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# THE MEDIATOR

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## MISKE-BRENNAN FIGHT WEDNESDAY

### NEAR CHAMPIONS TO BOX AT AUDITORIUM

Local Fans Know and Like Miske Through His Earlier Performances Here.

### BRENNAN OLD BUT A TOP-NOTCHER

Morrie Schlaifer to Meet Simmons in Semi-final — Big Bruisers Expected to Draw Great Crowd — Good Preliminaries Booked — Brennan Must Put Up Fight of His Life to Retain Prestige—Good Seats Left.

The greatest heavyweight boxing match ever offered in the middle-west!

That's what Omaha fans are saying about the Miske-Brennan bout, which will be the main event of The American Legion's big fistic program at the auditorium next Wednesday evening.

In bringing together these two big ones, the promoters have secured the two men who rank next to Jack Dempsey and Tommy Gibbons as the leaders in the heavyweight division.

Of Bill Brennan, it has often been said that he would be champion were it not for Dempsey being in the ring today. Dempsey alone proved his superiority over "Big Bill", who made the champion step for twelve hard rounds in their last encounter. For years, Brennan has been the stumbling block for young hopefuls who were required to go up against Big Bill before they could ask for a chance at Dempsey. That's one reason so few challengers exist—Brennan beat 'em first.

Miske, of course, is well known to Omaha fans who have watched his impressive record of victories since he stopped Harry Foley in one round here last winter.

Brennan's only recent setback was his defeat by Firpo, whom he was defeating until the Argentinian caught him in the twelfth round with the same terrific right hand blow that knocked Dempsey out of the ring. Brennan is training hard now for his bout with Miske, New York dispatches say, because he wants to eclipse the glory being won by his "stablemate", Jack Renault.

In the semi-windup Wednesday, Morrie Schlaifer is to box ten rounds with a slugging young welterweight from the Pacific coast, Harry Sim-

mons. Simmons has just come east and has defeated Anthony Downey, Mickey Forkins, Phil Salvatore, Jimmy O' Hagan (Pacific Coast middle-weight champion), Harry Malcor, and others. Simmons is just 21 years old and is said to be one of the most promising youngsters in the welter-weight class.

While the preliminaries have not all been announced, there will be at least two in addition to the Miske-Brennan and Schaifer-Simmons bouts. Joe Stangl, Omaha's "cave-man", will probably be matched against another young heavyweight in one of the preliminary bouts.

This match should draw a near record crowd because both have national reputation. In addition Miske is one of the most popular heavyweights that has ever boxed in this city.

Local people that witness Wednesday night's boxing match will have the opportunity of comparing the great Miske with Tommy Gibbons, that is from a physical standpoint. Both men are built alike and fight very much alike. It is possible that the two will be signed in the near future. Gibbons is giving boxing exhibitions at a local playhouse during the coming week.

Tickets are on sale at the usual downtown places. No war tax this time as the match is under the auspices of the American Legion.

While most people will be drawn to the Auditorium to see the headlines, it is dollars to doughnuts that most of the betting will be on the semi-final between our own Kid Schaifer and Harry Simmons who hails from the Pacific coast.

The ticket sale was very brisk Friday, however at press time there were many good seats available.

### GERMAN REPARATIONS ARE CAUSING GREAT TROUBLE

France Demands Last Pound of Flesh As Payment of Crime of 1871.

### AMERICA WITH FRANCE AS IN THE PAST

England Would Compromise, But France Insists on Rights—Poincare may eventually see American Viewpoint—Germany Trying to Work On Sympathy—Can't Fool the World—Will have to Go to Work and Pay

The question that is taking up the time of many citizens of this country, and much of the attention and time of our diplomats and executives at Washington just now is a settlement of the German proposition, so far as France is concerned. There can be no doubt about the feelings of America. David Lloyd George has been making speeches and saying things, somewhat uncomplimentary about France. The fact remains, however, that America can not and will not forget what Lafayette did, placing our country under an everlasting obligation to France, a story that every school boy knows because it was one of the first lessons in history he learned in school.

There is a very delicate feeling left ever since the days of the American revolution, and our people feel that the world war gave us an opportunity to repay a debt that had been hanging over us for a hundred and fifty years, which we did in the usual wholesome manner.

Just now France is attempting to collect from Germany its bill for reparations. All we can say is that the bill could not possibly be too big.

When the kaiser, in his bloodthirsty greed, marched into France, Hindenburg made his boasts that he would march into Paris on a certain date. He almost accomplished it, except that Foch and Pershing got in the way. Meanwhile Hindenburg made a wreck of Eastern France. He committed war crimes, the like of which have not been before recorded in history.

For this wanton crime, France is attempting to collect a comparatively small amount of reparations. Germany is pouting and putting up a poor face. That country would do well to remember the Franco-Prus-

sian war. She did not visualize when she was dictator. Instead Germany took a strip of territory and told France what that country owed and how long would be allowed for payment. When the date arrived the French people went right down into their sock and paid the bill, with no quibbling, such as Germany is now trying to get away with. Following the paying of the last nickel, Germany marched her soldiers out of France, to await the day when she might return to finish the job.

That day came and the attempt was made. Not a stone was left unturned to destroy France, but the effort failed. Now when France is merely trying to collect a comparatively small indemnity, Germany tries to stand them off. There is much talk about Germany being broke and her people starving to death; no such talk was heard when Germany was dictating terms. We say to France, go get 'em. They have a right morally and economically to make Germany feel the effect of the war, just as France was made to feel the war, with Germany the victor. France has some big statesmen who will be able to take care of things; we say, leave it to them. After all, the big thing is a settlement that will make Germany know that it has been licked, and licked good and plenty. The future peace of Europe demands it.

Official America, as represented by Secretary Hughes is demanding that a reparation committee meet and solve the question. Europe finds itself in such a financial uproar that it is impossible for them to turn a deaf ear. Thus we are to have a "meeting" at which time everything will be threshed out and a final accounting made. That is good, and

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Ernest Torrence, Fritz Ridgeway and Edward Horton in a scene from the Paramount Picture Ruggles of Red Gap. A James Cruze Production. At the Strand Theatre beginning Sunday November 4.

### KNOCKS AND BOOSTS BY THE OBSERVER

**ABOUT** 'steen hundred people have asked the observer how far R. B. Howell would have gone in his senatorial campaign had it been conducted during the muddy water season. We don't know but do not believe that he would have received a thousand votes in Omaha if the people had known he was to fire old man Hunt just because that gentleman knew how to tell the truth and was not afraid to do so. But it saved the talented Senator's beautifully moulded mug. The big scandal in the water works muddle has not as yet come to the surface but is coming.

**SIXTEENTH** street north looked more or less deserted this week in spite of the fact that the Ford plant was going full tilt and plenty of Sixteenth street maidens were doing their stuff on the main drag. Perhaps it was because "Juanita" had moved away.

**STREET** car company has not been earning a fair return on even the valuation placed upon it by the State Railway Commission and are trying to find a way out. It means curtailed service or higher fares. All fair minded people want to see them earn a fair return on their investment but it is doubtful if they will stand for an increase of fares. They must find another way out. There must be some way.

**PUBLIC** pulse in last week's World-Herald carried a story to the effect that the Mediator didn't have anything on the ace of spades when it came to telling the truth about Mr. Butler. The writer meant it for a knock but it was a boost and we thank him even if he didn't have the guts to sign his name.

**MARK** Sullivan says the rum flow is due to politics. Thanks Mark, now we know. Always thought the flow or overflow was due to a desire on the part of thirty or forty millions of Americans to take a drink now and then, especially now.

**DE LUXE** dance hall on Eighteenth street was said to have an official breath smellier who would make it a point to throw out those having a breath which was something of a cross between an onion and limburger cheese. Better get a new smellier as all kinds of boys and girls are getting by the censor. Should count 'em going up stairs between dances.

**SCHOOL** kids are strong for teachers conventions. They know that dear teacher needs the inspiration they get from the meetings but it is awful tough on the kids as they are not given the opportunity to attend school during the meets. That is the only thing they don't like about it.

**BREIGHTON** has a tough job on hand Saturday when they meet the bloody Haskell Injuns. But the hill top team has met and conquered harder propositions. It is home-coming day so there should be a great outpouring and a great game.

### "GIVE ONCE FOR ALL" SLOGAN OF THE COMMUNITY CHEST CAMPAIGN STARTING

Twenty-nine Charities to be Aided in Single Campaign—No More Tag Days — Omaha gets in Line With Modern Methods—Davidson, New Ak-Sar-Ben King, Heads Committee—\$402,000 the Goal.

"Give Once for All" is the slogan of the Community Chest Campaign which will be launched November 19 to last one week, and in which the committee hopes to raise \$402,000 for twenty-nine Omaha Charities.

J. E. Davidson, new King of Ak-Sar-Ben, has been made director, and Joseph Kelley has been made manager of the campaign.

The Community Chest will be a combination of the city's charity and welfare endeavors. The idea of the chest is to eliminate the innumerable tag days and the many individual drives which are held during the year.

"There is no excuse for the many tag days and drives, and the big expense of putting them over" said Director Davidson. The money spent in putting over drives under the old system, which will now be saved, will take care of poverty-stricken families. The chest recognizes no race, creed or religion. Following are the twenty-nine organizations making up the chest: Associates Charities; American Red Cross, Boy Scouts of America, Bethlehem's Children's Home, Christ Child Society, City Mission, Creche, Camp Fire Girls, Colored Commercial Club, Day Nursery, Disabled Veterans World War, Men's Service League for Boys, Minerva Cottage, Nazareth Home, Colored Old Folks' Home, Nebraska Children's Home, Society Nursery Committee of Rescue Home, Nebraska Humane Society, Old Peoples' Home, Society Relief of Disabled (Cripples Children's Home), Society for Friendless, Scandinavian Y. W. C. A., Salvation

Army, Visiting Nurses Association, Y. W. C. A., Wolf Clubs, Council of Americanization, Omaha Social Settlement Association.

The majors have been selected for the campaign. Fourteen hundred workers will take part in the campaign of which eight hundred will be women. The women will have charge of the work in the residential districts and will be in charge of Mrs. W. J. Hynes. The men will work under the direction of six majors, who are: William Koller, William Stryker, Guy Kiddoo, A. B. Currie, J. V. Watkins, William Monahan.

John W. Welsh is in charge of the Industrial Division.

"We must either take or give charity" said Mr. Davidson. "There is no neutrality in philanthropy, one who does not take charity, should give it. The Community Chest gives every one an opportunity to give Omaha charities, disabled veterans, crippled children, poverty-stricken families, and other unfortunates. The community chest will take care also of the welfare work, such as the Y. W. C. A., Boy Scouts, and so forth.

The average cost of conducting money-raising campaigns for individual agencies is 15 per cent. The cost of conducting the Community Chest campaign plus the cost of maintaining the central office will be less than half of this per cent. One large campaign can be conducted at much less expenses than thirty-five small ones. This means a large sum of money will go into actual work in-

(Continued on page 4)

### SHOULD GO TO CHURCH SUNDAY

You should go to church Sunday, to the Deitz Memorial. The Rev. Edgar Brown is to preach on "Is it necessary to belong to church to be a Christian" and "Is it necessary to belong to a secret society for our present day civilization". He is worth while hearing.

### SAMARDICK HAS ANOTHER BUSY WEEK WITH BOOTLEGGERS

Robert Samardick, one of Uncle Sam's leading bootlegger grabbers, had another busy week. Bob has the unusual experience of picking a man with a bottle of hooch in his possession while he was attending federal court. The fellow got so happy that he invited a friend to have a drink of the vile stuff. They hid themselves to a lavatory, where they proceeded to empty a pint bottle. Samardick, always on the lookout, saw and suspected them. He made a drive for it and secured possession of the partially filled bottle. He sent the men to the police station, charged with illegal possession of liquor.

The violators will have an inning in the federal building later where they will do their explaining to the federal court.

Jimmy Ford, erstwhile railroad switchman and politician, now a North Sixteenth street man, called at The Mediator office last week for a chat. Jimmy is looking as healthy as a Jersey pig. He says business is good and that he is working for Jim Ford all the time. Asked what he thought about the change in city affairs, Jimmy declared it was the best thing that ever happened. He intimated that he would take a little hand in the next spring election.

### POLICE WILL BE THERE ALL RIGHT WITH GUNS READY

A squad of police have decided to accept an invitation to a meeting November 8 of the Ku Klux Klan, but not with any intention of taking a part in the meeting. They will be there with their guns ready for business. The invitation was apparently sent to the officers with a view to getting them into the Klan. A number of city officials also were invited, and Elmer Thomas is being given credit for being responsible for the invitation. It listens like one of Thomas' tricks, and no good can come out of anything that this man ever does.

Elmer once tried to send the editor to jail. He had "Dr" Calfass with him, too.

### SERGEANT GARDNER BACK IN UNIFORM

Sergeant Gardner was on the streets Thursday in a sergeant's uniform. Gardner is known as one of the live wire police officers. He was not good enough for Mr. Butler, however, who put him out of business temporarily. Commissioner Dunn reinstated Gardner before his uniform had an opportunity to go to the cleaners. If you see this officer on the street, therefore, with his uniform looking like a new one, you will know the reason why. Sergeant Gardner will be on the job again in his old position, and will have an eagle eye out for the law breakers.

On page 3 a small "overset" item appears, that was written while Mr. Butler was Police Commissioner. It does not apply now.

We made the printer buy us an El Pazo for his mistake.

### TOMMY GIBBONS TO BE HERE IN BOXING EXHIBITIONS ALL NEXT WEEK

Chance for Local Promoters to Stage Real Bout—City Due for Some Such Match—Why Not a Bout Here Between Tom and "Tiny" Hermann or Jack Renault? Miske-Gibbons Would Be Big Card.

Alright fight fans here is the dope. Tommy Gibbons is in town or rather will be tomorrow. Here for a week. He is in the city for exhibition purposes but the show he has been giving out west has been all but as good as the real thing. While it is true that the peerless boxer-fighter is not in Omaha for a professional exhibition of his prowess, never the less he is to be here to exhibit his fistic wares at a local playhouse.

Tommy has a world of admirers in the city, only a few of whom have seen him in action. Gibbons is the only man in the world who ever gave Dempsey a lesson in boxing. Way out yonder in Montana, the St. Paul mauler went fifteen rounds with the world's champion and made him like it every round.

Tom has Jack Hart as a sparring partner for his local engagement. This near world's champion gives his patrons more than their money's worth. He actually fights during each performance, something no other bruiser has ever attempted while behind the footlights. He is compelled to get a new sparring partner about every week. Page Johnny Lee.

Gibbons is a family man first of all and back stage at the World Theatre where he appears next week, one well find Mrs. Gibbons and the three little Gibbons peering out of the wings while "dad" pulls his stuff.

Gibbons' advance man told a representative of the Mediator that the St. Paul boy is anxious to box at the Auditorium if local managers will find him a suitable opponent. Well let us pass that on to the local promoters. Jack Renault is available, so is "Tiny" Herman, so are many other heavyweights that are more or less favorites in Omaha. There is little doubt that practically every boxing fan in the city will give Gibbons the once over while at the World Theatre the coming week. They are bound to be favorably impressed with his work. That being the case it is asking too much to have one of the local promoters sign him up and give Omaha a taste of real championship boxing? Personally we believe that any match in which Gibbons figures would draw a fifteen thousand dollar house, enough to pay the overhead and leave a little velvet for the promoter.

Here is another suggestion that we think worth while. Billie Miske and Wild Bill Brennan are to box Monday night at the Auditorium. While Brennan is practically unknown from a personal standpoint so far as Omaha boxing fans are concerned, his reputation is such that local fight enthusiasts would welcome a match between the two. And Miske, well, all outdoors wouldn't hold the populace that would be willing to lay down their mazzuma to see such a scrap.

Omaha is big enough from a fistic standpoint to stage some such match. We hope that every boxing fan in the community gives Gibbons the once over during the coming week and then gives us his views as to whether Omaha can afford to see the world's cleverest heavyweight in action against some worthy opponent.

# The MEDIATOR

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### OMAHA BUILDING INCREASES

Valuation of building done in Omaha for the first nine months of 1923 and the number of building permits issued by the building department at the city hall show substantial increase over the same period in 1922 according to figures compiled today by the Bureau of Publicity, Omaha Chamber of Commerce.

Building valuation totaled \$10,338,899, more than \$1,000,000 a month. January started the year with only \$628,035 and was almost trebled by February with \$1,564,325. There was a substantial loss in March with \$1,130,740 and April with \$1,292,174 but in May valuation advanced to \$2,066,454, the highest month of the period. June and July saw the valuation recede to \$746,878 and \$856,878 and then advance again in August to \$1,029,995, October they receded again, totaling \$988,138. The total gain of the first nine months as against the entire year of 1922 was \$2,520,087.

Building permits for the first nine months show a gain of 110 as against the entire year of 1922. The year started off in January with 147 permits and ranged as follows: February 244, March, 251; April, 323; May, 216; June, 257; July, 254; August, 248 and September 340.

Omaha was one of the big cities of the United States whose building operations were valued at more than \$1,000,000 a month for 1923.

### RATES ARE LOWEST IN OMAHA

Out of 114 large cities of the United States Omaha has the lowest residential lightning rate, the rate being 5 1/2 cents per kilowatt hour. By this is meant Omaha is furnished the lowest residential lighting rate by any utility company according to figures supplied by the Nebraska Power Company to the Bureau of Publicity, Omaha Chamber of Commerce.

Large power users are also advantageously situated in Omaha from a rate viewpoint. Recently a completed tabulation showed that current supplied to thirty wholesale customers ranged from 3,000 kilowatt hours a month to 1,000,000. In comparison with similar rates in twenty of the largest cities only one was lower than Omaha. The average rate of the twenty cities was about 37 per cent higher than rates charged in Omaha. Some of these cities were located in Alabama, California and Colorado, states noted for their water power development.

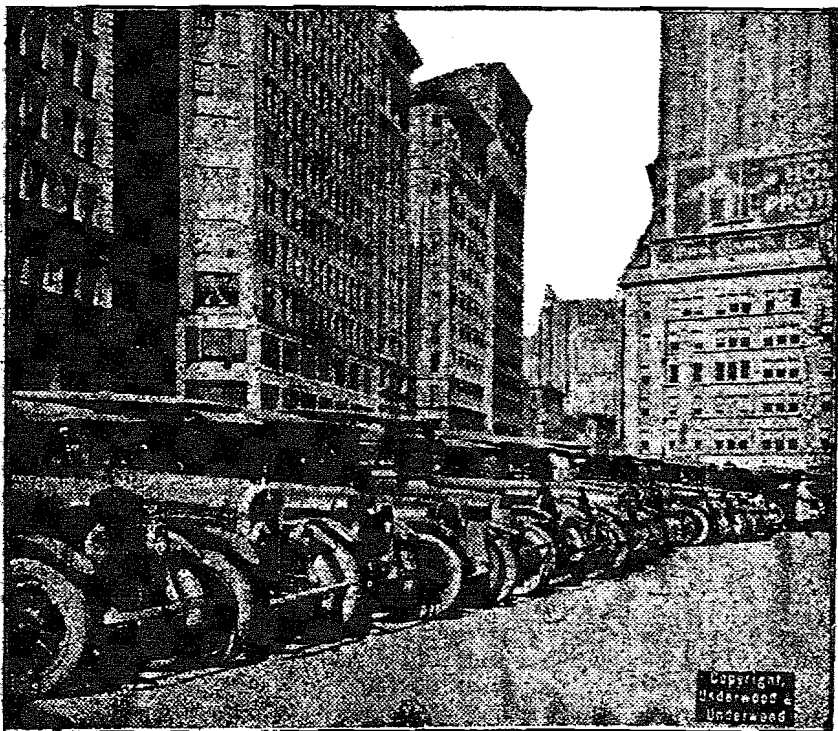
The retail or small power rates available in Omaha range from five cents to 1 1/2 cents a kilowatt hour. Out of seventeen middle west cities including Lincoln, Denver, Pueblo, Colorado Springs, Sioux Falls, Minneapolis, St. Paul, Des Moines, Sioux City, St. Louis, Kansas City, Topeka, Wichita, Oklahoma City, Little Rock, Chicago and Milwaukee there are only three which have a lower initial rate and only one has as low a final rate as exists in Omaha.

The retail rates in these cities range from 9 1/2 cents a kilowatt hour, as an initial rate, to 1 1/2 cents as a final lowest rate. Of the cities mentioned above none has an initial commercial lighting rate as low as Omaha. This rate in Omaha ranges from 5 cents to 1 1/2 cents per kilowatt hour. Only one city has as low a final rate.

All current produced in Omaha is made from steam generated by coal. There being no mines in Nebraska, Omaha must import all coal. In view of this expense, Omaha's power rates are exceedingly low.

Thousands of dollars are being spent annually by the Nebraska Power Company in improving its service and enlarging its power serving facilities.

### PARKING SPACES FOR NEW YORK



What would New York motorists do if it weren't for Broadway? The famous thoroughfare, cutting diagonally across Manhattan, makes room for half a dozen excellent parking spaces at its intersection with the more important of the avenues. Here, for instance, is the parking space at Madison Square, where Broadway cuts across Fifth Avenue.

### Modern Priscilla

By MARY LEWIS

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It was one of those sultry days in spring that make even optimists dubious, and Miss Priscilla Dale felt anything but optimistic. Her spirits were low, terribly so, and she was filled with that same restless feeling that had prompted her to leave her home in the East to see what the West had in store for her. So we find her in Detroit, the guest of her aunt and cousin, and still dissatisfied.

"It's very well for poets to rave over April showers," reflected Priscilla, "but when the same showers appear consecutively for two weeks, well," and here she sighed. Well, wouldn't something happen?

Here it was, a perfectly good Sunday night, and she all alone. Of course, she might have gone to the "movies" with her aunt and cousin, but she had sweetly but firmly refused them. She didn't want the "movies," she didn't want to read. She was simply craving for human companionship or, rather, should we say, companionship of the male persuasion.

So she sat there before the telephone, ready to employ it at the slightest provocation, a pretty but distressed picture. She was pretty, too—small, boyish, with a piquant sort of charm. Her large brown eyes, now so wistful, could sparkle with merriment; her lips, now pouted, could display beautiful teeth and two adorable dimples, and her hair—now we have it—the secret of her charm—brown bobbed hair, careless little curls, so distracting.

But her height. This was the bane of her existence. It had the effect of her utter disgust for short men and much admiration for the tall ones.

But the telephone didn't ring. Nothing happened to efface the monotony. The evening had a most dreary outlook. Why didn't the phone ring? She had been in Detroit only two weeks, every day of which it had rained, and she had not as yet met any of the male sex of that city. Besides, if she was to meet anyone she must use her own resources, for her cousin, while disposed to do anything for Priscilla, assumed a seasoned depravity toward mankind and, consequently, had no friends of that sex.

Suddenly Priscilla's eyes shone mischievously. She pulled the telephone directory from its resting place, opened it at random, closed her eyes and ran her finger down the list of names. She stopped half way down the page, opened her eyes and discovered that that name "Alden" was the one on which her fate hung. And now for a first name. "In every American home," she reflected, "is a John." Well, John she was to ask for. She laughed. Such a combination. Little Priscilla asking for John Alden. It was so ludicrous. No, she wouldn't go through with it. Then she recalled the sweet little love story of John Alden and Priscilla and then the thought struck her that in that instance Priscilla had taken the first bold step. So would she.

She called the number and waited nervously for results. The voice of an old man answered. "Is John in?" she inquired. Whereupon she was told that there was no John in that family. "But isn't there some young man?" Yes, there was an Arthur.

So she assured the old man that it must be Arthur that she wanted.

It seemed such a long time before Arthur answered, and when he did it was with a delicious little thrill that she listened to his low, well-modulated and friendly voice. Then followed the inevitable explanation of his number having been left at her home. Of course she didn't know anyone in Detroit—she had just come from the East—so it was a mistake—how careless—a hundred apologies, and her heart sank. Was it to end thus?

But it didn't. They talked and talked and during the course of their conversation discovered so many, many things in common and he was sure she was the type he liked, he loved her "line," and couldn't they meet? Wouldn't she at least leave her number?

Priscilla was firm. She would call again, and she did, and many times, too, and while she learned lots about him, his music, his hobbies, still she was reticent concerning her own affairs, and exceedingly cruel in not permitting him to meet her.

At last he extracted the promise from her that if in a week he learned who she was, and other things about her, she would allow him to call. She promised—in fact she would have promised almost anything, she was so certain he would be unsuccessful. The next evening when they were talking and she was called away by her aunt for a few minutes, he signaled the operator, found out the number, and continued the conversation when she returned.

It was all so simple. The next morning he called and spoke with Priscilla's aunt, who, like the simple soul she was, answered all his queries.

At night, when Arthur called Priscilla and told her what he knew about her, including the fact that she was short and had bobbed hair, Priscilla felt morally bound to see him. She never realized how pleasant it was to have moral obligations.

Priscilla had one great fear, however, this being the suspicion that he

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Farnam Street Line	
15th and Farnam for Dundee	1:17
13th and Farnam for 46th and Cuming	1:15
Depot for Dundee	1:15
13th and Farnam for Depot	1:15
Farnam Street Line	
33d and Parker to 8th St.	1:50
33d and Parker to Depots	1:40
6th and Center for 33d and Parker	1:15
Park and North 24th Streets	
15th and Farnam, East Side	1:03
15th and Farnam, West Side	1:12
15th and Farnam for Florence	1:12
15th and Farnam for Kansas Ave.	1:31
15th and Farnam for 24th and Ames	2:03
South Omaha and 42d and Grand	
14th and Farnam for West	1:21
14th and Farnam for 42d and Grand	1:25
Dodge Street Line	
15th and Dodge (West)	1:29
15th and Dodge (East)	2:07
30th and Spaulding for Depots	1:48
Leavenworth and Deaf Institute	
15th and Farnam (North)	12:24
15th and Farnam (South)	12:33
Benson and Albright	
13th and Farnam for Benson	1:24
13th and Farnam for Albright	1:06
13th and Farnam for 24th and N.	1:23
Fort Crook Line	
24th and N Sts., South Omaha	12:00
Fort Crook	12:30
Owl Cars	
15th and Farnam—south to 24th and Vinton	1:50
15th and Farnam—south to 24th and Vinton	2:30
15th and Farnam—south to 24th and Vinton	3:10
15th and Farnam—north to 24th and Ames	2:45
15th and Farnam—north to 24th and Ames	3:25
15th and Farnam—north to 24th and Ames	4:05
10th and Mason to 46th and Cuming	2:52
15th and Farnam to 46th and Cuming	4:00
46th and Cuming to 10th and Bancroft	4:21
15th and Farnam to 10th and Bancroft	4:38
24th Street Cross-Town	
24th and Lake to 24th and Vinton	12:48
24th and Lake to 42d and L	12:35
42d and L to 24th and Vinton	1:15
Council Bluffs and Omaha	
Pearl and Broadway for Omaha	1:30
14th and Howard for R. I. Depot	1:30
14th and Howard for Pearl and Broadway	2:00

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**HOW WOULD YOU LIKE A ONE DOLLAR HAIRCUT?**  
The barbers had had their inning this week. They held their state convention and talked about everything from hair to money. As a matter of truth the general business of the convention was to hold up the public, and it was generally agreed that was simply a matter of business. The fact was laid down, that the big object was to make everybody pay a dollar every time he needed a shearing.  
The late war did one big thing for the barber. It made it possible to raise prices to unheard of prices. But they are not satisfied, according to a bald-headed barber, who never paid more than 25 cents in his life for a haircut. He said the gentlemen would fall gracefully for the dollar charge, and it did not matter about the great rank and file, who would also be forced to pay.  
As a matter of truth, barber prices are on the decline. It has been very conclusively shown that there is plenty of money in the business even at 35 cents for a haircut. The barber is entitled to his living like everybody, but he has no more license to ask a dollar for a haircut than he has to ask five dollars. A good barber will know when he is well off and let well enough alone.

Under the present administration Omaha had become an ideal city, free from sin and everything. There were only 890 booze joints left. Scarcely 1,000 prostitutes were openly defying the law. Not more than 20 holdups and robberies were reported each night. Hop joints were put out of business (from 8 to 10 a. m.) And oh, Gawd, we forgot to mention that even the police commissioner had reformed.

**Camp and Dobie Differ**  
Walter Camp admits there is no difference in football as played by Eastern and Western collegiate elevens.  
Gilmours Dobie, Cornell coach, who has handled teams in both sections long enough to make his opinions worth while, says there is.  
After all, it is a matter of opinion, so it appears.

**Heat From Kerosene and Coal.**  
It has been pointed out that kerosene contains a greater quantity of heating energy than coal when the comparison is made upon the basis of weight. One pound of kerosene contains about 19,000 heat units, whereas one pound of high-grade coal shows about 15,000. The cost of the various fuels for heating purposes depends largely upon the relative supply.

**When Leaves Fall.**  
Below each side bud on the hickory twig is a triangular scar marked with heavy dots, says Nature Magazine. Last year's leaves left these scars when they fell. They were careful enough, however, to heal the wound before they fell, otherwise the tree would suffer from the loss of sap as you would from the loss of blood when wounded.

**AN ANNOYING DELAY**  
  
Man on the Roof—Help! Quick! I can't hold on much longer.  
Cinematographer—Fine! I've already run off a hundred feet of film waiting for you to drop.

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Louise Lovely, Orpheum, Week of November 4.

**LOUISE LOVELY SCREEN STAR AT THE ORPHEUM THEATRE**

Louise Lovely, whom all will remember for her work on the screen in plays as "The Old Nest", "The Gift Girl", "Sirens of the Sea", "Shattered Idols" and a score or more noteworthy productions, has for the time being deserted the studio for the stage and will be seen at the Orpheum this week, commencing with Sunday's matinee, in a new and unique presentation, "A Day at the Studio", picturing the interesting methods employed in producing pictures.

Miss Lovely's entourage includes Wilton Welch, who is featured in Miss Lovely's support; a director, a camera-man, and an electrician, together with special settings and lights-in fact everything needed in a studio.

Miss Lovely will select local young women and men, as well as children, from the audience to play roles in the picture, which will be shown in its entirety at the Orpheum next week.

When her tour is completed Miss families, and other unfortunates. Lovely will send for the persons who made the best impression with her to support her in forthcoming productions.

Perhaps in Omaha Miss Lovely may discover a second Mary Pickford or Valentino.

An exceptionally splendid bill is booked this week. The Four Mortons, who have the distinction of being the best known family in vaudeville, appear in a skit entitled, "Wearin' of the Green." The presence of Princess Radjah on the bill gives it a touch of royalty, for the celebrated continental exponent of terpsichore, is a descendant of the King Tutankhamen.

Others who will entertain this week are Jim & Betty Morgan in "Songs Somewhat Different"; the Minstrel Monarchs and Three Lordons in "Lights Out".

**"GIVE ONCE FOR ALL"**

(Continued from page 1)

stead of a lot of small campaigns and other overhead expenses.

The Chest will raise the budgets for a year in a few days instead of a campaign or "tag-day" every two weeks for eight months of the year.

The Chest plan means one job, one call, one united city-wide effort to take care of thirty-five philanthropies; one campaign instead of thirty-five.

The Community Chest plan calls for a careful investigation and estimate of the worth of each agency, balances community contribution with budget required, gives each agency a just share of fund and distributes the contributors' obligations fairly. It is a square deal for everybody.

The Chest eliminates duplication in solicitation for thirty-five agencies, and the Community Chest plan gradually wipes out any duplication of work among the agencies. Under this plan the social program becomes a unit instead of a competitive effort.

In these days of many appeals, individual givers do not have time to carefully investigate every appeal for funds. The Chest agencies have been carefully examined, their amounts asked for carefully balanced, and all agencies examined with relation to all other social work being done in the city. The Chest plan records each gift, guards it, gives you a receipt, eliminates possibility of fraud, prevents errors and shows where the money goes.

**WHO'S MR. BARKER? BIG DOG ACTOR WITH FLEAS**

But He Becomes Good Pal of Edward Horton in "Ruggles of Red Gap"

Meet "Ruggles of Red Gap", Mr. Barker! And Mr. Barker acknowledges the introduction with a wag of his shaggy and a world of friendliness beaming from his eyes.

For Mr. Barker is a dog, great, big, hairy dog-about-town with the usual dog-gone failings of good nature—and fleas.

Edward Horton, who plays Ruggles in the screen version of the Harry Leon Wilson story "Ruggles of Red Gap," met Mr. Barker for the first time. The two have much to do with each other in this Paramount picture, which James Cruze, the man who directed "The Covered Wagon" produced and which comes to the Strand Theatre next week for seven days.

So, going out to the dog-cart at the other end of the Lasky lot, Horton cemented his friendship with Mr. Barker by saying it with hot-dogs.

"Just as soon as Mr. Barker has his bath", smiled Horton, "he and I will get along fine. I've always wanted a real dog and this one fills the bill completely. I don't even care if he is just dog. He has the makings of a real pal and I know he will aid me in making "Ruggles of Red Gap" a great picture."

And there's no doubt that Horton's hopes were realized, for in this excellent comedy the dog aids Horton in supplying some of the most delicious comedy ever seen in any picture. The story deals with the efforts of social climbers in a western town to establish a sort of 400 of their own and this provokes many laughs. Mr. Cruze has handled the subject with rare taste and effectiveness.

Besides Mr. Horton there are many other players of prominence in the cast. They include Lois Wilson, Ernest Torrence, Fritz Ridgeway, Charles Ogle and Louise Dresser. "Ruggles of Red-Gap" is a photoplay that will be heartily welcomed by all who enjoy the best the motion picture art can provide.

**GERMAN REPARATIONS ARE CAUSING GREAT TROUBLE**

(Continued from page 1)

perhaps the influence of this country will be such that the old world will come to its senses and demand a permanent peace that will be well for America and will be well for all the world. Such a meeting is bound to be of benefit to the world if it does nothing else than kill the "red" sentiment that apparently is engulfing the universe.

**Twenty Miles of Pearl Oysters.**

The government inspector of Madras fisheries is reported as having located no less than twenty miles of pearl oyster beds in the Gulf of Manar, between Ceylon and the southernmost coast of India. The beds are still young, according to advice received by the far eastern division of the Department of Commerce, and the earliest date of maturity is 1926, but in 1926 extensive operations are anticipated, in accordance with the industrial development policy of Madras, which may restore to some extent India's former prestige in the pearl export trade. The only pearl fisheries of any importance in India at present are along the extreme southern coast and the Mergui islands off southern Burma. The latter are exploited by Japanese divers, and the production enters only slightly into Burmese exports.

**LAUGHTER INTERFERES WITH FILMING OF FAMOUS MONTAGUE GLASS STORY**

Cast of "Potash and Perlmutter" Thrown Into Convulsions By Acting of Barney Bernard and Alexander Carr

A "FIRST-NIGHTER" is a person, generally the male of the species, who makes a practice of attending all the premiere performances of all plays. The "First-nighter" is especially partial toward comedies, and there's a reason. While there is a distinction in being one of the first to see a play, he gets additional enjoyment out of the performance through the inability of the cast to restrain their risibilities when the leading plays start "putting over" the humor.

Of course this reaction wanes with every performance, but on the first night the supporting cast laughs with the audience, because they cannot help it. Later it becomes stale to them and they get no further "kick" out of it, unless the star should suddenly inject an impromptu joke into his lines.

But the fact remains that a spectator laughs more heartily when he sees the other actors trying to stifle their laughter. And thereby hangs a tale.

During the filming of "Potash and Perlmutter", a First National picture produced by Samuel Goldwyn and directed by Clarence Badger, which comes to the Rialto Theatre Sunday, November 4 for one week, work had to be suspended on many occasions because the members of the supporting cast could not control their sense of humor while watching the leading players perform before the camera. This necessitated many "retakes".

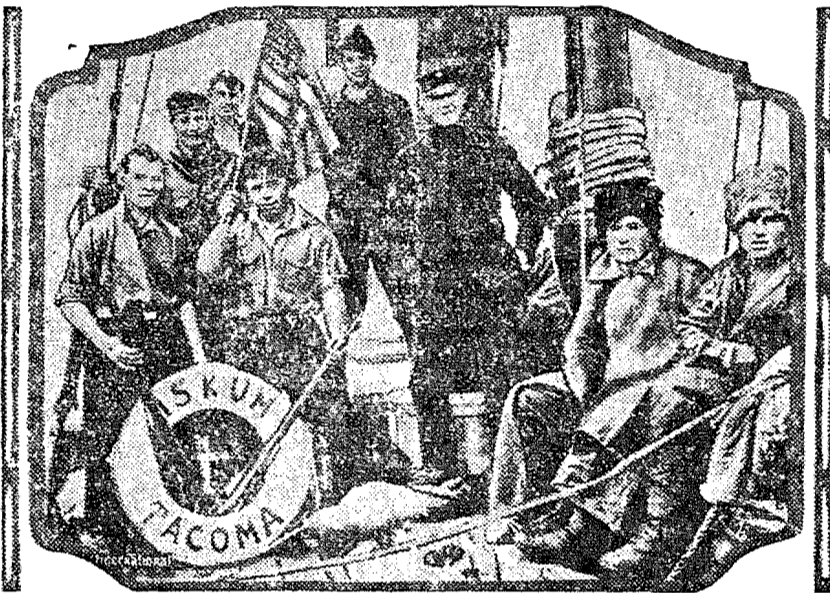
Barney Bernard and Alexander Carr, the co-stars with Vera Gordon, had played their respective roles of Abe

Potash and Morris Perlmutter on the stage for many years, but had never appeared in this play in motion pictures until they were signed up by Mr. Goldwyn.

Production started. Director Badger would explain the action of the scene to be "shot" and there would be a preliminary rehearsal. Then he would shout "Action! Camera!" A moment later he would jump up, throw the script on the floor, tear his hair and mutter a few unprintable remarks. For Bernard and Carr were so funny that the other players would burst into laughter in sequences where they were supposed to look serious. Another scene had been ruined.

This kept up for a week and Badger was desperate. It was only after he had threatened to discharge the entire cast that he was able to proceed with the filming. But even then he was nervous every minute that the stars were before the camera.

**Captured Their Red Guards and Fled**



After being held in Siberia by representatives of the Soviet government for six weeks, the American-owned gas schooner Iskum arrived at Nome, Alaska, with the two Red guards who had been placed aboard to watch the crew. The government charged the American traders with entering Siberia without proper clearance. After much dickering, the crew finally captured the Red guards and made for Nome. This photograph was taken on board the Iskum.

**Danger in Electric Storms.**

Professor McArdie of Harvard university recently made public a list of suggestions for action during severe electrical storms. One point that he emphasized was that, contrary to the belief of some people, thunderstorms really are dangerous. He advises people to get under cover but not to stand under a tree during a storm. The human body is a better conductor than the tree and hence would attract the lightning.

His advice consists largely of a series of "don'ts." Don't stand in an open doorway or at a window near a chimney. Lightning follows air currents to a great extent. Disconnect your radio aerial and ground it before the storm comes. Farmers should not tie cows and horses to a wire fence nor to a tree. He observes that it is unwise to stand in an open doorway and watch the lightning play.—Los Angeles Times.

**Solar System of Atom.**

An interesting account of the modern theory of the atom is given in a recent work by Prof. J. A. Fleming. Briefly, it is a solar system in miniature. "The nucleus," says Professor Fleming, "corresponds to the central sun and the negative electrons to the planets circulating round it. If we desired to make a model, say of a helium atom, we might place a sphere, say the size of a football, at a certain position to represent the positively charged nucleus.

"Then at distances of about one and a quarter miles we should have to locate two golf balls to represent the two negative electrons and to assume that these were revolving round the football. The actual size of the atoms is so small that a million placed in a row, like marbles in contact, would occupy length less than the thickness of the thinnest sheet of tissue paper." —Popular Mechanics Magazine.

**Guilty Linotype Again.**

A Canadian paper, describing the active life of a farmer during the growing season, remarks:

"He hurries away to the barn or fields, returning at noon for half an hour in which to eat his lunc taoin taoin rmidrl mfw hrddilwu."

This, says Punch, would seem to be one of the new patent foods. Or else, as the final word suggests, a Welsh dish—perhaps a Welsh rabbit.—Youth's Companion.

**Famous Words.**

A word of greeting. The good word. Passing the word. "Hell." A word of encouragement. Your word of honor. "Stop." The wrong word. "Never." A word to the wise. The eleventh word in the telegram. The last word.

**LEGAL NOTICES.**

449 Omaha Nat. Bank Bldg. T. J. McGuire, Attorney Omaha, Nebraska.

**Notice.**

To Clara H. Brown, Non-resident Defendant: You are hereby notified that Herbert L. Brown, plaintiff, filed his petition in the District Court of Douglas County, Nebraska, to obtain a divorce from you, on July 3rd, 1923, on the grounds of desertion, for more than two years last past. You are required to answer said petition on or before November 26, 1923.

HERBERT L. BROWN, Plaintiff.

10-3-24

**Y-Not INN? WHY?**



**ANNA MYERS**

Once a season Omaha has an opportunity to hear "Blues" sung even better than the author of the songs had hoped for, and it all depends on which Columbia show Miss Myers is with.

This season it happens to be "Queens of Paris", at the popular Gayety Theatre twice daily all next week.

**"QUEENS OF PARIS" WILL SPARKLE**

Gayety's Envious Reputation For Presentation of Worth-While Musical Shows Sustained

Jacobs & Jermon will present "Queens of Paris" next week starting Saturday matinee, Nov. 3rd, at the popular Gayety theatre as one of their new Columbia "Wheel" offerings of musical burlesque. John G. Jermon has personally staged a show that promises to best fulfill the requirements of family entertainment and has peopled its 12 scenes with talented comedians, pretty principal girls and a score of lively choristers know how to sing and can really dance. I. B. Hamp, the featured comedian, wrote the burlesque book and Ruby Cowan has supplied some jingly music to beguile the ear while the agile ensemble sets a lively dancing pace.

Because the star of the show has written scenes that will fully develop his comedy inclinations, the work of I. B. Hamp may be confidently depended in burlesque who affects Swedish dialect, and his methods of droll provocatives to laughter are declared to be original and artistic.

Special offerings of vaudeville will have the Six Rockets as an exceptional feature. The Frazier Trio are another set of specialist of musical inclination, but their forte is to reproduce Hawaiian music and dance in native style.

Girls, pretty and lot of them, will swarm over the stage in many musical interludes, singing and dancing the while and showing a frequently changed and gorgeous display of new-fashioned gowns and style conceits. Leading the ensemble in the numbers as well as offering individual contributions of song and dance, Rose Rosalia, Gertrude Beck, Ann Myers and the Rocket girls will lend an added grace and charm to the occasion.

Experience has been brought to bear on every detail of the offering and "Queens of Paris" is likely to be praised highly when local show-goers witness its developments. Ladies' bargain matinee at 2:15 daily. Sundays, matinee starts at 3:00.

Comes Down Slowly. The resistance that a falling parachute offers to the air is greatly influenced by its shape. The modern one-man parachute, made of silk, varies from 18 to 30 feet in diameter, is slightly concave on the lower side and offers sufficient resistance to the air, so that when carrying a man, the rate of descent will not be more than 15 to 20 feet per second.

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Twice Daily Thereafter

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