

BUTLER, ENDRES AND GAMBLERS TIE UP?

EMIL LARSEN NAMES BUTLER'S CITY COMMISSIONER SLATE

Noted Resort Keeper and Gambling Dive Owner Tips Off Underworld He Is Boss of the Bunch

PRESENTS BUTLER'S NAME TO CITIZENS

Combination Now Complete With Larson at the Wheel — Elmer Thomas Is Wide Open for Gamblers — Ku Klux Klan Also Party to Combine — Bill Little, Too — Church People Find Their Heroes in Mire.

The die is cast for the Butler commission campaign, with Emil Larsen, professional and active gambler, and keeper for the last few years of a public gambling den, as campaign manager and major domo. self-appointed it is said. Larsen has given it out cold turkey, what the Butler ticket will be composed of and who is to run. Of course, Elmer Thomas will be a leading light in the campaign. In this connection, Thomas becomes a really funny man. For years he has stood as the quiet, dignified leader of the reform forces, so-called, and has quietly amassed a huge fortune at the business. Now he comes out, full breasted and joins Omaha's gambler crowd, the like of which has never been known in Omaha. Tom Dennison, in all his glory, never held a candle to Emil Larsen, with whom Mr. Thomas and Butler are now aligned.

Larsen, has been convicted and served a jail sentence, for operating a gambling house, and in other ways has received much notoriety. He was very strong with Dean Ringer, late lamented commissioner of police and operated his gambling house, wide open to everybody, during Mr. Ringer's term. He was unmolested. His place, near Fifteenth and Dodge sts., was headquarters for every tin horn gambler who ever landed in Omaha. Whenever one of the old gamblers arrived in the city and was anxious to put something across and get away with some money, Larson steered him to a victim.

Mr. Larson's slate, it is said, has not taken him as seriously as he takes himself. For instance, W. P. Curran is named as one of the men who will be associated with Butler. We have not seen Curran. He is pretty well known in the south part of town, however, and is a weighing inspector and brother of the Burlington yardmaster. He is an excellent fellow, and many who know him believe he will not fall for Larson, even if he should like to be a city commissioner. The other named by those who know them best.

The real significant thing about it all, however, is that Butler should choose Larson for a campaign manager. Let it be known, however, that Larson is very close to the gambling element in Omaha, which is some figure in the Butler machine.

Incidentally, Larson has not named Fred Pleuler as one of his leading lights, which may be considered a blessing by Pleuler, who is a cigar

PAT BOYLE CHASTISES BUTLER WITH HIS FISTS.

Pat Boyle, a well known Omaha newspaper man had a run in with Bath House Dan Butler at the police station last Wednesday. Dr. Kinyoun and a World-Herald reporter, who were present, doubtless prevented a bloody battle. As it was Pat laid his strong right on the police commissioner's mouth and otherwise was proceeding to disfigure his countenance when some friends stopped the bout.

Reports of the affair say the former police commissioner applied an epithet to Pat, called him a pimp and some other things. Now as it all happens, Boyle is a highly respected, married man and is not in the habit of hearing such remarks. He at once began to chastise Butler in no uncertain manner, and succeeded in doing the job very completely. No report of further action has thus far been heard.

LATEST COMMISSIONER TICKET IS IN THE FIELD

The latest city commissioner ticket to be placed in the field, has just made its appearance, sponsored it is said by some of Mr. Butler's friends. They call it the "people's choice" ticket and its sponsors say the ticket will surely be out. The "people's choice" candidates are as follows: Mayor, Dan B. Butler. Police Commissioner, Elmer Thomas. Parks, Boston Greene. Fire Department, Jennie Calfass. Street Maintenance, T. A. Baltimore. Finance, Guy Arkansas. Public Improvements, Herman Metz. City Manager, Emil Larsen. Chief of Police, Johnny Holman.

SHERIFF PLAYS ROLE OF FAKE REFORMER

Marches Off To Jail Cigar Store Owners and Patrons--But Left Them Alone Under Butler

CREATING ATMOSPHERE FOR ELECTION

Looks Forward to Election When He Can Serve Thomas-Butler-Larsen Combination — "Reform" Element Will Soon Know How Their Idols Play The Political Game — County Road House An Example.

Sheriff Endres, who until he became sheriff had the respect of a large majority of the people of Omaha and Douglas county, has, it would appear, turned turtle and sold his soul if not his body to Mr. Butler and a bunch of nondescripts for a pot of political gold. His alleged tie up with the Thomas-Butler-Ku Klux outfit may be good politics in some places but not in this county; not in this state, not in America if we judge aright the feeling and sentiment of the average American.

Just now he and his deputies are playing to the galleries. An imported man is going about the city under orders, arresting a bunch of men who have the temerity to play a little game of rummy, whist or pinoche for a check good for five cent in trade. One would think that murder was being committed by the way Endre's hirelings are picking up scores of good fellows who want to pass the time away and do so by indulging in a little game of friendly cards. It is simply dirty politics and the people are going to know the why and wherefore of the whole matter before the Mediator gets through with it.

It is true that during the Butler administration there was considerable gambling going on in various places, especially in certain cigar stores. The lay out at that time was something like this: The average man went into the various cigar stores and played the ordinary games for trade checks, just as they are doing now but a few went to the various places and really gambled, perhaps under cover. Practically all such gambling was done over the "pang-ling" tables.

This game is fast and furious and is seldom played for trade checks. About the first official act of Commissioner Dunn was to stop such card games, leaving only the little innocent amusement games to play. These small games tend to boost the cigar business and hurts no one. Here is where the dirty Butler-

Endres-Thomas political game comes in. They intimate that if the big games can not go on that they will not allow the no-cost pleasure games to proceed. They not only intimate as much but carry their threats by arresting the owners of these cigar stores and any of the boys that may be in the place. They throw these fellows into jail and rush to that portion of the press that will print it, telling them of how they are cleaning up the town. And this is the kind of stuff the sheriff is pulling to help the "reform" ticket next Spring. Personally we believe he is hurting the Butler-Thomas-Larsen game but are willing to see them dig their own grave.

One thing that is very apparent — the cigar men would not dig up, not a nickel. There are some tricks to this business that even these fellows are not familiar with. Mr. Endres let the cat out of the bag when he wrote a letter for the newspapers and gave a copy to the deputy sheriffs. He needs somebody to dictate letters for him, if he must write them. Very few persons would have suspected his deputies with accepting money if he had kept quiet, but now the jig is up. The evidence we have is sufficient to convict, but of that matter later.

That letter was surely a tell tale communication, that anybody can understand, without reading between the lines. He practically charges that some of his deputies have been taking money, and hints that he "will ask for their resignation" if his mind is cleared up on the matter. Can you beat that? Any kind of an official would arrest them p. d. q. and have them tried for accepting a bribe.

His intimation about why Commissioner Butler was transferred is another bit of scandalous stuff. He says that perhaps his deputies can guess why it was done. Perhaps they can. But they are given notice that from this time on, every political (Continued on page 4)

KNOCKS AND BOOSTS BY THE OBSERVER

SHERIFF is raising hail columbia with small cigar stores. Feels he is doing himself proud. People all next to him. Pulling off raw stuff to help Butler-Thomas gang. Feels safe account no county election next year. He is born but not dead, not yet, politically.

RESTAURANT at about 103 South Fourteenth street peddling rotten stuff. Local man says he personally witnessed cook drop piece of meat on floor, pick it up, rub off slime on dirty pants and then serve. If true, Nebraska authorities should look this place up, if they don't we will tell them more about this alleged restaurant.

DIES FROM FALL. Said that a poor old devil, nine tenths pickled fell down stairs from fifth class hotel at about 1121 1/2 Douglas street. Taken to station, rushed to hospital where he died. Not a word in the dailies. Again we say buy the Mediator if you want all the news.

AETNA HOTEL, joint run by one "White" going full tilt. Boss says to hell with Mediator and everybody. So that's it. Representative of this paper says he felt sure saw three men drinking from bottle in hotel. Only few of such places left. Feel confident Commissioner Dunn will not long let such places run, even though owner "White" has lot of dough.

GAMBLING on the bum at Hotel Jefferson. New administration put a stop to it. Too bad for Mr. Butler but good thing for city. Larson now at liberty to start campaign for his click for next city campaign. No reports on how much rake off "Ku Klux" Elmer may have received while the game was going under Bath House Dan.

DEPOTS on Tenth street have served their purpose. Time now for a real Union Depot. Every man in Cleveland put his shoulder to the wheel and made it possible for the Sixth city to have a down town modern depot. (when they actually get it) Now is the time to start agitatin'.

NEWSBOY not over twelve years old on Fifteenth and Farnam figures made twenty cents profit, takes half of it and gives to blind man. Farnam street merchant follows, looks at the kid and heard to remark, "That boy is a chump". Which of the two do you think will go to heaven and which one ought to go to hell.

GOOD THING. Six hundred of the best men and women in the city will soon be out soliciting funds for the community chest. A real charity and one that will stop "tag" days. Even the four dollar a day man can afford to subscribe something and pay for it in small installments.

IS THE FIGHT GAME TO BE KILLED?

Looks That Way To Thousand of Boxing Fans Who Have Been "Gipped" During the Past Year — Real Fights Demanded

The fight game in Omaha is fast going to the dogs and unless something is done about it within a short time boxing here and throughout Nebraska will be a thing of the past. Whose fault? Not that of the thousand of fans who have stood for everything under the sun except murder, and paid the bill. Not that of the very few honest promoters who have really tried to give the fans their money's worth. Who then? We don't want to place the blame directly but believe a great many should share a portion of the blame.

First of all a considerable part of the blame should fall on Commissioner Kavan. Every fight promoter shows that the last word belongs to this gentleman. He talks considerable but acts unwisely to put it in a very mild manner. A wise commissioner should know not only the condition of the proposed fighters but should and probably does know the inside conditions under which some of the fights are pulled off.

Some promoters are to blame to a certain extent. They match men, play them up for the public to feed on, all the time knowing that the match is going to prove a fizzle for one reason or other. Then there are the gamblers. They control the situation very largely and have things

pretty much their own way before a part but not all of the fights.

Envious promoters trying to keep other promoters from staging bouts is another cause. There is where the state commissioner comes in. They have been known to listen to a bunch of these fellows and make it hard for an honest promoter to give the fans a real run for their money.

The Wednesday night Miske-Brennon, Schaifer-somebody frame, set-up or what ever it was, is the final straw that all but broke the camel's fighting back. We do not mean to censure Jake Isaacson, the American Legion or any one else but we owe a duty to our twelve thousand readers, every one of them a good sport, to bring out certain facts, which we mean to do from time to time.

In the meanwhile we believe that the promoters and fight commissioners will wake up and give the people what they are supposed to pay for in the way of boxing.

We have met scores of fight fans personally since the fight, the kind that pay their money, and as a unit they all gave a black eye to the last fight. Many were heard to remark that they thought it about time for Bernie Boyle to stage another fight as he has never failed to give the people a dandy show.

BONUS WINS IN NEW YORK

A proposed constitutional Amendment to legalize a bonus of \$45,000,000 was voted on favorably in New York state. It is now up to Nebraska and the national government to make the idea of treating the service boys half white, unannounced.

A GOOD SELECTION

When the Water Board selected Charles T. Kountze to succeed Senator R. B. Howell as a director they choose one of the most able men in the city. Mr. Kountze, vice president of the First National Bank is a man of broad experience and splendid personality.

OMAHA DOES FOUR TIMES MORE ANNUAL BUSINESS THAN CITIES OF SAME SIZE

Bank Clearings Show Volume of Business in excess of \$2,000,000,000 Each Year — 500 Manufacturing Plants — 63,000 Miles of Railroad Are Operated from Omaha — Center of Great Trade Territory

Few cities the size of Omaha do as much business as does the Gate City of the West. With a population of little more than 200,000 Omaha does an annual business four times the volume done by the average city of 200,000 according to figures on file at the Bureau of Publicity, Omaha Chamber of Commerce.

Within twenty years the volume of business done has grown from \$400,000,000 to \$2,000,000,000 as shown by bank clearings. In the past ten years business has increased more than 100 per cent, a remarkable record when it is remembered that there was a world war in that period.

More than 500 manufacturing plants produce a total of \$346,000,000 annually while the wholesaling activities total \$434,000,000 Omaha is third in the livestock markets of the world with annual receipts of 7,000,000 and is the third packing house center with the value of packing house products totaling in excess of \$150,000,000. More butter is manufactured in Omaha than any city in the world and Omaha is the biggest producer of pig lead than any city in America. It is also the fifth grain market with receipts of \$76,475,600

busheis. Almost in the center of the United States is ideally situated as fourth railroad center of the nation with ten truck lines and twenty-two branch line railroads. More than 63,000 miles of railroad are operated from Omaha covering all important points. There are eleven national and nine state banks: a Federal Reserve Branch Bank, the largest Farm Loan Bank in the United States and an Intermediate Credit Bank. There are nine building and loan associations the second largest in the United States being located here.

Omaha owes its great industrial and commercial development to its rich trade territory which includes Nebraska, Iowa, Wyoming, South Dakota, Montana, Idaho Utah, Colorado and parts of Kansas and Missouri. The wealth of this territory totals more than \$11,000,000,000 and the average farm value is \$24,626 as compared to the nation's average of \$12,084. The population of this territory is about 4,000,000 and more than one-fourth the total farm wealth of the nation is centralized in this territory.

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Sam Nicotera	15th and Farnam

THE SHERIFF'S OFFICE.

Reports have reached some of our daily papers about the sheriff's office. From all indications, these reports are anything but flattering. The Butler police regime is having its echo from the sheriff's office and the distinguished gentleman occupying that office has apparently heard of misdeeds by his hired men.

When the state decided to mix things a little and add a number of deputy sheriffs to the list in Douglas County, it committed a blunder, apparently. The great opportunity it has afforded deputies to take money from bootleggers and resort keepers has become auspicious and is apparently the cause of much of Mr. Endres' troubles.

Meanwhile the country is suffering, for want of protection against distillers and bootleggers. Reports are plentiful that these dealers in wet goods are working all the time, apparently without fear of molestation, which is the very natural thing for them to do. And the deputy sheriffs, of course, want to do their work sheriff-right in the city where the game is admittedly better for them. Mr. Endres is on the right track, so far as the personnel of his force is concerned.

And it is really a pity. The supposition has always been that only a misguided police officer would take a bribe. But the sheriff's office is credited with being made up of misguided police officers, and that they are working the game for all it is worth.

A few cases of this sort have been called to the attention of The Mediator. This newspaper has no charges to make, but it will say that where there is so much smoke there must be a little fire at least. One specific instance, noted two weeks ago, has been particularly referred to. At that time, considerable was said about the matter, because the person chiefly concerned failed to "deliver" what he had bargained for, that is, the man took his advice and also paid the penalty.

Now Mr. Endres, just a word to the wise. Forget this Butler and Elmer Thomas stuff. These two men have made a lot of trouble in times gone by for a bunch of fine fellows. Your standing in the community is too good to be fooled in this manner. Even those who regarded you the highest are losing that regard. It is a miserable business, to say the least, and your attention is called to business and not to letter writing. However, if you must write letters to your deputies, let it be along business lines and do not tell all you suspect and give them to the newspapers. It is poor advertising, to say the least.

Freak of Nature Beautifies Cataract in Washington

Longmire, Wash.—A freak of nature has changed the face of Narada falls so that visitors returning to view the cataract barely recognize it. During the past winter a large fir log fell over the crest and in dropping lodged between two rocks just over the brim. The tumbling waters of Paradise river which form Narada falls now strike this log in such a manner as to spread out in a five-finger formation which, according to Mount Rainier devotees, enhances the beauty of the falls.

Mud Wasps Build Nests in Grandfather's Clock

Lansdale, Pa.—Mud wasps, several nests of them, were the cause of stopping an old grandfather's clock, the property of Frank S. Gottshalk of York avenue. The clock had kept correct time for years until a few days ago, when it began to show symptoms of internal disorders. Upon investigation it was found there were several nests of wasps inside, which were playing havoc with the works.

Seven-Year-Old Boy Saves Baby From Burning Home

Orlando, Fla.—Frank Eaton, a seven-year-old lad of this city, proved himself a hero when he saved his two-year-old sister from their home, which was in flames. Frank's parents, who were attending their dairy trade at the time, saw their home in flames and rushed to the scene, only to find entrance impossible. As they returned to the front of the house, they met the boy coming out, his baby sister in his arms.

Lived After Pulse Stopped

Stratford, Conn.—Physicians said that Jack R. Leany, seven years old, of this city lived five hours after his pulse stopped throbbing. Stimulants were used to keep life in his body.

Undecided.

Old Zeph Dorgan sat on a log near the bridge one Sunday morning, casting anxious glances at an uncertain sky. His willow fishpole and can of bait lay at his feet.

Before he had quite decided on the weather the minister came by, having taken a short cut owing to the fear of a sudden shower.

"Well, Brother Zeph," he asked, "is yo' gwine to chuch or is yo' gwine fishin'?"

"Ah dunno yet," said Zeph, "Ah'm jest a-wrastlin' wif ma conscience."—Judge.

Why Not Find Out?

Two old bachelors were having a conversation on a street car filled with flappers. "What do they call that brilliant red stuff?" asked one.

"Lip rouge," replied the other. "They didn't have it in our day."

"No, they didn't. But it is kind of pretty."

The second old boy leaned over and said cautiously: "Do you know, Hiram, I sometimes wonder how it tastes."

Then they both grinned sheepishly and turned to the market reports.

Power of a Smile.

A young woman carelessly tossed an apple core out of the automobile she was riding in and a motorcycle cop who was speeding past received it full in the face. He stopped and turned to her with a scowl, and the young woman had visions of an interview with the magistrate. But she smiled at him and her smile won his heart, for he said with a grin: "Lady, I'm glad you are not a bricklayer."

and remounting his wheel he sped away.—Boston Transcript.

Unnecessary Labor.

His Wife—That clock's twenty minutes slow. Set it for'ard to twelve. Mr. Never-swear—Leave it alone. It'll get around to twelve if you only give it time.

OLD ROME'S COPS

Ancients Had Traffic Laws to Curb Speed Fiends.

Drastic Action Was Necessary Centuries Ago to Protect Pedestrians From Reckless Drivers.

Historians tell us that 19 years before our era traffic conditions in Rome and reckless driving about the city had attained such proportions that drastic laws had to be enacted to curb the scions of wealthy families to whom a fine meant no more than it does to a young man in modern New York.

Late at night these young bloods would come driving into town from the outlying inns beyond the gates where wine, women—and possibly song—were plentiful. They showed utter disregard of the narrowness of the streets and the rights of pedestrians. Collisions were frequent and often fatal. One Mark Antony, who later figured in the headlines of the day as being involved in the affairs of a foreign queen named Cleopatra, was disfigured for life by a scar received in one of these youthful escapades.

Most of us have formed a mental conception of Rome in its heyday as a city of one or at most two-story houses surrounding a group of imposing civic buildings. This impression was gathered from the familiar views of Pompeii—the only Roman city (thanks to having been buried overnight) which was found pretty much as the Romans left it. But Pompeii is no fair sample. It was to Rome what Asbury Park is to New York—a provincial city of 20,000 inhabitants and a bathing resort where middle-class Romans owned or rented houses during the hot season. The upper story of Pompeian houses was usually built of wood, which either burned away in the conflagration or decayed beyond recognition in the 18 centuries they spent underground. Rome was no more built like that than it was built in a day.

If the streets of down town New York were originally laid out by cows those of Rome were surveyed by goat herds. As the city grew their width did not increase. Often that width was only eight feet.

The Via Sacra, the Broadway of the city, was but 24 feet wide. Consequently we read of an ordinance passed in 14 B. C. limiting the height of tenements to 70 feet, and a century or so later of another providing that no building could be built higher than 60 feet along its frontage but allowing a proportionate increase in height toward the rear. When we passed a similar ordinance here in New York some five years ago we had no notion that we were only following hoary precedent.—New York Times.

Not So Dumb.

"I think that children are not as observing as they should be," said the inspector to the teacher.

"I hadn't noticed it," replied the teacher.

"Well, I'll prove it to you," and turning to the class the inspector said: "Some one give me a number."

"Thirty-seven," said a little boy eagerly.

The inspector wrote 73 on the board, and nothing was said.

"Will some one else give a number?"

"Fifty-two," said another lad.

The inspector wrote down 25 on the board, and smiled at the teacher. He called for another number, and young Jack called out:

"Seventy-seven: now see if you can change that."—Public Opinion.

Real Danger.

Dan Boone, the fearless animal tamer of the circus, had a dread of cold air that amounted almost to an obsession. One day after his exhibition in a cage with a fierce lion, he remarked to the circus manager, "John, old man, this will be the death of me yet."

"You're not losing your nerve, are you, Dan?" inquired the other anxiously. "You're not afraid of that lion?"

"Afraid of that beast?" snorted Dan in disgust. "I should say not! But those cages are the worst place on earth for drafts. Some day I'll take cold in one of them and it will be the death of me."—Boston Transcript.

Relativity.

"Have you studied the theory of relativity?"

"No," answered Senator Sorghum. "I don't see how it applies to my business, except maybe as it has to do with the fact that nearly every voter is trying to boost some relative for a government job."—Washington Star.

The Likeness.

Wife (waxing philosophical)—Just to think, John! First utter drabness, then the working of the sap and finally the gorgeous tree—splendid in its multitude of gold and crimson gowns! How like our lives!

Fed-up Husband—How like, indeed, my dear! You the gorgeous tree and me the sap!—Judge.

Appealed to Buddha.

An Englishman, a Scotchman and a Jew while in India visited a Buddhist temple and asked the Buddha to confer a favor on them. The Englishman asked for glory and the Scotchman, of course, asked for money, but the Jew only asked for the Scotchman's address.

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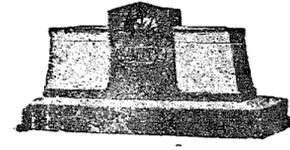
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You may hide your birthday spoon, you may hush your sister's too revealing reminiscences, you may declare you never saw a cable car, but temptation will whisper in your ear when someone begins to recall "In the Good Old Summertime."

Contemporaneous melody will cheat them of the woman's heritage of prolonged youth just as "Sweet Adeline" has spoiled many women's plans.

If some one begins to bring up the war songs, don't get your wars mixed. Remember that it was in the Civil war that the sweet potato came springing from the ground and not in the World war.

Do not display your memory with that one "For You a Rose." That was in the sentimental period of the popular song. If you do the party will make mental reservations of your age.

Blow to Alpine Business.

The Italian decree prohibiting the use of the words "Tyrol" and "Tyrolese" has not only brought confusion to a population of the Upper Adige, the recovered Italia Irredenta, but is also in contradiction to the Treaty of London of April 6, 1915, by the terms of which Italy entered the war.

Nothing Else But.

Newlywed was on his honeymoon and as he had married a very pretty girl he missed no chance of telling everybody with whom he came in contact that he was a married man.

"I want rooms," he announced as he approached the hotel clerk, trying to appear as nonchalant as possible.

"Yes, sir," said the clerk. "Suite, sir?"

"Sweet?" cried Newlywed. "Of course she is."—Exchange.

Races Aid Wire Firms.

Controllor Lee, of the Central telegraph office of the British government, recently said before a select committee of the house of commons that industrial disturbances caused a great increase in the number of telegrams dealt with by his department, and that horse racing was responsible for an enormous addition to his labors.

The Checkmate.

Mr. Tweedle—Mr. Elbert's son is a roughneck and a bun. They have decided to take him for a tour round the world.

Mr. Tweedle—What's the idea of doing that?

Mr. Tweedle—They think that if he likes the world he may settle down in it.

Getting the Habit.

"I notice that you go to your desk pretty regularly of late," said one wealthy man to another.

"Yes," was the reply. "I used to play golf to take my mind off my work, but I got so interested in the game that now I have to work to get my mind off golf."—Boston Evening Transcript.

Learning to Swim.

Wife had called at the office, "And what," asked indulgent hubby, "does my angel want today?"

"A pair of water-wings."—Louisville Courier-Journal.

SAYING THE WRONG THING

How "Cheerful Idiot" Adds to World's Woes by Acting Just Opposite to What He Should.

There are times when Jones—that name will do—makes my angry passions rise. I know it's wrong, of course, but I can't help it. He's always saying things that somehow or other get on my nerves.

Put on his defense, I expect he would claim that he was a cheerful soul, of the type which always sees the silver lining to the cloud. To that I should retort that his cheerfulness irritates. It rubs an already troubled and annoyed fellow being very much the wrong way.

In nine cases out of ten sympathy is required rather than cheerfulness. Sympathy soothes. Jones' cheerfulness irritates. He always says the wrong thing at the wrong time.

The other week I lost a favorite dog; naturally I was upset. Most people would have expressed regret; but Jones remarked with great cheerfulness that I could soon get another pup! That cheered me not at all.

A gate left open let cows into my garden, and the brutes walked all over my bulbs. Smith was awfully sympathetic; he knows I'm a bulb enthusiast. Jones, however, told me I ought to get a spring fixed to the gate so that it would close automatically. Good advice, but it merely made me wild.

When my little daughter got appendicitis it was the sympathy of various friends that helped me through an anxious time. Jones very kindly told me that it was just as well for a child to have it, because one couldn't get appendicitis twice!

I left in the train a parcel of groceries my wife had asked me to get for her. Smith was sympathetic and asked if his wife could do anything. But Jones cheerfully remarked that very likely somebody would find it who needed the stuff more than I did!

I dare not, of course, ask poor old "X," who lost his wife a little while ago, what Jones said to him, but it wouldn't surprise me in the least if his cheerful comment was: "Buck up, old man! There are thousands of other women in the world who would jump at the chance of marrying you!"

Are you like Jones? If so make a change. You are in the same class as those supremely irritating folk who delight in applying the "I-told-you-so" salt to the wounds of their friends.

Two Isles of Pines.

There are two islands called the "Isle of Pines." One is a French prison colony southeast of New Caledonia and the other is a famous vacation resort south of Cuba.

The latter island belongs to Cuba, and is the source of many grapefruits. The small isle was shunned for some time after its discovery by Columbus because it became infested with Caribbean pirates. Later, under Spanish rule in Cuba, it led a sleepy, isolated existence and was used for Spanish convict settlements. Most of the prisoners sent there were persons who had plotted the overthrow of Spanish rule in Cuba.

But the King Wasn't There. King Gustav was astonished to receive the following letter with his morning post:

"Darling—Monday, at 6 p. m., I expect you at the Odinspice. I shall wait until 7. But you must be sure to come.—Your Ester."

The postmark had practically obliterated half of the address, which should have read: No. 287 Svensson, H. M. Gustav V." H. M. Gustav V is the training ship to which "Ester's" sweetheart is attached.

Later in the day a message was received in the training ship that Svensson, by order of the king, was to have a day's holiday.—Milwaukee Journal.

Increasing Indolence.

"My son-in-law, Roy Pinneo, is growing lazier and lazier," grumbled old Riley Rezzidew.

"Aw, git out!" returned Uncle Dunke. "It ain't no ways possible!"

"All right, then; I'll leave it to you. Every year when there was a circus in town he used to get up early enough next morning to arrive at the show grounds by the time it was light, and put in two, three hours hunting for the money he figured had been lost by the crowd. Now, that we haven't had a circus for a year or so, he don't get up till mighty near noon."—Kansas City Star.

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LEGAL NOTICES
C. H. KUBAT
Attorney-At-Law
In the District Court in and for the County of Douglas, State of Nebraska.

NOTICE.
Charles J. Kurcz and Clara Kurcz, husband and wife, Plaintiff, vs. Bohemian Loan and Building Association, the assignees, trustees, receivers or persons having charge of the assets of the Bohemian Loan and Building Association, a dissolved corporation, real names unknown, and all persons having or claiming any interests in Lot Three (3) in Block Seven (7), Arbor Place Extension, an Addition to the City of Omaha, in Douglas County, State of Nebraska, real names unknown, Defendants:

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LAST CAR LEAVES
Farnam Street Line
16th and Farnam for Dundee..... 1:23
13th and Farnam for 46th and Cumine..... 12:44
Depot for Dundee..... 1:15
12th and Farnam for Depot..... 2:04
Hawkeye Street Line
32d and Parker to 6th St..... 12:50
32d and Parker to Depots..... 1:40
3th and Center for 33d and Parker..... 1:15
Park and North 24th Streets
16th and Farnam, East Side..... 1:00
6th and Farnam, West Side..... 1:28
6th and Farnam for Florence..... 1:10
6th and Farnam for Kansas Ave..... 1:21
16th and Farnam for 24th and Ames..... 2:07
South Omaha and 42d and Grand
14th and Farnam for West Q..... 1:21
14th and Farnam for 42d and Grand..... 1:25
Dodge Street Line
16th and Dodge (West)..... 1:29
16th and Dodge (East)..... 2:07
39th and Spaulding for Depots..... 1:48
Leavenworth and Deaf Institute
15th and Farnam (North)..... 12:24
15th and Farnam (South)..... 12:36
Benson and Albright
13th and Farnam for Benson..... 1:24
13th and Farnam for Albright..... 1:04
13th and Farnam for 24th and N..... 1:23
Fort Crook Line
24th and N Sts., South Omaha..... 12:04
Port Crook..... 12:36
Owl Cars
16th and Farnam—south to 24th and Vinton..... 1:50
16th and Farnam—south to 24th and Vinton..... 3:30
16th and Farnam—south to 24th and Vinton..... 4:20
16th and Farnam—north to 24th and Ames..... 2:43
16th and Farnam—north to 24th and Ames..... 3:30
16th and Farnam—north to 24th and Ames..... 4:20
16th and Mason to 46th and Cumine..... 2:52
16th and Farnam to 46th and Cumine..... 4:06
46th and Cumine to 10th and Bancroft..... 4:21
16th and Farnam to 10th and Bancroft..... 4:28
24th Street Cross-Town
24th and Lake to 24th and Vinton..... 12:45
24th and Lake to 42d and L..... 12:36
42d and L to 24th and Vinton..... 1:15
Council Bluffs and Omaha
Pearl and Broadway for Omaha..... 1:52
14th and Howard for R. I. Depot..... 1:20
14th and Howard for Pearl and Broadway..... 2:06

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Joseph M. Schenck's Achievements Have Film World Wondering

Noted Producer Acquires Valuable Properties, Then, Invading Field of Historical Romance, Gives the Screen "Ashes of Vengeance," a Masterpiece

JOSEPH M. SCHENCK, producer of Norma and Constance Talmadge feature plays and Keaton Comedies, is cutting a wide swath in Los Angeles and film circles generally. Recently he announced that \$3,500,000 is to be spent on nine new photoplay productions for his stars in the next year.

Recently Mr. Schenck obtained control of the United Studios, paying, it is reported \$1,500,000 for the property. That, with the recent purchase of twenty per cent of West Coast Theatres, Inc., which controls 108 theatres on the Pacific Coast, makes Hollywood wonder "what Schenck is going to do next." Mr. Schenck recently invaded the field of historical romance. Hollywood had turned to big pictures; very well, Norma Talmadge would be presented in a big picture—not only big in a spectacular sense, but big in dramatic value. All the resources of a man who was doing big things would go into that production. The best director, surrounded by the best staff money could hire, the best acting talent available, the best of everything would be none too good in the production of the best story that could be obtained for a star who stands at the top of the list.

The story obtained was H. B. Somerville's "Ashes of Vengeance," which comes to the Strand Theatre, November 11 for a weeks engagement. It is a romance of France, with a love story that reaches the depths of ecstasy, a wonderful vehicle for an emotional star. The director, Frank Lloyd—than whom the screen has no better. Stephen Goosson of l'Ecole des Beaux Arts as art director; Theodore Kosloff, to train and direct the dancers; Fred Cavens, of the National Military Schools of Belgium, to train the players in swordsmanship; Walter Israel, an expert on period costume, for the costuming—

that is the staff which collaborated in Joseph M. Schenck's production. Selecting for type, as well as ability, Schenck and Lloyd completed a cast which is, to say the least, distinguished. It includes, besides Norma Talmadge, Conway Tearle, Wallace Beery Courtenay Foote, Josephine Crowell, Betty Francisco, Claire McDowell, Andre de Beranger Mur-Allister, Kenneth Gibson, Howard Truesdell, Frank Leigh and little Jeanne Carpenter.

The impression "Ashes of Vengeance" made upon the film world is best described by the critics of the New York press, following the world premiere of the production at Apollo Theatre. The New York World said: "Ashes of Vengeance" is a notable mountain among the myriad molehills of the screen." Daily News made this comment: "In the full sense of the world a masterpiece." Because the love story is held prime factor in this production, instead of being secondary to opulent splendor, the Herald remarks: "Ashes of Vengeance" actually reverses the usual form for movie spectacles. It possesses a good story and a wealth of legitimate drama." The Sun and Globe declares: "The merits of the picture are too numerous to mention. Like the two-headed calf and the Cardiff giants, it must be seen to be appreciated. The Times says: "The film is an ambitious one—the last word in gigantic and picturesque setting." And the Bronx News sums it all in a sentence: "It is romance—magnified, glorified and entrancing."

OMAHA'S TO WITNESS

"RUPERT OF HENTZAU"

Is there any one who did not read and enjoy Sir Anthony Hope's Prisoner of Zenda and its enthralling sequel, Rupert of Hentzau? Of course there may be some such, but it is hard to believe. Following close on the heels of the books were the stage versions in which many prominent actors took part, and now best of all come the cinemas. The Prisoner of Zenda, a Metro production, had a successful run last year, and it is prophesied that the Selznick Distributing Corporation's Rupert of Hentzau, which opens at the Rialto Theatre on Sunday, Nov. 11 will outdistance all previous photoplay winners.

While "Rupert" is somewhat of a costume picture it has an unusually strong story with many dramatic situations, and altho Director Victor Heerman gave much time and attention to the costuming of the piece, and no money was spared in making them perfect in every detail, he devoted the greater part of his energies to the transferring of the romance and adventure of the author's story to the screen. For after all, the important thing in a photoplay is not how the characters are dressed, but what they do and how they do it.

It is said that never before in screen history has such a cast of celebrities appeared in any one production as may be seen in Rupert of Hentzau. Elaine Hammerstein, Bert Lytell, Lew Cody, Bryant Washburn, Hobart Bosworth, Claire Windsor, Irvin Cummins, Mitchell Lewis, Elmo Lincoln and Marjorie Daw are all popular stars, while Adolphe Menjou, Nigel De Brullier, Josephine Crowell and Gertrude Astor are well known for their many splendid portrayals in leading roles.

Bert Lytell, Hobart Bosworth and Bryant Washburn played in the stage version of Rupert of Hentzau which they felt was of great benefit to them in their screen characterizations.

EMIL LARSEN NAMES BUTLER'S CITY COMMISSIONER SLATE

(Continued from page 1) everybody. He has made a huge success of his own business, which is said to be the biggest campaign material of his supporters.

Meanwhile Butler and Larsen will go right along, in the same way. Larsen it is said, is slated for something good in the event of him being a success as campaign manager. It is said Butler was all peeved when he picked up a morning paper telling of Larsen action. He was not ready to explode the thing yet. Bill Little, who has been with Larsen several years, is one of the prime movers in the matter is said, and will be chief of Elmer Thomas forces, as an anti-saloon league worker, in the event of success. This is about the size of the Butler campaign as indicated by Larsen.

P. S.—Apply early for jobs. See Larsen, Little & Thomas (unincorporated.)

"FLO, FLO," ATTRACTION AT THE NEW EMPRESS

The policy of clean, wholesome and laughable entertainment as offered by the New Empress theatre is making a hit of unusual proportions with local theatregoers. Musical plays of standard quality and only those which have had long and successful Broadway runs is the new plan adopted for the Empress.

Starting Sunday Graves Bros. attractions offer the well known Court theatre, New York, farcial success "Flo, Flo". This show ran long runs in all the principals cities of America. Theima Fraley famous singer of southern blues is the featured player of the big company which remains here for an indefinite period with a new royalty play starting every Sunday.

In addition to the stage performances the Empress offers first run feature photoplays of the best type. As an added attraction starting Sunday there will also be shown at all performances the new series of "Fighting Blood" stories. These new screen stories of adventure and romance in the prize ring and out continue the adventures of Gale Galen, his manager and trainer. They go out to Hollywood and attempt to break into the movies and much fun and excitement is the result.

Four shows are given Saturday and Sunday and three on other days of the week. Performances are continuous from 1 p. m. Popular admission prices prevail.

SHERIFF PLAYS ROLE OF FAKE REFORMER

(Continued from page 1) string that can be pulled for the Butler ticket must be yanked stongly. Suggestions by The Mediator may be absolutely worthless in this case, but for the information of the public we are going to tell a story that should interest the sheriff. Out in East Omaha is an institution called the "Hog Ranch". This place presumably caters to a good class. Those who visit there regularly know differently. It is one of the worst of the many noted roodhouses.

When everybody is pretty well lit up, and Omaha is sleeping the real fun begins at the Hog Ranch. The entertainers cavort wildly, and some of the scenes out there would put to shame any of the mild places that used to be seen "down on the line" when it was at its best. This house is in Iowa however.

But more about this anon. The World-Herald is doing some fine work these days. Let the good work go on.

GRACE LA RUE HEADLINER AT THE ORPHEUM THEATRE

Grace La Rue of the versatile voice and the intellectual individuality is at the Orpheum this week, commencing with Sunday's matinee, to sing as only she can sing. Miss La Rue, for many years the recognized peeress in her line, will offer a program of songs on one part of the bill and later will appear in association with her clever, good-looking husband, Hele Hamilton, in a comedy playlet. Mr. Hamilton has distinguished himself on both the screen and on the stage and for three years co-starred with Miss La Rue in "Dear Me".

Miss La Rue is one of the theatre's favorite daughters and one of vaudeville's best liked stars. She is an artist to her finger tips and as art has no geographical bounds, Miss La Rue has become an international favorite.

Miss La Rue has reached equal heights in musical comedy and in vaudeville. She has co-starred with Raymond Hitchcock and only recently closed an engagement of one solid year with "The Music Box" at the Music Box, in New York.

Miss La Rue appears as a single in one act and returns in a later act with her husband. It is an unusual bill that brings these two distinguished stars, and a remarkable one that also brings Duci De Kerckjarto, the royal violinist virtuoso; John T. Murray and Vivien Oakland, musical comedy favorites and stars of several Broadway successes; J. Rosmond Johnson, the famous colored lyric writer, and his syncopated five, a group of talented young musicians and singers; William Ebs, in "Always Something New" and Les Splendid's European art roller skaters.

TEN DIXIE JAZZHOUNDS

Mark off a day on your calendar for a visit to the popular Gayety Theatre next week to enjoy Charles Waldron's "Bostonians" heralded by other cities to be one of the "cracker-jack" ent entertainments of the season. If you cannot make it at night remember there is a daily matinee, particularly adapted to the needs of the fair sex, to delightfully round out a morning of shopping. The engagement opens Saturday matinee, Nov. 10.

"No excess baggage" is the slogan of this show, and chorus and principals alike take part in making it a winner from every angle. Scotty Friedel and Ernie Mack, ably assisted by Gene Schuler, carry the main portion of the show's mirth and do it well. Friedel and Mack are two amusing delinators of tramp comedy while Schuler is a side splitting German comedian.

Of the women Mildred Ceril is the prima donna while Ameta Pynes, as premier danseuse and Cecil McCann as soubrette are the featured ones. This feminine portion of the cast is brought to the front all through the eight scenes of the piece scores of beautiful gowns and delightful singing. They are youthful, attractive, graceful and bubbling over with vivacity.

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Did you ever hold the telephone receiver to your ear for what seemed like hours, while someone you had called was looking up papers or other things to answer your telephone inquiry?

If you have, you may have asked the operator to ring again, but she could not, because the telephone receiver was off the hook.

When you are called by telephone and must take time to look up something, it is better to say, "I will look it up and call you".

This little courtesy will not only allow the other fellow to work until the material is found, but will release both lines for other calls.

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