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THE MEDIATOR

OMAHA'S GREATEST
AND BEST
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UNITT ASSAULTS SCRUBWOMAN,

MORRIE SCHLAIFER TO BATTLE PAUL DOYLE NEXT FRIDAY

Legion To Bring Famous New York Boxer Here To Meet Omaha's Fighting Fool.

BEST CARD OF THE YEAR UP TO DATE

Schlaifer Realizes He is Up Against Mighty Slugger and Clever Boxer—Easterner Has Scores of Victories to His Credit. Will the Hebrew Take the Count?—Fans Look for Terrific Battle.

All right fellows at last you got your wish or are going to get it next Friday night after Manager Frankie has his hired men turn on the lights and make ready otherwise for the boxing car rival to be staged by the American Legion. For Jake Isaacson has secured a new face to do battle in the welterweight division with the fightin' fool.

All one has been able to hear after the fights in which Morrie takes part, that is all that one hears of an unfavorable nature is that the promoters have not pitted him against someone new in Omaha. Jake, sensing the general feeling has finally signed up, no less a mauler than Paul Doyle the Doyle who has slugged himself to victory over the best the country has produced in the way of the 145 pounders.

We can think of no single reason why this bout should not arouse more interest than any other event in which the hebrew has taken part in this fight mad town. Schlaifer is always a big drawing card here, but at times a few fans have stayed away simply because he has been pitted against some one, the bugs have seen in action before. This in spite of the fact that in most cases his opponants have been worthy foes. But you know that good doctors advise a change of climate and scenery to even a healthy man. Likewise fight followers like a change of venue and are to get it a week from tonight.

Paul Doyle is as well known and liked in little old New York as is Morrie in this neck of the woods. Nationally Paul is the better known of the two as he had a longer boxing career, with the advantage of doing his stuff in the crowded east. While his record is longer we do not believe it is much if any better than our home town boy.

His record of knockout and decision victories would scare to death any less of a fighting machine than Schlaifer who is about as much

afraid of the easterner and his record as Dempsey is of Jack Lee.

Doyle has knocked out Frankie Murphy, Harlem Eddie Kelley and Paul Moore. Any man that can send the count is a dangerous man, but these tough nuts to the canvas for that is only a small part of his record. The good book of fistiana says that he made the stars shine for ten or more seconds to should welterweight tuffnuts as Jimmie Duffy, Pal Moran, Freddie Seigel, Knock Out Laughlan and Al Norton not to mention a whole flock of second raters.

However the Knickerbocker fighter really earned his big reputation in fights where he gained decisions without the kayo. Sport readers will remember that he has decisions over such hard boiled mugs as Eddie Shevlin, Marty Cross, George Ward, Barney Adair, Denny O'Keefe, Soldier Bartfield and Phil Bloom.

So far as Schlaifer's record is concerned it would be a waste of our readers time to print it. They all know he has won ninety per cent of his fights and has never been rocked to sleep but once, that by champion Micky Walker at whom the

(Continued on page 2)



TRIXIE FRIGANZA

Vaudeville's favorite, Trixie Friganza is to appear once more at the Orpheum. The more often she "makes" Omaha the better theatre goers like it. She is to share head-line honors with another famous star, William Seabury.

ANOTHER BOK AWARD OFFERED FOR THE STORY ON "LIFE OF A WAITRESS"

Annie, the bobbed and auburn haired waitress at the X restaurant, thinks the Bok peace prize award the bunk. She says if some editor wants to really do something for his country he should offer an equally lucrative award to the person submitting the best story on "The life of a waitress" and why, if any. After consulting Mr. Bok, now society editor of the Mediator but formerly manufacturer of a famous brand of beer that made its appearance in the spring, we have made arrangements with him to offer one of his famous reversible shoe strings to the one submitting the best story on the subject. Judge Cooley, Ruth Livingston and The Virginian will be asked to serve as judges. Come on with your manuscripts.

KUBAT HEADS COUNTY COMMISSIONER BOARD

Charles Kubat, a member of the Board of County commissioners, has been elected chairman of that body, and will preside for the coming year. Kubat is pretty well qualified for his new job, which comes to him because of those qualifications, among other things. His associates know that he is the proper man for the place. Besides being a man thoroughly conversant with county affairs, Mr. Kubat is a lawyer, having served as justice of the peace for a long time. Everybody agrees that Kubat will make good as head of the county board.

LARRY DWYER TELLS ABOUT MCCARTHY MONEY

Larry Dwyer, a North Sixteenth business man, tells a funny story about McCarthy money. One of the McCarthy gang was picked up the other day for counterfeiting, and that fact brought to mind Dwyer's experience with McCarthy money, as it was known in South Omaha several years ago. At that time the father of the McCarthy now under arrest, was making codles of this spurious coin and got away with it for a long time. A prize fight was being promoted by a couple of South Side sports at the time the McCarthy money was doing its best business.

Dwyer was selected as doorkeeper at the fight arena and among other things collected considerable cash at the door. Along comes one of what was then known as the South Omaha gang and slipped Larry a McCarthy dollar for admission. Larry looked at the dollar, then took a prolonged slant at the show patron. He let him in, but sent for the fight promoter. Said promoter came up and Larry told him there was McCarthy money coming in. "Oh, that's all right", was the reply. We will have to take it all."

Thereupon, Dwyer said no more, and continued to take everything that came. The next day, after checking up, it was found that about 600 of these "spurious dollars had come in. But the promoter was game and passed the buck right along to the fighters, keeping the good money himself.

ACCORDING TO THE WOMAN'S TESTIMONY AT HIS TRIAL

Mrs. Antonia Jankowski Declares The County Commissioner Criminally Attacked Her.

CLAIMS ASSAULT LASTED TEN MINUTES

Trial Going on as This is Written—Proves Most Sensational One Since that of Johnny Lynch—Tore my Clothes, Forced Me to Floor, She Testified—Case May Be Decided Before This Paper Delivered.

The voters of Douglas county, officialdom of the Woodman of the World and thousands of members of that concern have been watching very closely the dramatic trial of that gentleman, in Judge Leslie's division of the district court this week. It has been the most sensational case of its kind since the famous Johnny Lynch trial, and in many respects is an exact simile of that famous proceeding. Lynch was ousted from office and served several months in jail for his participation in things quite out of order for a county commissioner. What will be the result of the trial of Charles Unitt, charged with crimes of a similar character, remains for a jury to determine. The jury may even have decided Unitt's case before this is printed.

At any rate Mr. Unitt is charged with a crime, unheard of before in the criminal courts of Omaha. The case has been hanging fire nearly two years and at last was forced to trial. Unitt, it is charged, criminally assaulted Antonia Jankowski, a charwomen employed in the court house. As she sat before the jury last Wednesday as a witness, she recited in dramatic detail, the assault she declares Unitt committed. She told how he attempted first to make love to her and then recited his boldness of action during an assault upon her.

"He tore my clothes," she said. "He forced me to the floor in the commissioners' room, where he accomplished his wicked purpose."

She recited in detail the story of the assault, telling all the miserable details of his actions and what he did. During part of her story the woman was in tears, making her testimony all the more dramatic. One of Unitt's attorneys declared it was a case of blackmail, but everybody who heard the witness testify could hardly believe she was equal to such a thing. The court room was crowded and the bailiff was forced to close the doors to keep the big crowd back.

This demure little woman is the wife of a world war soldier, and is the mother of two children. Jankowski is her second husband. She was on the stand an entire day and her description of the actions of Commissioner Unitt were of a sort that does not look good in print.

Commissioner Unitt was elected two and a half years ago, and according to Mrs. Jankowski's story his attentions to her began soon afterward. They continued until the assault, she testified. Everything the commissioner had sworn to do, was violated by him, according to her testimony and his acts of degeneracy would put to shame even the reported descriptions of what is accredited to Oscar Wilde and Harry Thaw.

Charles Unitt was elected county commissioner by the people and took a solemn oath to defend the people's rights. The present case is one of the results of his being elected to a public office. Charges have been repeatedly made by some men that Unitt has committed other similar crimes, and that in various ways he has acted in a degenerate manner.

He sat shame faced, in the court room during the trial, at times at

(Continued on page 3)

EVERYBODY SEEMS IN FAVOR OF CUTTING OUT THE WAR TIME "NUISANCE TAX"

Prominent Business Men for and Against Mellon Tax Reduction Plan, But All Agree Theatre, Telegraph and Telephone Tax Should be Relegated to Junk Heap—Hurts Everybody, Helps Government Out Little.

The Mellon Tax plan has met with the approval of many substantial business men of the country and has been torn litterarily to pieces by others equally as prominent in business, political and professional affairs. While arguments are going on, pro and con, one thing stands out prominently, and that is the fact that both sides are practically agreed that the treasurer's plan embodies one exceptionally good point. The one that concerns the repeal of the "Nuisance tax."

This war measure tax was all right during the war because anything to raise revenue was alright when America was fighting. But the war is over so far as this country is concerned and one of the worst scars left is the unprofitable "nuisance tax" which up to now has never been scratched off the books.

This business of collecting a few odd pennies at the ticket office of the movies or at the regular theatres is a genuine uncalled for nuisance if there ever was one. Since the close of the war it has really worked a hardship on millions of kids and their parents. It has worked a hardship on theatre owners in even a greater degree, by to a small extent keeping prospective patrons from the Theatre, but to a great extent in keeping a set of complicated books with all kinds of attendant inconveniences.

So it is that the public in general has lost heavily by the absurd tax being maintained in post war days,

amusement places have suffered which would hurt neither party if it meant that the government was greatly profiting through the law.

But the fact of the matter is that the government is profiting, but little if any. The cost of collection and overhead eats up a great percentage of the gross income. However, the theatre is but one of the many institutions that are actually hurt by maintaining the law.

Mellon's new tax bill would eliminate the war tax on telephone and telegraph messages as well as the amusement tax. All told the government under the proposed tax reduction plan would lose possibly 75 million dollars in taxes, less certain expenses. About one per cent of the total.

Practically every newspaper in the country is for this particular feature of the Mellon tax reduction bill, no matter how bitterly that are opposed to the general scheme.

No better argument for this clause is presented than that given by the Syracuse Post-Standard in a single line. This paper maintains and rightly so that "These taxes are more bother than they are worth."

Taking away and burying forever the unisance tax should in no way interfere with the bonus bill. A man with a roll of bills in his pocket would not squawk very loud if he lost a penny out of his purse, so it should be with the government in this case.

KNOCKS AND BOOSTS BY THE OBSERVER

MID-WEST Sport Review is the latest local publication. It is devoted to amateur sports, covering this territory very thoroughly from the amateur sports standpoint. If future copies are as bright, newsy and readable as the first number we predict a bright future for the little magazine. Arthur Chase is the business manager, Claude Sparks, sporting editor.

MORRIE SCHLAIFER is going to headline again at the Auditorium. Fair enough. You gotta remove your dicer to Morrie, just about the time some one prepares an obituary for the fightin hebrew he goes out and puts on a battle that just about puts him in line for Micky Walker again. Whether the hebrew takes on Jimmie Jones or Paul Doyle, matters not. They are both top notchers.

WONDER how Mr. Butler our erstwhile police commissioner feels, as he reads of the unprecedented number of criminals brought to justice since Mr. Dunn resumed the duties of the office. Especially when so many of the captures are made by some of the "Dicks" that were turned down by him.

WOMAN of underworld stopped newspaper man on bitter cold night last week with proposition to accompany her for a social night visit. She said the price would be but one dollar. Normalcy at last.

MABEL NOWAND is doing very well, says a press despatch. That doesn't sound like news to us. Looking over her past record we would say the shapely Mabel has always done pretty well, especially in getting into and out of scandalous scrapes.

BILL, UNITT is facing the acid test as this paragraph is being written. The former court house charwoman is charging that he assaulted her and is in court trying to prove her charges. Until proved innocent, if he is, the public will be with the woman as many of them wouldn't put anything past William.

BOOTLEGGER remarked to a friend that he didn't care a dam about the law, the law enforcers, newspaper notariety or anything else except the mazuma that was coming in every day. That guy must be trying to break into sheriff Endres hotel for the balance of the winter.

IOWA YOKEL SAYS RUTH LIVINGSTON SHOULD SPELL THE NAME LOVE-LESS

Ruth Claims Hawkeye Son of the Soil Got His Moneys Worth and Then Some—Tis a Gol Dern Shame What Some of the City Gal Slickers Pull When They Meet a "Snuck"

Ruth Livingston and Ruth Loveless are identical, even if Ruth Loveless did sell her \$7,500 property to Ruth Livingston, and let an Iowa hick pay for it. Ruth says she dont care a darn who likes it, that she has no use for the Iowa farmer. His name is Schneider and he made Dutch love to Ruth, according to her story. He got crazy about Ruth and fell for everything, just like many Iowa farmers fall. He made desperate love to Ruth, starting his betrothal at University place, where he first met her. Ruth told him of a "love nest" at 1809 Military avenue and told him that she was crazy about the place. All this was done under the name of Loveless.

Schneider was so dippy about Ruth that he would do anything, and so negotiations began, through a real estate firm, the head of which is said to have been a party to it all, for the sale of the Military avenue love nest to Ruth Livingston. Schneider was to dig up the cash and the deed was to be made to Ruth Livingston. All of this was done and the deal for a marriage between Ruth and the Iowa hick was consummated—all except the marriage ceremony. After repeated attempts to secure the hand of Miss Livingston, who is described as a handsome brunet, 26 years old, Schneider decided he had been double shuffed and tripple crossed. He could not decide in his own mind whether it had been pulled off by Ruth or by the real estate man. At any rate he wanted his money back.

Meanwhile Ruth Loveless has stored the money in a safe place and Ruth Livingston was given full access to it. A few hundred bucks was spent on fine clothes and the rest was permitted to rest neatly in a saving bank or somewhere else, possibly Ruth's personal First National Bank. Schneider became so angry that he secured the services of an attorney, who took the matter up with the courts.

Ruth says the Iowan got his money's worth and the rube admits he has still more money to spend on the case. In fact he is already spending it and Ruth is trying her hand at solving the safety first problem by keeping the money. Schneider is trying to decide whether, as a last resort, he will settle by offering to take Ruth as payment for the "love nest."

Speaking seriously of the matter, it is intimated by the legal fraternity that Ruth has pulled off a big deal in real estate and got away with it. Some of the angles to the whole thing smack of entangling alliances that may possibly result in criminal action. It is intimated that a similar stunt in the past by a man has resulted in landing him in the penitentiary for several years. Ruth, however, has no fear of such a result and from all indications intends to stick to that "love nest" and the money she secured for it both.

The courts have been asked to decide the matter, which they are expected to do in the near future.

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Rhyn	716 North 16th
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Joe Bemrose	130 North 24th
Kulp	2514 North 24th
Neltner	2717 Leavenworth
Castle Pharmacy	622 South 16th
Sam Nicotera	15th and Farnam

BOK'S PEACE PLAN

William Bok, who is an enthusiast about World's peace, has offered \$50,000 for the best plan for world's peace and another \$50,000 in the event of it being adopted by the United States. Everybody in the country is to be given an opportunity to say whether or not they like the idea and generally to tell what they think of it.

Mr. Bok is said to be the originator of the whole business. Where he is to get the \$100,000 he offers is not related, although it is said he is perfectly able to pay it himself. The big question that is now confronting the people of the country is what this offer really means, and what the inside of it all means. It is estimated, by many that it means entanglements for this country from which we could not readily extricate ourselves. We donated \$20,000,000 to Russia and are about to give a similar amount to Germany. It is quite within the possibility of things generally that either one of them would enter war against us, with the slightest excuse, quite forgetting we had been their friends when they were in dire need.

The Mediator has always looked upon Mr. Wilson's League of Nations a little askance. This is not, however, said with any intention of throwing cold water on the League proposition. Just now the United States senate is looking over the Bok peace plan. The opinions offered vary considerably but as a general proposition, senators do not look with favor upon it. The general opinion with the senators, as well as with our people as a whole, appears to be that we should do nothing that would in any way result in our entanglement in European affairs. In fact, it appears from the expressions heard thus far, that we do not want anything to do with anything that concerns Europe. We have always held aloof from in anyway committing ourselves to European ideas, and this is not a good time to begin. Our Monroe Doctrine has become a sacred thing with our people, and it would appear almost sacrilegious for us to take any action of any sort that might place it in jeopardy. And that is the very thing all Europe hopes to accomplish.

It has been suggested that some unseen hand is behind the Bok peace plan which is not at all impossible. There is a political and a commercial view to take. Either one of them appears to be of sufficient import to have its effect on the idea. One thing appears certain, if our action in such a matter pleased Europe, those peoples would get right into the game so long as their political and commercial interests were not disturbed, and they would be ready to fight at the drop of the hat if, at any time, they thought these interests might be threatened.

So much for the world's peace idea. If such a thing was capable of being realized, however, everybody will agree that it would be the best thing that could possibly happen and Mr. Bok may be sincerely thanked if his efforts shall prove successful. It should be remembered, however, that Senator Lodge, who has been given credit for submitting the plan adopted by Mr. Bok's committee was the first person to express depreciation of the idea.

COMMISSIONER UNITT'S CRIME

It is alleged that County Commissioner Unitt was guilty of committing a criminal assault on a scrubwoman, employed at the court house. There is an lod saying that where there is so much smoke there must be a little fire. The jury trying his case will decide on that matter which we will not discuss.

But the hope is held out that Douglas county will elect a county board that is entirely above suspicion, and once and for all do away with the foul air that has so long tainted the atmosphere in the court house. Johnny Lynch polluted things up there more than any person up to his time, and it became necessary to remove him before we got through with it. Now comes Charles Unitt who is under suspicion of having done things quite out of the ordinary. Incidentally, a man as old as Unitt, with as much experience with the world's affairs as he would naturally gather, he should be quite above such nasty things as are charged against him. But that is not here nor there. Douglas county should clean house, once and for all time.

The county commissioners are entrusted with some big jobs, among them that of spending the peoples money and doing it right. That is a big job in itself. Men under suspicion of doing such things as Unitt is charged with doing are not of the sort that Douglas county wants for such places. The woman in question is a poor woman, the wife of a world war soldier and mother of two children. The people will not stand for this sort of stuff, either from a county commissioner or any other public official. The quicker the county gets rid of Unitt, the better off it will be in our humble opinion.

FIREMEN WILL HOLD

DANCE END OF JANUARY
January 30 is the date the city firemen of Omaha have selected for their annual big dance. The tickets are out, and every business firm and individual in the city will be an opportunity to help the fire laddies. The proceeds goes into the firemen's fund, which is raised for the assistance of those fireman who are unfortunate enough to become victims of an accident and such things. They are getting one simoleum for them and the people are said to be grabbing them like hot cakes.

MORRIE SCHLAIFER TO BATTLE PAUL DOYLE NERT FRIDAY

(Continued from page 1)
Omaha battler is longing for another crack.
It is too early to announce the preliminary card, however it is a legion show which insures the balance of the card will be well taken care of as is always the case.
It looks like Omaha is in for another great boxing season.
(Later) Preliminary card will be found in the display advertisement.

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Farnam Street Line	
5th and Farnam for Dundee	1:20
3th and Farnam for 5th and Cuming	12:45
report for Dundee	1:15
5th and Farnam for Depot	1:50
Harney Street Line	
33d and Parker to 6th Street	1:50
33d and Parker to Depot	1:55
5th and Center for 33d and Parker	1:20
Park and North 24th Street	
16th and Farnam, East Side	1:25
6th and Farnam, West Side	1:30
16th and Farnam for Florence	1:35
16th and Farnam for Kansas Ave.	1:40
16th and Farnam for 24th and Ames	1:45
South Omaha and 24th and Grand	1:50
14th and Farnam for West Omaha	1:55
14th and Farnam for 42d and Grand	1:55
Dodge Street Line	
16th and Dodge (West)	1:20
16th and Dodge (East)	1:25
30th and Spaulding for Depot	1:40
Leavenworth and Day Institute	
15th and Farnam (North)	1:20
15th and Farnam (South)	1:25
Benson and Albright	
13th and Farnam for Benson	1:20
12th and Farnam for Albright	1:25
13th and Farnam for 24th and Ames	1:25
Fort Creek Line	
4th and N. Sts., South Omaha	1:20
Port Crook	1:25
Owl Cars	
16th and Farnam—south to 24th and Vinton	1:50
16th and Farnam—south to 24th and Vinton	3:30
16th and Farnam—south to 24th and Vinton	4:20
16th and Farnam—north to 24th and Ames	3:40
16th and Farnam—north to 24th and Ames	5:30
16th and Farnam—north to 24th and Ames	6:20
16th and Mason to 30th and Cumina	3:30
5th and Farnam to West Omaha	4:30
16th and Cumina to 4th and Bancroft	4:20
6th and Farnam to 10th and Bancroft	4:30
24th Street Cross-Town	
4th and Lake to 42d and Vinton	12:45
4th and Lake to 42d and Vinton	1:55
12d and L to 24th and Vinton	1:15
Council Bluffs and Omaha	
earl and Broadway for Omaha	1:20
4th and Howard for H. E. Leonard	1:25
4th and Howard for Pearl and Broadway	1:30

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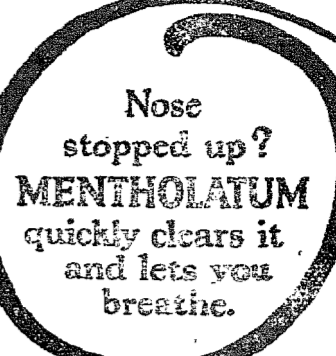
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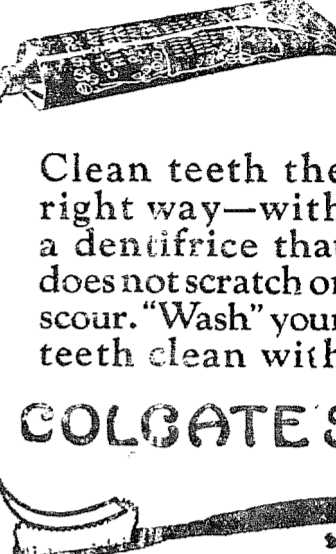
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**BOSSIE, WINE, WOMEN
AND SONG 'TIS SAID**

Wine, women and song is said to have caused the downfall of another Omaha man. His name is Bossie, plain Claude Bossie. Claude has been going to Kansas City pretty regularly for a long time. He left his very fine, young wife in Omaha when he took these trips. He had a good salary and Mrs. Bossie did not have to worry, because Claude, with all his faults, always left some money to pay the rent and grocery bill and other little items. But he made his stop in K. C. two weeks ago a permanent one and never come back to claim his job, as Omaha city clerk. It was no mean job, either. Claude got crazy, it is said, about his Kansas City woman and is making a long stay. He will be there until his money runs out, unless something unforeseen happens.

One observer, who knows Bossie pretty well, made the remark that what he needed most was a balance wheel in his head.

STONE REPORTED IMPROVING

Harry Stone, a laborer, formerly a roomer at 313 1/2 South 11 Street who was completely exonerated on a charge of possession of liquor while at the rooming house, is reported recovering from a severe case of pneumonia contracted early this week.

**M'COY WAS TRICKIEST
OF LARGER FIGHTERS**

**Adept at Getting Other Fellow's
Nerve in Ring.**

Kid McCoy was one of the trickiest of the larger fighting men. Wasn't anything in the art of getting the other fellow's nerve that McCoy failed to employ when a fight was on. Those who remember his "comeback"—the night he met big Jim Stewart in Philadelphia—will never forget how the bout began.

In the first place, McCoy made certain that he would be the first to enter the ring. Once in there he went into the first corner that came to hand and sat huddled in his bathrobe talking to imaginary friends around the ring.

When Stewart entered he noticed that McCoy had not turned to greet him, so he stalked across the canvas and held out his hand. McCoy kept on talking to the mythical cronies. Finally Stewart reached down and touched McCoy on the shoulder with the meek remark: "Here I am, Mister McCoy." Mister McCoy looked over one shoulder, ignored the hand and said, "Oh, hello, boy!" and then turned away.

He figured that the action would either enrage or intimidate Stewart. While waiting in the center for instructions, McCoy deliberately stepped on Stewart's corns. The referee gave his version of one-hand free hitting.

McCoy reached up like a flash and jerking Stewart's head down with a grip about the neck, remarked: "Does this constitute one-hand holding?" By this time poor Stewart's nerves were so badly shattered that McCoy had no difficulty in whipping him in a limited bout.

**UNITT ASSAULTS SCRUBWOMAN,
ACCORDING TO THE WOMAN'S
TESTIMONY AT HIS TRIAL**

tempting to prompt his attorneys, but there was no breaking down the testimony given by the little woman, who had been a victim of his alleged assault. "He held me on my back for about ten minutes" she declared, and when he finally released me I was very sick and went home at once. My head was paining me after it was ended and I was otherwise in very much distress."

The county commissioners' rooms were desecrated, according to her testimony, even worse than they were by the notorious Johnny Lynch. During a call, recently, at a downtown office, Unitt was asked if he expected to again bid for public approval, he replied boldly: "Oh, I don't care. I've got mine."

At a meeting of members of Alpha Camp, W. O. W., the other evening, Unitt was present. This camp has about nine hundred members and is considered in many respects responsible for Unitt's election to office. He was totally ignored by those present. He is one of the board of managers of that camp, but it is said the members will take action looking to his removal from office and from the order.

In the event of Mrs. Jankowski securing a verdict, it is reported that Mr. Unitt will be given an opportunity to resign from the board of county commissioners. The taxpayers feel that they have been fooled into something rotten in the election of Unitt. Mr. Shotwell declared that his client expected a complete vindication, and would not be satisfied with anything else. It is now up to the jury, which may act before this is in print.

Next, after this trial should come an inquiry concerning the rebuilding of the Court House in which certain people have charged him with making off with some material which really belonged to the county.

Iowa Star Is Winner



Harold R. Phelps, University of Iowa cross country star, won the individual championship of the western conference at Columbus, O. His time was 26 minutes 16 seconds and he will try out for the American Olympic team next spring in either the 5,000-meter run or the 3,000-meter steeplechase.

LEGAL NOTICE

Auction Sale of Office Fixtures, of Kokomo Rubber Co., with headquarters in San Francisco California, to satisfy a claim for rent and service of the Terminal Warehouse Co., of \$250.00. Sale to take place at a Public Auction, to be held at 702 So. 10th St., Omaha, Nebraska on Monday January 28 at 10 a. m. Following goods will be sold until the above claim and expense is satisfied. 1 Safe, 1 Roll Top Desk, 1 Typewriter Desk, 5 Office Chairs, 1 Folding Top Desk, 1 Table, 2 Filing Cabinets, 2 Doors Miscellaneous, Shelvings, advertising matter, tubes, tires, Etc.

The Terminal Warehouse Co.

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**LUTHER KOUNTZE HEADS
BIG HARDWARE CONCERN**

The selection of Luther L. Kountze to be president of the Lee Coit. Andresen Company was a popular one. Mr. Kountze succeeds J. Clark Coit. Mr. Kountze is well known, especially in financial circles. He has been connected with the big hardware firm for a long time. He married a daughter of Mr. Andresen, formerly head of the big concern. Mr. Kountze is a splendid fellow. He was at one time vice president of the First National Bank. In recent years he has confined his activity to the hardware business. Luther calls his hardware store the biggest of its kind in the country, which is eminently correct.

Reveal True Character.
The taste of beauty and the relish of what is decent, just and amiable perfects the character of the gentleman and the philosopher.—Shaftesbury.

Person to Be Pitied.
Nothing more moves a wise man's pity than the case of the lad who is in too much of a hurry to be learned.—Stevenson.

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AT WHOLESALE PRICES. Avoid the middleman, buy direct from the importer and you have our guarantee of the purest and best obtainable at these prices: \$2.00 per 2-oz. bottle, three for \$5.00 Per pint (enough for 32 gallons \$8.00; all delivered postpaid or C.O.D.

ESSENTIAL OILS

Basic Flavors in their highest concentration—nothing finer or stronger obtainable at any price. Each 1 1/2-oz. bottle flavors 15 gallons. (Bourbon Brandy, Scotch, Gin Rye etc.) Per bottle \$3.00 12 for \$25.00. BEADOL (makes fine natural beads) 4-oz. bottle \$3.00 FINEST Our old style Ager eliminates the raw taste in any AGER beverage, makes it equal to ten years in charred barrels, fine and mellow. 4-oz. bottle Price \$5.00. All our goods fully guaranteed or money back. Our references: Any Omaha Bank (We are known as the Pioneer Bottlers Supply House of America). Catalogues on copper goods sent free.

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PHONE AT-LANTIC 1856

Romantic Story of Calamity Jane and "Wild Bill Hickok" Retold

American history is rich with the romance of pioneer-spirited women and some of the brightest pages of the colorful story of the of the old west are woven of the red and gold of the courage of womankind.

Bret Harte immortalized Salomy Jane, but no writer has so fully touched upon that other great feminine figure of the period, Calamity Jane. The story of this woman, who was thrown adrift alone in the turbulence of a raw frontier, is most romantic. Varied stories of Calamity Jane's origin and career are told. She was the daughter of a soldier named Dalton, who was discharged from the army and settled 120 miles from Fort Laramie, Wyo. One day Sioux Indians raided the country, killing Dalton and wounding his wife, who however, was able to escape with her baby and reach Fort Laramie where she died. The child was adopted by a soldier and his wife, who prefixed the name "Calamity" to the Jane because of the travail she had known.

Calamity Jane became a warm friend of Wild Bill Hickok, the famous peace officer and greatest two gun man the west ever knew. All the gentleness of her woman's nature was expressed in her love for this man. She lived for many years in various towns and mining camps. She finally drifted to Deadwood, broken in body and spirits, and here she died on the same day and month, and the same hour, that Wild Bill Hickok was assassinated thirty years before. Her dying request was that she be buried by the side of Wild Bill, and her wish was granted. The flashing personality of this remarkable woman is portrayed by

Ethel Grey Terry in William S. Hart's Paramount production of "Wild Bill Hickok," which comes to the Rialto theatre for seven days beginning next Sunday. "Wild Bill Hickok," was written by Mr. Hart himself, and vividly tells the story of the most picturesque of all the old time tow gun men. Too, it brings to the screen faithful portrayals of such romantic figures as Bat Masterson, the famous sheriff of Dodge City, Kansas, played by Jack Gardner; Jack McQueen, the notorious badman, characterized by James Farley, and many other characters famous in western history.



BILLY "BEEF TRUST" WATSON

Who brings his aggregation of corn-fed beauties to the popular Gayety Saturday matinee for a week's frolic in "Krousemeyer's Alley". Ladies weighing 200 pounds (or more) will be admitted free to any week day matinee.

BILLY WATSON'S "BEEF TRUST" Coming Stage at Gayety Being Shared Up to Support Over Two Tons of Corn-fed Girls.

Columbia Burlesque is marking its twenty-first season with this years attractions at the popular Gayety theatre starting Saturday matinee and one of the old reliable offerings of the Circuit is Billy Watson and his "Beef Trust Beauties" Watson has been in burlesque more years than twenty-one but he retains his personal magnetism and jolly stage presence while insisting upon his associates being experts in merry-making models in propriety as well as in form, and active in entertainment. Years mean nothing to Watson—he is leading the life of a showman ripe in experience that is realized in an up-to-date manner of staging, producing and managing stage entertainments.

So it comes that the "Beef Trust Beauties" will be new in all particulars except the comical association of "Krousemeyer" and "Grogan" that has endured for years. New scenery will dress the stage pictures; new costumes will adorn the heavyweights of the ensemble while the girl principals will represent a fashion show. This is the managerial promise made on behalf of the "Beef Trust Beauties."

"Krousemeyer's Alley" will be the local of merry bouts and neighborhood quarrels with Watson, as Krousemeyer, leading his hosts against Clarence Wilbur, impersonator of Grogan, the "fighting Irishman" with Harry West as the trouble-making Tommy Grogan. There will be a spectacular fire scene to wipe out the differences in "The Alley" in which stagecraft will call realism into play with startling effect.

"Beef Trust Beauties" is a title that directly applies to the ensemble and for those who like to look upon abundance in pulchritude. "Beef Trust" Watson promised a liberal "eye-full". Daily matinee will, as usual, rule throughout the visit of this popular aggregation. Sunday's matinee starts at 3:00 o'clock. All 200 pound (or over) ladies will be admitted free to any week day matinee.

GIRL FIGHTS DUEL

WITH ARMY CAPTAIN

A duel between a girl and an army captain is one of the exciting sequences in "The Dangerous Maid", a First National picture starring Constance Talmadge, which is coming on Sunday for one week to the Strand Theatre.

The girl, played by Miss Talmadge, was Barbara Winslow, a rebel against the authority of the army corps billeted in her town. To save her brother from capture by the troops, she dressed in his clothing and went to the captain's quarters for the purpose of putting a halt to the pursuit of her brother.

But the captain, who had fallen in love with the girl, penetrated her disguise. Pretending that he had been hoodwinked, however, he decided to teach her a lesson, and issued the challenge. He thrust a sword into her hands and the strange duel began.

Conway Tearle has the role of the captain in the picture, and has never been seen to better advantage. The remainder of the supporting cast is of exceptional talent, including Marjorie Daw, Kate Price, Tully Marshall, Morgan Wallace, Charles Gerard, Lou Morrison, Phillip Dunham, Otto Matiesen, Wilson Hummel, Thomas Ricketts, Ann May, Ray Hallor and Lincoln Plummer.

Victor Heerman directed "The Dangerous Maid" which was adapted by C. Gardner Sullivan from the novel by Elizabeth Ellis.

LOWER PRICES, STILL BETTER SHOWS FEATURE OPENING WEEK AT THE ORPHEUM

Trixie Friganza, musical comedy star and vaudeville luminary, comes to the Orpheum Sunday on a double-headline bill with William Seabury, who is offering his second edition of "Frivolic."

Bringing two unusual stars like Trixie Friganza on the same bill is unusual in view of the fact that the Omaha Orpheum is the only theatre in Group One of Orpheum Circuit vaudeville which has been benefitted by a reduction in prices.

Under the new price scale, any seat on the lower floor is \$1 on week-days. Balcony prices for the Monday to Saturday shows are 22, 45 and 68 cents. Matinee prices for the week-day shows are 50 cents for any seat on the lower floor and 25 cents for any balcony seat.

The same high class vaudeville will be presented at these prices as were played the fore part of the season at the higher scale, W. A. Hartung, resident manager, announces.

William Seabury, a genius in assembling attractive dance soloists as associates and in staging his productions georgeously, is one of the foremost terpsichorean topnotchers of the present day.

With what is generally conceded the greatest act she has ever given in vaudeville, Miss Trixie Friganza returns for a week's engagement with her "1924 Bag O' Trix". This musical comedy is a couple of shows in itself. She talks a couple of funny songs, dances a funny dance and puts over the cleverest monologue in captivity.

Al Lydell and Carleton Macy offer their laughable comedy skit, "Two Old Cronies."

Pepito, the Spanish clown, appears in another featured act. His clowning includes imitations of birds and animals.

Editor Sleeps Peacefully

Through Fire in Apartment

Down at 1911 Park Avenue, the Rowe apartments, where we live, the fire department was called out at three o'clock in the morning to give a bath to a fire that had originated in the basement. Half a dozen fire trucks and such came bounding to the place in record time. While one squad was fighting the blaze another one composed of seven husky firemen came up stairs in two jumps at a time. Entering the apartment of Harold Chambers they found the much night-shirted Harold shoveling smoke out of the room with a tea spoon while his spouse was huddling in bed with only one half an eye showing. After about an hour the fire was out at which time the editor's wife claims he turned over and said dreamily, "I thought I heard something."

When the acting editor awakened in the morning he was swearing because the milk man made so much racket. Excepting sleep, the loss was nominal.



Constance Talmadge

"The Dangerous Maid"



Oh, Boy! Connie in boots and breeches as madcap maid in days of old when knights were bold and a damsel's woe was a sign for a fight. It twinkles—it's delicious—it's got that "something different" taste all through.

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