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THE MEDIATOR

OMAHA'S GREATEST
AND BEST
WEEKLY NEWSPAPER

VOL. XXI. OMAHA, NEBRASKA, FRIDAY, JANUARY 9th 1925. No. 2

Enforcement Officials Are Under Fire

ONLY A FEW HOTELS THAT NOW CATER TO WOMEN OF STREET

Police Have Practically Cleaned Up Cheap Hotels Which Formerly Catered to Painted Fairies

FEW WOULD STILL OFFER BIG BRIBES

One Hotel Offers 100 Dollars A Month For Police Protection If Allowed To House Prostitutes—Is A Cheap Screw In Other Ways—Law Has Its Eye On Him And A Few Others—Most Hotels Now Very Orderly.

There are three men at least in the hotel business who are not only willing but anxious to give \$100 a month where they think it will do the most good if they are allowed the privilege of letting prostitutes hustle from their various hotels.

During recent months almost all the hotels catering to this sort of business has suspended operations voluntarily after fair warning or have been compelled to do so by the police if they could not or would not read the hand writing on the wall. Still a few of the "outlaws" continue in their nefarious ways and hope to continue on through the medium of offering some one a hundred dollars a month to let them have carte blanche to pull their stuff 24 hours a day, 30 days a month.

These few remaining cheaters while willing to fork over twelve hundred dollars a year for the privilege of letting unfortunate demi-mondes hustle the streets and bring their prey to their hotels are tight in many other ways with their little offers of a five or ten spot a month to keep away from petty annoyances and unfavorable criticism.

These few He-proprietors have been reared and educated to believe that they are the chosen of God and are immune and outside the law as it is laid down and supposed to be administered by those in authority. There is about to be a hell of an awakening in the tribe, the tripple alliance as it were. The three are to be shown up within a short time and this paper will not hesitate to lend a hand and

give them all the publicity they want and it is not going to cost them a cent.

This is to be brought out next week when the proprietors of these few assignations houses flying their colors under the name "hotel" will be brought, not only under the spotlight of publicity but without doubt under an official surveillance that will go a long way to "cook their golden goose" and perhaps teach them that they can not get away with murder, at least under the present administration.

Readers of this paper know that we are anything but reformers as that role is completely filled by the Anti-saloon League and the Committee of 5,000 but we do claim to have a fair working knowledge of the administration of justice as it is meted out in the courts here and of the general policy of the present police department. The policy of the police department is and has been to clean out the hotels who cater to leud women who cloak their occupation with the thin disguise of "Guests" at the hotels catering to them.

To the credit of nearly every hotel in the city let it be said that the owners have been vigilant in seeing to it that their various places have been kept clean and free from the women of the street. This is an established fact and only goes to show that the few remaining ones who still cater to the illicit business should be driven out and they no doubt will be.

PROFESSOR NOODLE

EXTRA!
ANTI-FLIRTING CLUB ORGANIZED BY GIRLS IN WASHINGTON, D.C. WILL HOLD ANTI-FLIRTING WEEK ALL GIRLS INVITED TO JOIN

Dear Professor:
I'd love to join these girls who wage a bitter fight against flirting. Is there a limit to the age of girls whom they're converting?
Iris



This club will take, it so appears, all girls most apt to charm us. Which means from one to ninety years—the others cannot harm us!
Prof. Noodle

Mexican Pauper Given Christian Burial

Just recently a poor uncouth and decreped old Mexican woman died out at the county poor farm. She left behind nothing but the bitter experiences which poverty brings about. Just before she passed on a priest came to her bedside and offered the last Sacrament. Inquiring of officials as to how the woman was to be buried the man of cloth found that she was to be thrown in a wooden box and buried in the potters field. There was no other alternative. The priest asked that the mortal remains of this poor unfortunate wretch be held for a few hours until he could get in touch with certain friends and acquaintances.

Mr. Leo Hoffmann's attention was called to the case. He forthwith made arrangements to handle the burial and preceeded to the county hospital where he had the body embalmed after which he had delivered a beautiful casket in which she was placed. Not only that but the undertaker secured for her a plot in Holy Sepulchre Cemetery. All this at his own expense. This is the sort of unheralded charity that bring men their greatest happiness and best rewards.

MORE EVIDENCE AGAINST HAHNE

Things continue to darken for J. Warren Hahne alleged axe-murderer now held in county jail on an insanity complaint for the death of his wife. The latest link in the chain of evidence against him was the discovery of a dagger and blackjack in his home by relatives.

DOINGS IN OMAHA FIFTY YEARS AGO

BOOTLEGGERS had been growing very brazen as Bobby Samardick the village constable was spending considerable time in the post office building trading information for sentences. But that was nothing new, they was never thinkin' of nobody but themselves which was a bum way to keep Uncle Sam from getting next to them.

A DOWN TOWN hotel had rented a part of its building to a well known Scandinavian who didn't know old man Volstead when he met him face to face. The big boy dealt off the hip and had plenty business after midnite but that is the way they did it fifty years ago.

SEARS, ROEBUCK had decided to give Omaha a wide berth as they were encouraged to move in with about the same enthusiasm as a bootlegger would invite a prohibition agent in to have a drink.

DEPUTY SHERIFFS who had thought it great fun to poke a bootlegger in the nose for pastime were expected to find out that it does not pay to violate the law in the name of the law. If they get out of a job mebbly Dean Noyes will give them a job following the horses with a broom, mebbly.

COUNTY ATTORNEY BEAL SAYS OFFICERS ACT ILLEGALLY

Grave Charges Made Against Samardick And County Deputies Working Under Him

LITTLE EVIDENCE AGAINST SAMARDICK

Deputy Sheriffs Have Pulled Some Raw Stuff According To Evidence Presented—Take Law Into Their Own Hands Apparently—"Underlings" Use Badge To Abuse Instead Of Enforce Law According To Tales Of Many Unfortunates.

Henry Beal, who represents the legal end of Douglas county's affairs is making things pretty warm in some respects for the government, so far as its prohibition department is concerned. He has cited and had Bob Samardick arrested for what it is charged was illegal procedure in the working of Robert's squad of booze sleuths. From all indications Bob is not worrying at all about it, and is apparently going to make it tougher than ever for the bootleggers. He has not said he would do so, but there is something in the wind, from all indications.

nothing except her valuables. She had \$250 in her hat, which she charges, he appropriated. What he did with that money is not clear, but the woman charges that she never got it back.

Be that as it may, 250 dollars is not a small sum, even to a bootlegger. Bob Samardick had an experience of the same sort once. He was making a raid in the south end of town. He found nobody in the place, but did find two stills in operation in the house. He appropriated the stills and on further search, found \$472 in cash in a dresser drawer. This money he placed in an envelope and turned it over to Chief Van Dusen to be handled as the law ordered. Part of it went to an attorney and the remainder was returned to a claimant.

Robert has been a pretty vigorous supporter of Uncle Sam's prohibition law, and has had some mighty tough jobs on his hands. There is always an opportunity for errors and it is into one or two of these little pitfalls that Samardick is alleged to have fallen. One thing is a dead open and shut fact, and that is, that he has played no favorites, and is not going to play any. He has been made offers that would turn any ordinary man's head, in fact a lot of pretty smart fellows have fallen by the wayside by accepting these offers.

It is plain, therefore, where all the trouble comes from. Uncle Sam has never had a more serious-minded and faithful servant than Bob Samardick has been. He does not have to make a single apology for his work which has been above reproach. He has had to deal with the riff-raff and scum of the world, and has been fearless, but not resentful. His work has been far from agreeable, but not even his bitterest enemies have ever charged him with taking money from anybody.

Mr. Samardick's trouble has all come from the company he has been forced to keep. This refers particularly to the squad of sheriff's deputies he has been forced to use in his work. Men who will deliberately take anything and everything they see are bad for any man to have associated with him. In the events that led up to warrants being issued for Samardick is an allegation of one woman who came under the law who declared that one of Sheriff Endres' deputies searched her home and found

his bitterest enemies have ever charged him with taking money from anybody.

This paper is now, as it has always been, opposed to prohibition, but it believes all our laws should be enforced. Our prohibition law has made the government an enemy of society and has ever forced its employees to become violators of man-made statutes. This does not make Samardick an offender, however, and he should

(Continued on page 3)

GOVERNMENT OWNERSHIP MEANS THE DESTRUCTION OF PRIVATE ENTERPRISES

Would Effect Everything From Railroads To Grocery Stores — Secretary Hoover Tells What Such Attempt Would Do To Labor—Would Destroy All Private Attempt To Make A Dollar — Fifth Installment.

(Continued from last week)

We can get some direct experience from Government operated railways in foreign countries during the last ten years as to the results of these forces in this loading of employees. For instance, the number of employees of Italian railways has increased 50 per cent against an increase in traffic of 18 per cent. German employees increased 20 per cent against 5 per cent in traffic. Danish employees increased 48 per cent with 20 per cent increase in traffic. Swedish employees increased 10 per cent with a 25 per cent decrease in traffic. Norwegian employees increased 62 per cent with an increase in traffic 37 per cent. Compare these figures with American railways, where the number of employees is about the same toay as ten years ago against a 10 per cent increase in traffic. American railways are the only railways on earth showing increased efficiency in the last ten years. Incidentally ours are the most efficient railway men, employees and managers on earth. If we had increased our employees by such percentages it would cost \$600,000,000 per annum or an increase of 10 per cent in rates. For the rates today are, in the long view, based upon costs.

With all these forces in action, our cost of operation would increase. If we make rates to equal costs our rates will rise—not fall. Unless, of course the taxpayer pays the deficit.

Nor will the public secure better or more impartial service under Government ownership. The action of all Government officials must be limited by a vast amount of regulation and "red tape." They have less independence of action than can be

given to private employees. Therefore government employees are not allowed to yield that spirit of accommodation that employees of private enterprise must furnish in order to maintain the repute of their competitive enterprise and its standing in the community.

A much larger issue lies in the inequality with which facilities will be provided over this continent 3000 miles wide. It is mighty important to have cars and killewatts when they are needed. The economic life of somebody is stifled every time they are not available. Every drive of national economy will tend to limit the expansion for future need. Every district and group of the politically weak will have to do without some measure of their need. Today there is remedy for failure in service; there is no remedy against the Government.

Another question worth examining is the direct and indirect tax burdens which will be imposed upon the public, assuming always that rates pay operating expenses and interest. The addition of \$40,000,000,000 to the national debt differs much from the debts of many thousands of private enterprises now comprined in these public utilities. The failure of a single private enterprise is a loss to its owners only, but with this entire investment transferred to the Government every citizen would pay every loss of capital, directly or indirectly, from taxes or rates, whether he liked it or not. When individuals enter upon a foolish project they pay for it, but if the Government does the same thing both the foolish and the wise must pay for it.

(Continued on page 3)

ONE OF AMERICA'S GREATEST NEWSPAPER MEN MAKES HOME IN OMAHA

Writer Of International Fame Conducts Children's Page For Local Paper — Finds Time For Many Other Activities — Known Everywhere As Uncle Ross—Was Confidante Of Late Pancho Villa—Sun Theatre Host To His Readers Saturday.

One of the most remarkable men in the world lives right here in Omaha. First we were going to say one of the greatest newspaper men in America is a resident of Omaha, but the latter term does not cover the field.

This man who entertains hundreds of kiddies each week with his department in a local paper devoted to the interest of the children of the middle west is a many sided man, all of good and splendid parts.

Without doubt he is one of the most versatile men in America and without exception he is the busiest. His life has been just one damn thing after another but every damn thing has always been just a little better than the proceeding one.

We don't know just how he started out in life but when we first met him he was telegraph editor of the same paper with which he is now affiliated at the magnificent salary of about 20 bucks a week and got it when the ghost was able to walk.

Later after spitting on his husky hands he began creeping up the ladder of success with his weather eye on the pinnacle which he has about reached. Finding the field of entertaining children from a newspaper standpoint best to his liking he entered that almost unexplored field in a small way and has steadily grown until today he is nationally known as one of the few men in America who is really capable of editing a worth while children's department.

However editing a department of a great newspaper is only one of

many of his varied activities. He holds a responsible position with the Northwestern Bell Telephone company contributes to many eastern magazines, does other special newspaper work and finds time to entertain his own family every evening.

His activities have been so many, so interesting that on one occasion when an eastern magazine asked for a short sketch of his active life they refused it after they had verified his story with the explanation that though they personally knew that he was "cramming" each day with the work he had described, the readers would think it only a fiction story, therefore they did not feel justified in using it.

When Pancho Villa broke out in Mexico, this most unusual newspaper man of Omaha hid himself down to old Mexico and joined the famous revolutionist as special publicity man for the pseudo government. After many exciting experiences in which he faced death every day he finally left that field of endeavor and returned to this city.

Tomorrow, Saturday morning the World-Herald for whom he writes is in conjunction with Mr. Goldberg going to give a party at the Sun theatre to the readers of this man's remarkable childrens stories. Now let us introduce you to the man.

Readers, the gentleman whom this is written is none other than Frank Secord. And who is Frank Secord? Uncle Ross.

ENFORCEMENT OFFICIALS ARE UNDER FIRE

(Continued from page 1)
not be made to suffer for the dereliction of some of our minor county bosses, which the people cannot escape.

The government will doubtless take good care of Samardick and in a very proper manner. Even if the present trouble should result in his later leaving the city, it can only rebound to his own benefit.

GOVERNMENT OWNERSHIP MEANS THE DESTRUCTION OF PRIVATE ENTERPRISES

(Continued from Page 1)
Today the combined utilities contribute about \$600,000,000 in taxes to the Federal and local governments. It is unlikely that in Government operation our Federal Government will pay taxes to the States or the States to counties out of utility rates. Thus the local governments would need to find other sources of revenue. If the customers of these utilities and the taxpayers were identical in their participation it would not matter, but it happens that utilities have a larger ratio of investment and taxes in the farming districts than they have in the big cities. It would damage the farmer of Massachusetts but 3 or 4 per cent to denude the State of utility taxes, but it would increase taxes 40 per cent in many agricultural counties in other States.

And, above all, if the history of other Governments operating utilities counts, the inefficiency in Government would not be taken up in rate increases, by which the actual user pays, but by lumping it onto the taxpayers.

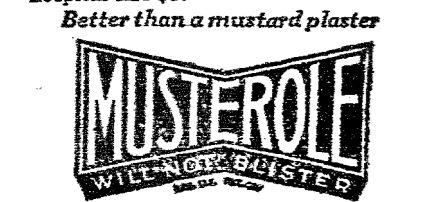
The next question to examine is whether the employees would benefit by being incorporated into the Government service. The first and foremost result of a demand for alteration of pay would be a dispute over the right to strike against the Government and therefore against the people. In a vital service with the public undergoing privation they would be little likely to weight right or wrong but to line up against the employees. Be this as it may, legislative bodies cannot delegate the right to settle widespread changes in wages or salaries or they will have delegated their control over expenditures, which is one basis of democracy. Thus under Government ownership employees must, in final analysis bargain with legislative bodies, and bargaining will rest not upon economic strength, but on political potency. The present Federal employees, denying themselves the right to strike, have just now after eight years, succeeded in getting some of their deserved increase in pay. The public utility employees have had them already for years. Their wages are today the highest real wage in the world. Some have assumed that the political strength of this great mass of employees will enable them to dictate the election of legislative members and thus secure their desires. This means the creation of another bloc, the arraying of class against class, perhaps the most dangerous tendency in our politics today. It substitutes internal pull and external politics for individual endeavor. It puts a damper on achievement, a premium upon wire-pulling. It penalizes whole-hearted devotion to work.

He Never Returned
Mr. Staylate—Really, I must be going. I must say those saddest words ever spoken—good-by.
Miss Weerie—You might say something sadder than that. You might say "Au revoir."—Boston Transcript.



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One Reo Motor truck speed wagon, Engine No. A 98007 with steel enclosed cab, extra rim and panel stake body, at public auction for cash to the highest bidder at the Service Station of INTERNATIONAL HARVESTER COMPANY OF AMERICA, located at 15th & Jones Sts., in the City of Omaha, Douglas County, Nebraska, on the 10th day of January, 1925, at 11 o'clock A. M. of said day.
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Stahl Resolves To Stop Breaking Up Homes Hereafter

Director Determines To Eschew Dramatic Tragedies In Future Pictures.

TYPE MADE HIM FAMOUS

Friends Peeved When They See Their Marital Experiences Pictured On Screen.

John M. Stahl has wrecked his last home!

"Husbands and Lovers," which comes to the Rialto Theatre on Saturday, represents his last humorous explosion of dramatic happiness, according to a decision arrived at recently by the director.

Like its popular predecessors, "Why Men Leave Home" and "The Dangerous Age," "Husbands and Lovers" presents a searching analysis of married life, pictured with a full valuation for its serious side, its trials and tribulations and sad misunderstandings, but treated in a humorous vein.

Asked why he is deserting a subject that has won him so much personal distinction and made his pictures stand out as gems of entertainment, Mr. Stahl said:

"There is such a thing as overdoing a certain type of story just because it seems to hit a responsive chord with the public, and I don't want to risk that with the domestic comedy-drama. I like the subject far too well myself to allow my drawing from it too frequently. The home-life theme is one of universal popularity. Married people see themselves reflected in it. The single person recognizes his close friends or relatives or possibly his neighbors in the characters.

"To a husband and wife involved in a domestic misunderstanding, the situation is anything but funny. The outsider, however, sees it differently. Have you ever thought of the psychology of the joyous laughter directed at the poor, well-meaning fellow who slips on a banana peel? It isn't polite to laugh at such misfortune, but it is human nature and it carried no real bad feeling for the victim. Domestic life offers a wonderfully fertile field for picturization—provided the treatment does not depreciate the beauty and sweetness of happy married life.

"Then, too," continued Stahl, "there is another reason for my quitting the domestic life comedy-drama with 'Husbands and Lovers.' As I get many of my situations, incidents and humorous bits of business from observations of my own married life and that of my friends, I now stand threatened with social ostracism. One more such picture and none of my friends would talk to me."

TALMADGES ARE ALL GOOD COOKS

But Screen Stars Dodge Dish-Washing, Their Mother Reveals.

"All my daughters are good cooks," declares Margeret ("Peg") Talmadge, mother of Norma and Constance Talmadge and Natalie Talmadge Keaton.

"I taught them to cook early in life. I must admit, however, that not one of them likes to do up the dishes afterwards. Constance bakes spaghetti better than either of her sisters.

"Norma's favorite dish is ham and eggs. In New York she likes to stay up late after the theatre. Some nights she would keep the dancing going in her home until 4 or 5 in the morning. And before the party went home Norma invariably would go into the kitchen, put on an apron and make ham and eggs for everyone.

"Natalie is even more of a home body than Norma. Both Norma and Natalie prefer to dine at home, whereas Constance, although she generally has breakfast and luncheon at home, makes it a practice to dine out a great deal. Constance is very fond of Mexican dishes, and in addition to delightful spaghetti can make chile con carne and tamales as well as any senorita."

Constance's latest First National comedy is "Her Night of Romance," directed by Sidney Franklin for Joseph M. Schenck. It was written by Hans Kraly, author of "Passions," "Deception" and other photoplays.

Orpheum

Reminiscences that evoke a laugh, a smile, perchance a sigh, will be stirred next week at the Orpheum in the engagement of the great American comedian, CHARLES "CHIC" SALE, and his little red school house stunt. Some of the old-timers in the Sale gallery or rural character creations will perform, with new recitations and such that they have been rehearsing all summer. But they will have to compete with some newcomers that "Chic" is presenting this season. Mr. Sale is an artist of rare accomplishment. His perennial appearances are looked forward to by many who are able to turn back the calendar and re-live the phantom days of youth through his genius of characterization. The Sale types are real and truthful. They are like the Briggs cartoons, with their alibily to re-create for us the days of boyhood and "real sport."

Though experts of practically every style of dancing, DENO AND RO CHELLE have chosen the Apache as their master achievement, and they make it one long to be remembered. Val Adley's Orchestra provides a spirited accompaniment for this spectacular dance program and contributes several novel interludes.

"BIRDIE" REEVE, a little 16-year-old miss, is the world's fastest typist and stenographer. She operates a typewriter at 20 strokes per second, averaging as high as 300 words a minute. Added to this, she has a vocabulary of some 64,000 words. She gives 15 minutes of rapid-fire, interesting and stimulating entertainment on her mastery of the "hunt system" of typing.

Frank and Teddy Sabini are featured in a new version of their comedy, "I Quit." Their series of clever antics keeps the audiences in an uproar.

Fred Babb, Lois Syrell and Iris Lorraine are exponents of terpsichore. Johnson and Baker are hat jugglers. Green and Label, melody specialists.

EMPRESS

The well known novel, "Lena Rivers" has been made the basis for the musical comedy production being offered at the Empress theatre starting Saturday, January 10th.

The title role is played by Helen Burke. In this she is a plain, demure, innocent girl who later grows up and becomes a society belle.

Lillian Bessent will surprise Empress patrons by playing the part of Lena's grandmother. It is an entirely new characterization for Miss Bessent.

Joe Marion has just the sort of part that he plays best, that of "Joel Slocum" a country hick.

The story of "Lena Rivers" is too well known to need repetition but it tells a love romance that is one of the most convincing that has ever been written. There are the customary villains who want to marry the girl for her beauty and wealth and above all there is more than the average amount of comedy relief.

Played in 2 scenes the new bill promises to prove one of the most attractive in the long series of plays presented by the Empress players.

Starting next Saturday, January 17, the Empress Players offer an entirely different sort of musical play. It is a red hot farce entitled "One Wild Night" and shows what happens to a young rounder who gets into an amazing amount of trouble through looking upon the wine when it was red.

COMEDIAN READS CHARACTERS THROUGH MEDIUM OF SHOES

"Shoes," said Danny Murphy, featured comedian at the Gayety theatre next week, "are a great indication of character to me. Some folks read faces, other palms and some claim to read minds, but I get my impressions from the feet. For instance, a sharply pointed pair of shoes mean to me that the wearer is a fast moving, quick thinking individual; a hard man with whom to drive a bargain. Broad, flat shoes are worn by the phlegmatic type, the slow mover and thinker usually a stolid, painfully conscientious person. Shoes run down at the heel denote a slovenly character, while those which tend to wear down in a slanting direction, from the outside, show a listless, ambitious chap. Cloth top shoes impress me with the thought that the wearer is an extremist. I could go on forever explaining what the various shoes mean to me. I may be all wrong, but there's a lot of fun in doping them out, anyway."

Just So. Jud Tunkins says that a man who loses a hundred thousand dollars on a horse race generally isn't as honest-to-goodness unlucky as the one who couldn't afford to bet but two.



MILDRED CAMPBELL.

One of the few feminine artists who can honestly lay claim to being a comedienne. She's with "Nifties of '25" at the popular Gayety twice daily all next week—one of the niftiest entertainers in the big company.

APPOINTMENTS OF NEW GOVERNOR SATISFACTORY

Arthur McMullen is now governor of Nebraska. His first official act in naming six of his secretaries rebounds to his great credit. It is most natural that many office seekers and their friends will be greatly disappointed but the appointments are all good ones and seem to meet approval of the general public.

The one possible exception being that of game warden. Omaha friends of the governor, at least a very large number of them would have preferred to have had the governor appoint another man than John C. Jenkins as game warden. However the Antelope county man is well qualified and popular with the Isaac Walton league and with thousands of others who know him personally.

The governor could have made no better selection for his Secretary of Labor than Frank A. Kennedy of Omaha. Without doubt Kennedy did more for injured laboring men while in office than did his successor. He will no doubt continue to faithfully look after the interests of labor and place a liberal interpretation on the Workman's Compensation Act.

"BIG" MUNN NEW WRESTLING CHAMPION

Meet Wayne "Big" Munn university of Nebraska football star in his role of world's wrestling champion. The big six-foot six inch athlete made mince meat out of champion Strangler Lewis Thursday night in Kansas City according to telegraphic reports the big Nebraska star pulled some pretty raw stuff, at one time picking up his opponent bodily and throwing him out of the ring causing Lewis considerable pain and a few minor injuries. At that he was only using some of the Strangler's "dirty methods."

This mat encounter reminds us that perhaps Omaha would patronize one more top notch wrestling match tho it is doubtful. It would largely depend on the class and kind of the next two or three boxing matches to be staged here within the next two or three months.

OMAHA STANDS SECOND FOR PACKING PRODUCTS

Omaha won second place in the United States in production of dressed meats and packing house products for the first time in 1924, according to the bureau of publicity of the Chamber of Commerce, with a total output of \$198,392,582.

The Omaha packing plants consumed 5,818,075 cattle, hogs and sheep. Kansas City, third livestock market, also is third in packing plant production with the consumption of 4,528,615 head of cattle, hogs and sheep.

NORTH HIGH TO STAGE GAGE BATTLE WITH TECH.

A most interesting basketball game is scheduled for this (Friday) afternoon between Tech and the New North High School team. While the result is a foregone conclusion unusual interest has been aroused simply because North High is playing one of its first games against Omaha's best. Coach Jackson cannot expect to register many victories this season but will no doubt be heard from in 1926.

Tough Luck. Willie (to kid in the house)—"Hey, Eddie, come out in' play with me. I've got me wagon." Eddie—"I can't. Me father's gone to play golf and he's wearing my knickers."

"NIFTIES OF '25" SHOULD PACK 'EM

Gayety To The Fore With Fast, Clean Fun For Entire Family.

A real Columbia Burlesque treat is promised patrons of the popular Gayety theatre all next week starting Sunday matinee at 3:00 when Joe Hurtig's new revue, "Nifties of 1925" makes its appearance locally. Featuring two of the best known and liked comics appearing under the Columbia banner, Danny Murphy, the funny Dutch comedian and Will H. Ward, veteran of many years experience, an enjoyable evening is bound to be the result. Ward appears this season in a new and original character known as the "Wise Cracker."

A new arrival is Violet McKee, proclaimed the best dancing soubrette in show business, just off the Keith Circuit where she appeared with Earl Lindsays's Dance Creations. She works through the show and appears in a specialty with Charlie Nellis, eccentric, recently in vaudeville. Mildred Campbell is the comedienne, and assists in keeping the ball of merriment rolling. Teresa Adams is the prima donna and Lillian Murphy the ingenue-soubrette. William Murphy and Jack Coyle play characters and straight, respectively. Honor and

Smiles will offer a fast, tricky dancing act.

The production is an entirely new one in two acts and ten scenes, the book being the combined effort of Joe Rose and Danny Murphy. The musical interpolations are written by Jimmy Johnson, whose facile pen has turned out many musical successes. Dan Dody, dancing master for the Columbia Circuit, sponsored the many and intricate dance numbers, capably presented by a chorus of eighteen well drilled girls, who appear in a kaleidoscopic array of gorgeous gowns.

The entire production is under the personal supervision of Joe Hurtig, one of Columbia Burlesque's most successful producers, which, in itself, is a guarantee of merit. "Nifties of 1925" will appear with its full program featuring daily matinees at popular prices. It is a revue particularly designed to please the many lady patrons of Columbia Burlesque, as its wardrobe and scenic investiture is far above that of the ordinary run.

Gravel. Gravel is the name given to aggregations of water-worn and rounded fragments of rock, varying from the size of a pea to that of a walnut. When the fragments are smaller than this the deposit is sand; when larger, it is called shingle. Gravel deposits are formed by the action of running water, and are usually limited in size, occurring with more extensive strata of sand.

Bathing by No Means a Universal Custom

In Japan we would learn what the Japanese idea of cleanliness is. In this quaint country of beautiful sunsets and colorful costumes people bathe twice daily. And there is no question that many of them have no convenient bathroom as we do. In China the family has a large stove which is used for a bed at night so they can keep warm.

Between this picturesque empire and India, separated by miles and miles of lonely country and ocean, a great change of customs would be seen. In these out-of-the-way places we find people living in mere hovels. They enjoy no running water systems and other conveniences as the most segregated parts of our country enjoy.

In India, where plagues continually cause the death of thousands of families, you will find towns that have no water and sewerage systems. You can see the Indian women balancing on their heads huge jars which they have filled with water drawn from the town well or the sluggish and muddy river.

From Calcutta to Bagdad, thence to Constantinople, you will see that bathing is considered only for the white man and the native aristocracy. On the deserts of Arabia, where water is necessarily used only for drinking, the desire to keep clean is accomplished in a rather "rough" manner. Instead of using water for the bath the Arab vigorously rubs himself with the sand of the desert.

Almost Evened the Series

Mrs. Smith wanted to go to the movies. Mr. Smith said he had put in a hard day at the office and was tired and would rather sit at home and smoke. Knowing the Smiths, anyone could have predicted that they would go to the movies!

"Let's sit down near the front," said Mrs. Smith. "But I don't like to sit near the front," Mr. Smith protested. "When I do that the pictures hurt my eyes." "Nonsense!" scoffed Mrs. Smith. "I like to be down close so I can watch the musicians."

Soon the two were seated within comfortable seeing distance of the orchestra.

"Oh, don't you just love to hear the rumble of the kettledrums?" Mrs. Smith gushed.

And then the worm turned, albeit ever so slightly.

"Yes," Mr. Smith replied. "Keep quiet!"—Kansas City Star.

No Laundries in China. Laundries are unknown in China. This is strange when it is considered that an overwhelming proportion of the Chinese in America are engaged in laundry work.



19th Great Week
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Seven Days Starting
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LENA RIVERS
MUSICAL COMEDY
Version of the Famous Novel Known to Millions.
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HER NIGHT OF ROMANCE

Just imagine "Dulcy," "East is West" and "The Goldfish" scrambled into one pep show—add all the latest in fun and cleverness plus Connie's beauty and zip and you've got this laugh winner down to a "T".

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ONE WEEK—FIRST SHOWING SUNDAY

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