, to "Kiss her on the tree." So with the spirit of the militant soldier, he ran his dagger through and bloody murder was done.

ONE YEAR AGO

Out in Hollywood a year or so ago, one "Fatty" Arbuckle, erstwhile hero of comedy movies, in a drunken revelry staged a sensuous party and through brute lust of the flesh caused the death of beautiful though hardened Virginia Rapp, according to most reliable reports that filled the daily papers at that time.

Today we find in Omaha the counterpart of Othello and Fatty Arbuckle in the person of Sam Goldberg of the World Realty Company, though the method of procedure is foreign, one to the other.

Here in Omaha, common report has it, Sam Goldberg, one of the leading lights of the World Realty Company, controlling the World Theatre, the "Sun," the "Moon" and the "Muse" theatres, has been doing an understudy Arbuckle act or acts, but as yet with no such dire results as befell the beautiful Virginia Rapp. Here Sam has fitted up a "harem" not like Arbuckle, in a downtown hotel, but as if to add insult to injury, on the second floor of his "Muse" theatre, all but in the heart of the city.

Here, it is said, Goldberg demands his pound of flesh, not as did the famous Jew, Shylock, who asked golden kopecks as an award of services rendered, but as a modern shyster and trickster, his pound of flesh as represented by the soul and body of some young innocent girl, be she "Snicker" or not.

Readers will remember when the "World" opened that this same Sam Goldberg, who by some people has been painted as a modern Nero, advertised for beautiful blondes to act as usherettes. Many responded. Where are they now? Ask their mothers. Every patron knows that but few if any of the originals are there. Did he demand his price of them? We do not know, but most of them are gone.

But on with the known facts. Goldberg's "Apartment" on the balcony (Continued on Page Three)

WOPS DISREGARD ALL LAW AND SEEM TO BE FAVORED LEGGERS

Hundreds of Italians Here Make and Sell Hooch in Defiance of Eighteenth Amendment—Few Are Sent to Jail for Infractions While American Citizens Found Cheating Get Limit—Local Officers Do Their Duty.

What's the matter with Italy? Nothing, we believe, if the natives over there are able to get away with the stuff the imported wops do when they arrive in this hooch infected country. It is a patent fact that the swarthy sons of Italy come here and break every law in the land (in Omaha at least) with an impunity and an unmitigated gall that decent Americans can not understand or comprehend.

While it is not for us to say they are protected by the law or by certain officers of the law, the fact remains that right here in Omaha the Dagoes are getting away with everything but murder. While a few of them are arrested at times for distilling and peddling Red Eye and hooch they seldom if ever are punished by law. True they are given a moderate fine and once in a coon's age are sentenced for a short time to jail. A small fine is not punishment for them. It is a victory.

Every close observer knows full well that nearly every Italian's cottage is his distillery. They know furthermore that they sell not only wholesale but retail as well. No one ever heard of them spending a cent except for the dire necessities of life. What ever else may be said about an American citizen who cheats a little, it can not be said that he does not take his earning and immediately put them or most of them in general circulation. The American cheater's earnings go back into the marts of trade. The Italian's earnings go back in the marts of trade—in Italy, however.

ding hooch, he is given a long surt jail sentence and a heavy fine, which may be alright but it does seem that the non-tax paying, non-spending Italians should not be fed a choicer food.

Let us do a little guess work. We believe there are at least ten thousand Italians in Omaha. Some of the better class are law abiding citizens and a credit to the country but a large majority of them do nothing but make and sell hooch against the law of the city, the state and the nation. We believe there are more Italian bootleggers in Omaha many times over than there are cheaters of all other citizens combined. And besides they are the source of supply in a large majority of cases. But they are not in the jails or federal penitentiaries, only in isolated cases. They are for the most part at home making more hooch today to be sold a week from today.

How does such a condition come about? We do not know. We only know in common with everyone else that such are the facts. Right here we want to say a word about the city morals squad, headed by Frank Williams. He and his squad are not afraid to raid them. Neither do they hesitate to do so at every opportunity. They have arrested scores of them and have convicted them in the city courts. But the federal agents seem unable to find them except on rare occasions and when they do, they are seldom given more than moderate fine. This all seems so true that it would appear if one wants to be a bootlegger, he should be born again and be sure that he is born in Italy.

(Continued on Page Three)

When an American is caught ped-

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A HAPPY NEW YEAR

Happy and Prosperous New Year to our readers. We believe it is going to be a prosperous New Year and know that you can make it a happy one for yourselves if you only concentrate on the idea that it is going to be. Every commercial sign post points to 1923 as a golden year for those who will but have faith in the immediate future. The days of re-adjustment seem past. We are on a firm footing and only need that confidence that biblical lore teaches, can move mountains and all will be well. The faith in our country and in ourselves as American citizens should be unbounded.

Our happiness depends entirely upon ourselves no matter what our apparent financial or physical handicaps. Have faith in yourself and in your own ability to overcome all obstacles that lie in life's pathway and you are bound to be, not only happy but in a manner, prosperous.

You can be happy in the thought that you are an American citizen, even though a part of the laws that you may have helped foster upon yourself may be distasteful to you. If you feel that your country has cheated you in your right to live your own life and feel downcast because of it—just forget it and remember what would be your status if you were unfortunate enough to be a citizen of any other country in the world.

Suppose you lived in Russia where talent does not count unless it be the talent of the usurparous officials, Trotsky et al. Where Santa Claus is ruled out of the land, where religion is made a mockery, where murder, starvation and privation is the order of the day.

Suppose you lived in Germany, a crushed Germany by its own military folly. Where now the rich are poor, the middle man is a pauper and the children of men die from a condition fostered on them by a devil monarchy.

Even suppose you lived in France or England where the State of necessity all but confiscates your estate in taxes to pay the price of war. Where would you be? In a mental hell to say the least. Only in your own America can you live in peace and plenty. Only here can you live according to your own self determination. Be thankful that you live in God's country and make up your mind that you are going to accomplish certain worth while things the coming year. Remember the modern principles of the Frenchman, Coue. Follow his teachings in your own particular manner and method. When you have done with the coming year you are more than apt to say, "It has been a happy and prosperous year."

Again we say, be glad, be proud, you are an American citizen, protected by the grandest flag that ever waved in the breezes, the red-white and blue. And meanwhile remember George Cohen's war song, "If you don't like your Uncle Sammy". Happy New Year.

NEWBRANCH AND KING SOLOMON

It is our good fortune to read many able editorials. Most of them are heavy. Top heavy in fact. In the "foreign" field, we love to devour the editorials printed each day in such papers as the New York World, the Chicago Tribune, the Kansas City Star, Columbus (Ohio) Dispatch, Denver Post and others. They are all good food for thought.

But we could well spend all our idle time on the editorials appearing in local dailies and be the wiser for it. The Bee, The News and The World-Herald each have editorial writers that compare favorably with the very best in the country. Often these local writers get down to brass tacks. Sometimes they get down to a simple subject that interests their readers more than they know. Interests them much more than they think while they are clicking it off on the typewriter.

On Christmas day Harvey Newbranch took his spencerian in hand and wrote what he no doubt thought a simple editorial, under the caption, "Nothing New". Bible student that he is, this versatile writer starts off with a biblical quotation from Ecclesiastes 1:9. If any of our readers do not remember the verse from which he based his editorial we will here re-print it for their benefit. It is supposed to be the words of Solomon. "The thing that hath been, it is that which shall be; and that which hath been done is that which shall be done; and there is no new thing under the sun."

After quoting scripture, Mr. Newbranch says: "Solomon was right. Not even the picturesque phraseology with which we interlard our daily speech to give it the correct, up-to-date, twentieth century flavor is in any wise modern. Most of our smartest phrases are hoary with antiquity."

Then Harvey digs into the past just to show his readers that modern slang is anything but new. He proves his point and proves too that Solomon was wise far beyond his day.

All are under the impression that "Believe me" is a modern expression. Way off. This writer says that Cicero used the identical words 2,000 years ago. We were not in the Roman Senate at that time but believe that Harvey knows what he is talking about. Then he quotes Plutarch, a bootlegger or something that flourished during Cicero's time. Today, a no unusual slang expression is "Not so bad". But it's old stuff. Newbranch quotes him thus in his "Morals" "A man who threw a stone at a dog, but hit his stepmother, exclaimed, "Not so bad".

Then the World-Herald writer introduces us to Shakespeare,

a writer who flourished several hundred years ago and could no doubt, were he living today, get a job with Hearst or the Editor of Jim, Jam, Jims.

We say: GOOD night and think it smart as well as new. It is frostbitten. Here are the words Bill put into the mouth of Hotspur, a character in Henry IV, "If he fall in, good night." The World-Herald editorial writer then quotes Vernon, a character made famous, some people think, because George Washington named a mountain after him. He says the old boy used these identical words: "Let me tell the world."

Harvey also quotes Falstaff, the original, not Anheuser-Busch's dummy, Lady Northumberland and the Duke of Gloucester to prove that there is nothing new under the sun, not even in slang.

Which all goes to prove that you do not have to depend on outside daily newspaper editorials for facts told in an entertaining way or the deeper stuff if you are interested in it. (Fifteen cents a week by carrier.)

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WOODMEN OF THE WORLD TO BUILD SANITARIUM

The Woodmen of the World are up and doing things again. The latest "big time" act shows them taking over a great **Bexar County** (Texas) farm to be converted into a War Memorial Sanitarium. This will not cost the members a penny. In addition the Society has just announced a refund of \$1,250,000. Still another announcement is to the effect that the Woodman is to loan members \$1,000,000 each year for home building purposes. Sovereign Commander Fraser has more than made good.

WALK OUT BUT WALK RIGHT BACK AGAIN

They walked right out, turned around and walked right in again. All of which is to say that the barbers at the Rialto barber shop took exceptions to a new employee but the matter was adjusted and the boys took up their scissors, "razzers" and combs and went to work. Next.

JOE NEARLY LOSES A HORSE

Joe Hummel of the Park Board nearly lost of one his favorite horses at Hanscom park last Wednesday. One of his men was using the team to scrape the ice off the little lake when down went the horses. After a hard struggle the team made the shore much to the relief of the driver and the many onlookers.

IS GOLDBERG A MODERN ARBUCKLE

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floor of the Muse theatre would make some of Mohamid's rooms look like the proverbial thirty cents. In the "reception" room he has three heavy rockers, combinations of wicker and solid woods with rich velvet covered seats. A wonderful writing table, a modern phonograph, a high priced library table, french plate mirror, cut flowers, softly shaded electric lamp, appropriate rug, telephone, and other comfy affairs.

Leading from this room is the boudoir which contains among other things a Da-bed of the up-to-date variety, a chiffonier on which reposes a nude picture neatly framed, an electric fan for the hot and withering sultry summer nights, and other fancy doo-dads that would appeal to women or to a more or less effeminate man. The toilet is as completely arranged. Here in these rooms it is said he brings his sweetheart or sweethearts as the case may be.

Certain patrons of this theatre say that Sam brings a dark haired brunette of small stature here several nights a week. He innocently walks into the balcony proper while the girl wheels about on the stair landing and hops into the apartment where she is later met by Goldberg. Just when he leaves or whether he brings a certain blonde back to his place at a later hour has not been established.

Meanwhile stockholders and others are wondering just where they are going to get off, if any place. Just now it is understood that several creditors are banding themselves together in an effort to make the company come across with part or all of the money owing them. When the Goldbergs built the "Sun" they had a gold mine, the profits running into the thousands each month. They were not satisfied but wanted to control the field, with the result that they have mused up rather than feathered their own nest.

So while stockholders are looking for the dividends that don't seem to

materialize and creditors are waiting for pay day, Goldberg finds time to thus entertain his lady friends, among whom might be mentioned the beautiful blonde, Celia. As yet no Arbuttle misfortune has befallen him, or if it has, no one knows but himself.

WOPS DISREGARD ALL LAW AND SEEM TO BE FAVORED BOOTLEGGERS

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Thousands of people will read this story who have no idea of the extent of liquor law violations by these aliens. They will not believe it to be true on such a large scale as we have stated. For those who wish to ascertain the facts we ask them to take a trip to "Little Italy" in the Sixth and Pierce district. Let them go out on North Sixteenth, Seventeenth, Eighteenth, between Cuming street and Clark. There they will find scores of Italian cheaters, mostly in private residences but a few of them in regular business establishments.

If they do not get an eye full in these districts they surely can make up for lost time down at or about Twenty-second and Popelton avenue. If the government is really anxious to make this a bone dry nation they can go a long ways by driving the long list of Italians out of the distillery game.

QUESTION IS WHO WILL BE THESTUB'S COLLECTOR

(Continued from Page One)
appoint Billy Weber as one of the deputies. Bill is very popular with many German citizens but he failed to make the grade.

Some mighty good Irish citizens are frothing at the mouth because they feel that they have been left out in the cold. Dan Butler had a candidate who would have made a good deputy but the new sheriff could not see it. However, he appointed an Irishman, Murphy, to the place, even though he was a "left hander".

While many good citizens are sore at the appointments the fact remains that Mr. Endres had many friends to satisfy and could not satisfy them all. The more important fact is that

OLD RED LIGHT STRICTLY TAME COMPARED TO MORE MODERN METHODS

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many a hootch-wild-women picnic. Here they call in girls from downtown or other places when the crowd warrants it.

Get back in your flivver and ride to the South Side. Between twenty-fourth and twenty-fifth on N street you will find at least one assignation house that is doing a land office business. There are scores of others down there if you want to spend the time to look them up or to get to them by being directed by the "know it alls."

Sixteenth, Seventeenth, Eighteenth and Nineteenth streets are full of them and so are many other prominent streets and some that are not so prominent. The Mediator has been doing a little information gathering on its own hook the past few weeks and hopes to have a story ready for the next issue that will startle, to say the least, hundreds of people who live in neighborhoods that they can not believe would tolerate conditions which we shall attempt to prove.

TOURIST ROAD SIGNS LEAD DIRECT TO THE BUG HOUSE

A conscientious autoist, approaching a strange town, read all the signs along the right of way. Here is what he learned:

Eat at Holmes—Chew Jersey plug—Wear-over shoes last longer—The flavor lingers—Call Dr. Bunkum—Time to re-tire—3 1/2 miles to Fuller's garage—200 good beds—Stylcut clothes—Removed with pain—Stop, look, listen—Coming this week—Women's ready-towear—Dodge Bros.—Safety first—Visit the zoo—Welcome to our city.
Is it any wonder the traveler asked where the asylum was?

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Nice, clean, steam-heated rooms, by the day or week.

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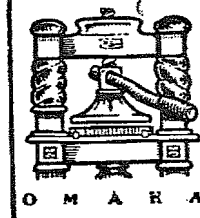
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Polite Service.
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Advertise in The Mediator

CLARA KIMBALL YOUNG'S LATEST SUCCESS AT EMPRESS THEATRE

Omaha moving picture fans have a treat in store for them at the Empress theatre beginning Sunday, Dec. 31. Commencing on that date and running through to and including Thursday, this popular theatre will present for their patrons' approval, "Enter Madame," with Clara Kimball Young in the title role. This famous actress does the best work of her long career on the screen in this masterpiece. In addition the theatre has secured vaudeville's top liners, Olga Boehm and Herald Maxwell to head the bill. They use as their vehicle, "Songs and Scenes." This is one of the best and highest priced acts ever brought west and is sure to prove a splendid attraction. In order not to make the bill seem topheavy, Mr. Ledoux has engaged three other acts of more than usual worth.

GUARANTEED ATTRACTION AT THE GAYETY

Old Man Johnson Puts His "John Hancock" Under Endorsement of "Wine, Woman and Song."

In thorough accord with the policy of bigger and better burlesque instituted by the Columbia Circuit for this season, is Lewis Talbot's "Wine, Woman and Song" Company at the popular Gayety for the week beginning Saturday matinee.

In two big, colorful acts, "Hello Mars" and "Plantation Days", it is said to be brimming over with hearty laughs and tuneful songs. In all there is a kaleidoscopic array of seven big scenes unfolded during its action. One of these occurs on the planet Mars, to which Bert Bertrand, the chief comedian, has been speeded in a huge projectile.

More "earthly" is the dramatic spectacle, "Plantation Days," in which



LeVAN and SCHULER
Comedians with "Wine, Woman and Song" Co. at the Gayety twice daily all next week.

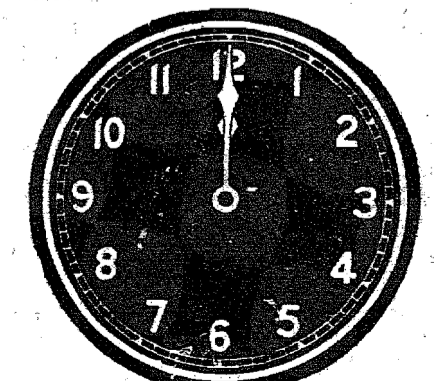
Uncle Tom, Little Eva and a certain hooded "kian" got all mixed up in clever burlesque with a comedy "kick". Another company ensemble will be special incidents in two numbers with individual members of the chorus "stepping out" for favor with entertaining specialties.

Gertrude Ralston will sing the prima donna roles and will lead numbers. Her singing of "Play in Your Own Back Yard" is declared to be a beautiful conversation of a "crooning" song into sweetest melody.

"Wine, Woman and Song" promises a bevy of chorus beauties and show girls that have created comment and admiration in other cities. The reports preceding this organization are all favorable. Patrons of musical burlesque may look with confidence to "Wine, Woman and Song" for pleasing entertainment.

Sunday night "Wine, Woman and Song" will present two separate and complete performances beginning at 8:30 and 11:30 respectively. The occasion for the 11:30 show is to supply the annual New Year's Eve midnite performance for which the Gayety alone has been famous for many years, it having originated the midnite show idea many seasons ago.

To make the event one to be remembered until the next one rolls around,



Old Man Johnson is preparing novel and timely stunts that will be symbolic of the death of the old year and the birth of the new year. "Wine, Woman and Song" will be the attrac-

In writing of the program that has been planned at the Empress for the coming week one's mind naturally reverts to one act this theatre had on the boards the first half of the present week. We refer to George Lovett and Company in "Concentration." There have been many psychic wonders which appeared on local theatre programs in the past but none that compares with Lovett, Georgi Templeton and their orchestra.

Lovett went through the audience asking for any song. When given to him, he with his back to the orchestra simply said "play" and the orchestra played the song. No other words passed his lips. His back was always to the stage. But the orchestra never failed to play the proper number. It is such acts as this that has made the Empress the popular theatre that it is.

tion and there will be a jamboree of high jinks and good fun that will be unlimited and it wouldn't be surprising if the roof should be tilted a bit by the enthusiasm and joy of the theatrical that will attend the Gayety's watch-meeting performance. The house will be open at 11:00, curtain at 11:30—all will be out and over at 1:45 Monday morning, January 1st, 1923.

The demand for seats for the midnite show has always been in excess of the supply; it will be well to get tickets early rather than take chances on being disappointed at the last minute.

Ladies' matinee at 2:15 daily all week, starting Tuesday. Sunday's matinee starts at 3:00 as will the gala holiday matinee New Year's Day.

ORPHEUM OFFERINGS

Victor Moore—Emma Littlefield & Co. and Six Other Standard Orpheum Acts.

For next week, starting Sunday, December 31st, the bill to be presented was calculated as a Happy New Year Offering. Besides the stellar attraction, Victor Moore—Emma Littlefield & Company, there are to be two big time vaudeville special features on the roster, Miss Grette Ardine assisted by Tyrell and Mack, and Leon Donnelly with Miss Marjorie Dalton.

Victor Moore with Emma Littlefield (Mrs. Moore) have returned to vaudeville in a revival of the original bare stage skit, "Change Your Act Back or to the Woods", one of the most humorous acts ever presented to the vaudeville public.

On the screen for the Jesse L. Lasky Company, Mr. Moore made five feature pictures. Among the best known are, "Snobs," "Chimmie Fadden," "The Clown," and "Chimmie Fadden Out West."

One of the specially featured acts is to be Miss Grette Ardine with Tyrell and Mack in a dancing story called "The French Model," written by Neville Flesson and Albert Von Tilzer.

In "Tis and Tisn't" Leo Donnelly is to be the other distinguishing feature. Mr. Donnelly is a versatile player. He is well known to vaudevillians, in musical comedy, in drama and in stock. For the 77th Division in the Argonne Forest, he put on a show in France.

Bobby Henshaw plays the ukelele so well that he is known as Bobby "Uke" Henshaw. He is versatile, gives a number of imitations, yodels and has a surprise up his sleeve.

In their musical comedy diversions, Edward Foley and Lea Leture are to contribute a singing, dancing and talking skit that is prettily staged and splendidly presented.

The Novelty Clintons, Mr. and Mrs. Clinton could be termed the human grasshoppers. They have jumped their way around the world. The man in the act is the most expert jumper that has ever appeared in vaudeville.

Creativeness and originality will be evidenced by Lawson with a few of his

own ideas in juggling. He is distinctive in his line.

The Cartoon Comic, Aesop's Fables, "Topics of the Day," and the Pathe News Weekly are to be shown as the opening and closing features of the program.

RIALTO PICTURES

Thomas H. Ince has picked a winner and produced a thriller in his film version of "The Hottentot." Adapted from the stage play of the same name in which Willie Collier scored his greatest success, the picture is a novel combination of hilarious comedy and terse drama.

The witty lines of the play which won such endless laughter from audiences throughout the country have been retained in sparkling subtitles. The absurd situations in which the horse-fearing yachtsman finds himself when he becomes the accidental hero of a runaway and is mistaken for a famous steeplechase rider of the same name have been developed on the screen with the expertness of the master showman.

Just by way of good measure, Ince has filmed a steeplechase which couldn't be included in the stage play, and is a thrilling achievement of daring riding and spectacular photography.

From beginning to end "The Hottentot" is crowded with laughs. Sam's introduction to Peggy Fairfax, with whom he promptly falls in love, is one of the funniest incidents ever screened. Sam jumps on the running-board of his auto to pursue her. When the car hits a rut he is thrown into the air and lands on the back of a riderless horse that has been plunging along in mad fright beside the auto.

"The Hottentot" is the sort of a picture that is sure to appeal to every member of the family. Its comedy is brilliant and wholesome from start to finish. There is a strong love interest and a smashing climax in the magnificent steeplechase.

"The Hottentot" will be shown at the Rialto Theatre one week commencing, Sunday, December 31.

EMPRESS ATTRACTIONS

Los Angeles Society Leaders Play in "Enter Madame"

Film actors and actresses who received nothing for their services, supplied their own costumes and carriages—everything but their makeup

MISKE AND FOLEY

Heavyweight Fight to Be Staged
By Legion at Auditorium
January 12th.

Next time we meet Jake Isaacson face to face we are going to doff our brown derby and extend to him the right hand of fellowship, as they say in the Lion Tamers Club.

For the first time since boxing has been a legalized game in Nebraska, Omaha is to witness a heavyweight scrap between two top-notchers. The great Billie Miske and the fast coming Harry Foley, southern light-heavyweight champion, have signed on the dotted line for a ten round fight at the Auditorium on January 12. Miske is one of the nearest champions the country has ever had not even excepting Tommy Gibbons, his fellow townsman. At that he will have to go faster than Morvich to get a decision over Foley, who is but twenty-two years of age.

Gibbons is about the only bloke that took Foley's measure and it is doubtful if he could repeat the dose today.

Not satisfied with this star event, Isaacson has hitched up Morrie Schlaifer and Warmie Smith, the Oklahoma wildcat. We predict this will be the toughest fight the Omaha Kid has ever had on his hands, because this Smith person is the kind out of which champions are made.

Regular prices are to be the order of the day, it is understood. Lane up, boys.

—appear in one of the episodes of "Enter Madame," Clara Kimball Young's newest picture, produced for Metro by Harry Garson, which starts Sunday at the Empress Theatre.

They were among those members of Los Angeles and Pasadena society who besides automobiles, still possess horses and carriages. Several carriages were needed for the filming of that episode in "Enter Madame," showing the attendants at an evening performance at the Teatro Della Scala in Milan, Italy, leaving for their homes at the completion of the opera.

It was suggested that the owners take part in the making of the scene. They eagerly accepted the proposal, and a few nights later Director Wallace Worsley started the filming. The picture is owned by the Samuel Zierler Photoplay Corporation.

A steeplechase stunner---

at the RIALTO

NEW YEAR'S WEEK

Hear 'em yell when horses crash!

Hear 'em roar at the mirthquake of laughter, the earthquake, of thrills!

Even Willie Collier's Whirlwind Stage Success Didn't Pack the Wallop of the Picture.



Distributed by Associated First National Pictures, Inc.

Thos H. Ince
Presents the Hit of the Year
The Hottentot

With DOUG. MacLEAN and MADGE BELLAMY—a Panic!

ON THE SAME PROGRAM

WILL ROGERS

—in—

"The Ropin' Fool"

Showing Rogers at His Best

Special "Rialto" Midnight Show

NEW YEAR'S EVE

Starts 11 O'clock With

ENTIRE CHANGE OF PROGRAM

Rialto Orchestra—Johnson at the Organ

Orpheum

ORPHEUM CIRCUIT VAUDEVILLE

Matinee, Daily, 2:15

Every Night, 8:15

WEEK STARTING SUNDAY, DECEMBER 31st
SPECIAL---TWO SHOW---SPECIAL

Sunday Night, December 31st
FIRST SHOW 7:50—SECOND SHOW 10:15

VICTOR—EMMA

MOORE-LITTLEFIELD

In a Revival of the Original Bare Stage Skit
"CHANGE YOUR ACT OR BACK TO THE WOODS"

BOBBY "UKE" HENSHAW
The Merry Mimic

Edward—LEA
in Musical Comedy Diversions

LEO DONNELLY

With Miss Marjorie Dalton in the Super-Novelty
"TIS AND TISN'T"

NOVELTY CLINTONS
"Jumping and Kicking"
LAWTON

A Few Ideas in Juggling
MATINEES, 15c to 50c
NIGHTS, 15c to \$1.00

MISS GRETTIE ARDINE

With Tyrell and Mack in
"THE FRENCH MODEL"

TOPICS OF THE DAY AESOP'S FABLES PATHE WEEKLY

Matinees—15c to 50c

Nights—15c to \$1.00

OH, BOY! THINK OF THE POSSIBILITIES FOR REAL QUILL
HIGH JINKS IN A SHOW WITH THIS TITLE—
LEWIS TALBOT'S

"WINE, WOMAN AND SONG"

With BERT BERTRAND

They do say as how this triangle of naughtiness has been the ruination, the downfall of many a good man. But perhaps the said triangle has been grossly maligned. Anyway, see it as we will present it twice daily at the

GAYETY WEEK Starting Sat. Mat. Dec. 30

Hurry and Get Seats for the Grand Extra **Midnite Show** New Year's Eve at 11:30 **Sun. Dec. 31** Two Complete Performances Starting at 8:30 and 11:30 p. m.

The Gayety originated Midnite Shows in Omaha many years ago; all others are but copyists.
BIG SURPRISE ON THE STROKE OF TWELVE
COME AND HELP A HOUSEFUL OF HAPPY SOULS RAISE THE ROOF AS THE OLD YEAR CROAKS AND THE NEW YEAR IS BORN.

ALBERT VYSKOCIL

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