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THE MEDIATOR

**OMAHA'S GREATEST
AND BEST
WEEKLY NEWSPAPER**

VOL. XIX OMAHA, NEBRASKA, FRIDAY OCTOBER 5, 1923 No. 47.

BUTLER'S UNPOPULARITY PROVEN

BILLY WELLS AND SCHLAIFER SCRAP AT AUDITORIUM

Should Bring Out Record Crowd as Wells Still Holds a Bloody Grudge

Connie Curry-Newsboy Brown in Semi-Final

The Semi-Windup Attracting as Much Attention as Main Bout—First Major Fight Event for Eagles—Mose McKeon the Promoter—Event Takes Place Monday Night—Some Good Seats Left.

The match Omaha boxing fans have been waiting for will be offered for their approval at the city auditorium Monday evening.

It's the Morrie Schlaifer-Billy Wells bout, which is to be the main engagement of the South Omaha Eagles' fistie program.

Ever since Morrie won a questionable decision over the bloomin' Cockney last spring, fans have been clamoring for a match which would give the Englishman a chance to reverse the only decision rendered against him since he came to this country.

And Morrie, the slugging, mitt-slinging "fool," is confident that once more he'll be able to earn the referee's verdict over the redoubtable Britisher.

time Curry and Brown have stepped of a referee's decision, and as the purpose is to be divided on a winner-loser basis, every indication points to a real scrap.

Several hundred Sioux City fans are coming down for this bout.

Promoter Mose McKeon of the South Omaha Eagles has unearthed a new Filipino flyweight for the opening bout of four rounds. The brown-skinned youngster's name is Valentine Tolentino, and he'll mix it up with "Cappy" Rubin's Walloping Wop, Al Butera.

"One-Step" Watson, the flashy colored welterweight, will tangle with Mike Rozgall of the south side in the six-round preliminary.

Training as never before, the Omaha Hebrew expects to be fit for the battle of his career. And well may be, for if Schlaifer is badly beaten by Wells, it will probably mean the end of Morrie's drawing power in main events locally. The last few starts of the local welterweight have shown a lack of condition, but Morrie says there's no fooling this time, and under the watchful eye of Billy Uvick, he has gone through the most rigid course of sprouts that his trainer could devise.

But little behind the main event in interest is the ten-round semi-windup on Monday's card, bringing together the Sioux City bantam-weight flash, Connie Curry, against his ancient enemy of the same burg, Newsboy Brown. These two midgets have fought twice, Brown winning a newspaper decision once, and the other bout being called a draw.

Monday's bout will be the first

Although the seat sale indicates that one of the largest crowds in Omaha's boxing history will attend the bout, the choice tickets are not all gone, and Promoter McKeon urges the fans and fanettes to hurry for their seats at any of the regular downtown agencies. The prices are \$3, \$2 and \$1, plus tax.

This fight will give patrons of the game the chance they have been looking for by showing the various promoters what they want in the way of boxing before the holidays. A great turn-out will mean they want to see Wells in action, and after the fight they can insist on a Wells-Shade scrap and make that demand so insistent that some local promoter will have to put them on.

The Mediator expects to interview several score supporters of the game on such a match and will print their views. Some way, some how, these two, better than world's welter-weight champions, must be brought together in an Omaha ring.

After a long drawn-out season of hectic baseball, the sporting public once more turns their attention to football and other fall and winter sports. The season, both in the majors and minors, have been very disappointing from the standpoint of the fans that lay down their dough to support the great national game.

In the first place the New York teams, through sheer force of dollars, have for the third successive time copped the gonfalon in their respective leagues. This has had the effect of putting the game completely on the blink so far as the other cities in the circuit are concerned, with the single exception of Cincinnati in the National and Cleveland and Detroit in the junior outfit.

However, it is not only the New York monopoly on the flag that has hurt the game during the past three years. The moguls in the National and American leagues insist on a schedule of 168 games. This makes it necessary to start the season much too early and close long after the average fan has lost all interest in baseball. Not only that but it puts the world series classic, off so long that people are losing interest even in this event of events.

The Western league, trying to follow in the footsteps of the majors, try the same stunt and have always had to pay for the privilege of imitating the other fellow. So far as Omaha is concerned it is still a pretty good baseball town, but the Burch Rods have not been able to

give the home guards the brand of baseball that spells success as it is written in the box office. With all that, the western end of this circuit has had to depend largely on this city to carry the banner. Until some way is found to form a Western league circuit that will not be scattered from the Gulf of Mexico to the Canadian line, the magnates can not expect to cash in on their efforts or investments.

With the ponies and baseball out of the way the sporting element turns to football and the fistie game. All Omaha, Nebraska in fact, are rooting for Nebraska and Creighton for initial victories. In a way the Nebraska game will not mean a great deal if the team should lose to Illini, but it does mean something if the team, really green, should bring back a victory from Illinois Saturday.

Creighton followers are on the anxious seat concerning the team's first try at the husky Kansas conference aggregation. We will say there is sure to be a hot time in the old town should the Blue come home with a victory under their belt.

We are going to have some hot football right in our own back yard this fall. Aside from the Creighton-at-home games, Central and Tech Higs are sure to stage at least two games before turkey day that for thrills will be the equal of any of the big time stuff.

BASEBALL DOFFS ITS CAP TO PIGSKIN WARRIORS WITH SATURDAY'S GAMES

Has Been Poor Season for Baseball in Western and Most Other Leagues—Season Too Long—People Rooting for Creighton and Nebraska Victory—Good Games by Tech and Central Expected.

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PAYROLL BANDITS STILL AT LARGE

With the flourish of a drum major, Commissioner Butler a short time ago gave to the world that his department had captured one of the bandits mixed up in the Metropolitan Utilities payroll robbery. The man, Harry Cherett was jailed and tried Thursday. They had everything, except the necessary evidence. The prosecution fell flat on the job, bringing nothing but a lot of contradictory evidence. It was plain to be seen that no judge on earth could convict on such evidence as was presented. Just one more bungled up job. It looked to an outsider like a worse frame up than the grocery store job.

CORNHUSKERS HAVE STIFF SCHEDULE THIS SEASON

The Cornhuskers have a stiff schedule this year. The home games include, Oklahoma at Lincoln, October 13, Kansas, Oct. 20, Notre Dame Nov. 10, Syracuse, Nov. 24 and the Kansas Age for the wind up on November 29. On foreign soil they meet Illinois Saturday, travel to Columbia where they meet Missouri on October 27. They meet Ames at Ames on November 17. Nov. 3 is an open date. The new stadium at State is completed and will seat more than thirty thousand people. Omaha will furnish her quota of football fans to all Husker games.

SHYLOCK USES DIRTY METHODS IN COLLECTIONS

It is understood that a shylock concern going under the name of the Standard Adjustment Company is sending out threatening letters to people to whom accounts have been handed them for collections.

We note one case where they threaten a poor widow, that they will greatly embarrass her with her friends unless she comes across. We have several stories of shady deals that is alleged to have been pulled off by this outfit which will make interesting reading. Look for it in an early issue of the Mediator.

DOINGS IN OMAHA FIFTY YEARS AGO

The old girl on North Seventeenth street not far from the post office was still doing business at the old stand in spite of a little police effort.

Tom Donlon said he went into the police station sober and came out drunk. Then some people object to getting pinched. Ancient history but this is fifty years ago stuff.

Nobody had reported losing more than a hundred bucks or so at the Jefferson hotel during the past few weeks. Wasamatter, has the game gone to the bow wows.

Some one had said that our old friend Dan Butler used to have lot of fun sitting on the lap of a red headed usherette at one of the local playhouses—after the lights went out. Also that he paid one buck for the privilege. Funny if true.

WHISKY JUMPS

'Whisky' Lieutenant Hazelrigg's famous polo mount can and does jump over high tables with guests seated about the board. If that horse was named after some of the stuff sold in Omaha it ought to be able to jump over the Woodman of the World building and clear the radio towers.

HAD PLENTY OF BANANAS BUT THEY DIDN'T SELL

Yes we have some bananas but they don't sell worth a darn mused Al Weston as he started to fill his fruit store with wine, when fruit failed to bring in the desired results. Al, it is alleged only had one barrel of wine when the coppers swooped down on his place at 1424 Capitol Ave.

THE CRITIC

The Critic, published in magazine form is the latest publication to enter the Omaha journalistic field. It is a bright, breezy, independent magazine, ably edited by F. W. Pace.

THOUSANDS DROWN ON MULLEN FARM

EFFORTS OF A LIFETIME MADE VOID BY A NEAR CLOUD-BURST.

'Twas a sad story, pals. If you have any tears to shed, dump them out at Carter lake, where the story begins.

Once upon a time there flourished in the neighborhood of Sixteenth and Davenport, a man yeplect Mickie Mullen. That was in the good days of Storz, Metz, Krug & Company, Cabaret, Old Crow and such. Tiring of the speed it was necessary to maintain, Mickie, like the Arabs of old, folded his tent and quietly stole away to the country, but not to oblivion.

He bought a big one-acre farm out near the Ak Sar Ben field and proceeded to go into the gopher business on a conservative scale. Everything went lovely until the floods descended upon the earth and spoiled the efforts of years.

Mickie started on a very small scale, buying two wool-bearing

LEADS BIG PARADE AS PEOPLE BOO HIM

Every Other Prominent Man, Bands and Floats Receive Great Applause

PEOPLE HAVE SOURED ON POLICE HEAD

Ugly Stories Continue Coming in Concerning Dan—Some of Them As Yet Unverified—Future Action of Council Uncertain—Fires Officer on Charges He Himself Is Accused of Doing—Business Men Tired of Squabble.

We realize that our thousands of readers are looking for action rather than words over the police situation. However, so much matter of importance has come to our attention during the past week that we feel we owe it to the public to once more go into some hitherto unpublished history concerning our present bungling police commissioner.

The method he has pursued has been of incalculable harm to the best interests of the city and has turned even his former supporters against him, as could be easily noted during the parade of Wednesday afternoon, at which time he rode in front of the pageant without receiving the plaudits of a single person.

If there has ever been any doubt of the unpopularity of Police Commissioner Dan Butler that doubt was completely removed by the silence which greeted him all along the route of the daylight parade. In some manner or another he induced a well known jurist to occupy the same seat with him in the police car. Even the presence of the jurist failed to attract any applause for the police commissioner. Along the whole line of march as he led the parade he was greeted as one hated and despised. He was a pitiable sight to see.

In all the history of Omaha we have never seen anything to compare with the cold reception given Mr. Butler by the thousands of people who watched the parade. If it was any other member of the city commission occupying the place occupied by Mr. Butler the air would

have been torn with applause. We have seen parades in which Mayor Dahlman occupied prominent places and we have heard his fellow citizens cheer and applaud him all along the line. If Mr. Butler doesn't know how the people feel toward him now how will he interpret the attitude of the thousands of citizens who watched the parade? We feel sorry for the jurist who was compelled to share Mr. Butler's humiliation by riding at his side in the parade.

In the meanwhile the Daily News carries the story of the dismissal of Officer C. O. Cimino for "conduct unbecoming an officer."

"Isn't it a little peculiar that Mr. Butler would discharge a man for following his own example? We don't know what was the offense charged against Officer C. O. Cimino, but we will gamble all the money we have that he didn't do as much to disgrace the department as Mr. Butler did on his Chicago trip." We wonder why Secretary Minogue hasn't been called to account for his drunken orgy out on South Thirtieth street. It appears that Butler forgives only himself and Minogue for drinking the amber colored fluid.

Davis and Killian are loud in their condemnation of the conduct of the police commissioner in punishing them for trying to make a reputation for him. The officers declare that Mr. Butler was fully advised as to the framed-up stickup and that had they gotten away with it everything would have been all right with

(Continued on page 3)

FALL FESTIVAL WONDERFUL SUCCESS BUT BUSINESS MEN ASK—DOES IT PAY?

Thousands Formerly Came for Two or Three Days' Visit—Bought Year's Supply—Now Most People Come by Auto, Spend Neither Time nor Money—Home Amusement Places Always Lose Out.

When the last carnival patron drops his dime on No. 7 or some other number, Saturday night about twelve bells, trying for a navajo blanket, the final bell will ring down the curtain on the most successful fall festival, from an artistic standpoint, that King Ak has ever staged.

But does it pay? That is the question business men are asking themselves. After all it is the business interests of the city that stand to win or lose. The sponsors of the annual affair pay for it and have a right to expect a return for their efforts and the money expended.

A colossal affair of this kind has many angles, the benefits of which are hard to figure in dollars and cents. First of all the business and professional interests of the city must figure for themselves whether or no it pays to expend from fifty to one hundred thousand dollars annually for a certain amount of good will and indirect advertising. If it does the festival should be continued. If not, it is very probable that this year's activities will be the last.

Looking at the event from the standpoint of the average citizen we are prone to say that it pays. Starting with the races, it is true that the ponies bring to the city hundreds of horsemen and their followers who spend thousands of dollars and in addition advertise the meet throughout the United States. Not only that but scores of great metropolitan papers carry each day's events and results. This is good indirect advertising for the city.

This year the historical pageant alone cost forty thousand dollars which perhaps was well spent. It is

estimated that close to a quarter of a million people witnessed this wonderful spectacle, including thousands from out of town. It taught a lesson in patriotism. With the army strongly represented, eighteen bands in line and the history of America told in pageant form, it must have had the effect of, in at least some small way, making all of us better citizens. The military parade, the grand ball, the high jinks carnival, all tends to enliven the city, still a great majority of the business men of the city are asking themselves, Does it pay?

They know that the races take out of the marts of trade tens of thousands of dollars, but whether the pulling power of the races offset this is another matter. During the first years of the festival, before the universal use of the automobile, thousands came by train, stayed for two or three days, done a year's shopping and made local business boom. It is different now. People for hundreds of miles come by auto, watch the parade and make a bee-line for home, never getting a look-in at the merchants' wares.

The regular amusement places suffer greatly through the annual event. With a single day exception all the theatres have suffered losses during the past two weeks. These are the people that spend their money in Omaha, week in and week out. They turn back 90 per cent of the money they take in, and that money goes into the marts of trade.

The entire festival has been splendid, all are proud of it. But does it pay?

The MEDIATOR

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THOUSANDS DROWN ON MULLEN FARM

(Continued from page 1)
gophers, one of the male and one of the female species. Soon the gophers showed their speed. Before the first year had passed into history, papa and mama gopher begat four thousand of the cutest little gopherettes in the state. At the end of the second year these little animals done all the plowing for Mr. Mullen, thereby saving him great sums of money and losing a sale for Henry Ford's tractor agencies.

Meanwhile the industrious little beasts had grown their first full-fledged coat of wool. Shearing time came on and Mickey engaged that veteran brander and sheep shearer, Tom Bowles, to make the "clip." For days the two pondered over books and figures in an attempt to calculate the great profits that were sure to accrue. Bowles was to get half the net profits providing he branded all the gophers after the clip. Mickey had his coat of arms, consisting of a stein and a Carter lake sunfish, made up for the branding iron. Everything was ready, Tom moved out to the ranch, expecting to begin work the following day.

That night ominous clouds began drifting in the horizon, the wind howled, it whirled and swirled, then came the rain. Harder and harder it beat down on the ranch and the delicate gophers. Soon the rain had turned into a cloudburst. Sheets of water swept the place throughout the night, and as the dawn of day came on, Tom looked out upon a sea of water.

And when the waters had subsided the two partners began dipping into the thousands of subterranean homes of their gopher friends. Nothing but death and desolation confronted them. All was still. Every little animal on the ranch had gone to his death in a watery grave, finding solace only in gopher heaven to which they were consigned.

Now Mickey will have to go back on double time at Carter lake, scaling catfish.

BUTLERS' UNPOPULARITY PROVEN

(Continued from page 1)
Butler. When Butler saw the wave of public indignation sweeping over the city he punished these officers for the purpose of making it appear that he knew nothing about the frame-up. The officers point to the fact that other detectives involved in the frame-up were congratulated by Butler for the successful capture of the juvenile bandits.

Other ugly, though as yet unverified, reports come to the office concerning Mr. Butler's relations with a woman now living in a nearby village, of which we will have something to say if the report proves true. Still another report, which seems founded on solid rock, would have our police commissioner mixed up in a deal that involved some "hot stuff." Of this we have no positive proof and pass the story up until we know for an absolute fact that the story is true beyond the pre-adventure of a doubt.

It seems to us that this paper has presented enough positive facts concerning the inability of Mr. Butler to safely and correctly handle police affairs to convince any council that he should be removed and in his place a man selected that can handle police affairs as they should be.

Furthermore, we know we have presented sufficient proof of that gentleman's loose personal character to lose him the friendship and support of that great element of our population who believe that a public officer should lead a life at least consistent with his own public utterances concerning the morals of himself, his department and the public generally.

The business men of the city, the taxpayers, the citizens in general are through with him. We have done what we could to voice the opinion of the public. It is now up to the city officials to act in accordance with the public wish, of which the council must be fully aware.

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OMAHA'S MOST UP-TO-THE-MINUTE GROCERY

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PROMPT DELIVERY OF ALL ORDERS

NO OLD STOCK—EVERYTHING NEW, CLEAN

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YOUR MEAT AND GROCERY ORDER IF UNABLE TO CALL

We aim to carry at all times only the best. At the same time we keep our prices down to the lowest level consistent with reliable goods.

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Four-room house, two lots, auto parking space, south-east corner 54th and S Sts. Ideal, quiet location. Off the main drag. Price very reasonable. Real sacrifice for cash.

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LAST CAR LEAVES

16th and Farnam for Dundee	1:22
13th and Farnam for 46th and Cuming	12:48
Depot for Dundee	1:15
13th and Farnam for Depot	2:04
Harvey Street Line	
33d and Parker to 6th St.	12:50
33d and Parker to Depots	1:40
6th and Center for 33d and Parker	1:15
Park and North 24th Streets	
16th and Farnam, East Side	1:08
16th and Farnam, West Side	1:23
16th and Farnam for Florence	1:12
16th and Farnam for Kansas Ave.	1:31
16th and Farnam for 24th and Ames	2:05
South Omaha and 42d and Grand	
14th and Farnam for West Q	1:21
14th and Farnam for 42d and Grand	1:25
Dodge Street Line	
16th and Dodge (West)	1:29
16th and Dodge (East)	2:07
30th and Spaulding for Depots	1:48
Leavenworth and Deaf Institute	
15th and Farnam (North)	2:24
15th and Farnam (South)	12:33
Benson and Albright	
13th and Farnam for Benson	1:24
13th and Farnam for Albright	1:00
13th and Farnam for 24th and N.	1:23
Fort Crook Line	
24th and N Sts., South Omaha	12:50
Fort Crook	12:20
Owl Cars	
16th and Farnam—south to 24th and Vinton	1:50
16th and Farnam—south to 24th and Vinton	3:20
16th and Farnam—south to 24th and Vinton	4:20
16th and Farnam—north to 24th and Ames	2:45
16th and Farnam—north to 24th and Ames	3:30
16th and Farnam—north to 24th and Ames	4:20
16th and Farnam—north to 24th and Ames	3:55
16th and Farnam to 46th and Cuming	4:05
46th and Cuming to 10th and Bancroft	4:21
16th and Farnam to 10th and Bancroft	4:35
24th Street Cross-Town	
24th and Lake to 24th and Vinton	12:48
24th and Lake to 42d and L.	12:35
42d and L. to 24th and Vinton	1:13
Council Bluffs and Omaha	
Pearl and Broadway for Omaha	1:30
14th and Howard for R. I. Depot	1:20
14th and Howard for Pearl and Broadway	2:04

Courtello
That Mild Cigar

8c



Harle-Haas Drug Co.
DISTRIBUTORS
Council Bluffs, Iowa.

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WAITING FOR

MORRIE SCHLAIFER

VS.

BILLY WELLS

CONNIE

CURRY

The Sioux City Whirlwind

VS.

NEWSBOY

BROWN

Iowa's Classy Bantam

TWO OTHER FAST BOUTS

PRICES \$1, \$2, \$3 PLUS TAX

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Monday Nite, Oct. 8th.

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THE OLD RELIABLE

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OF OMAHA

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701-11 SOUTH TENTH STREET

Brodegaard Bros.

THE RELIABLE JEWELERS

Will keep your watch in good repair and well regulated

In Business 37 Years

SIXTEENTH AND DOUGLAS

**BEN BERNIE'S ORCHESTRA
COMING TO THE ORPHEUM**

Ben Bernie and his orchestra open at the Orpheum, starting with Sunday's matinee, to offer the same performance that captivated Broadway for five consecutive weeks.

Besides Ben Bernie and his collegian syncopaters, whom Omahans are already familiar with for their splendid Vocalian records, there is a cargo of comedy on the coming week's bill, including such super-comedians as Charles Withers, in that mirthful vehicle, "For Pity's Sake," Harry Jolson, the operatic blackface; Gracie Deagon and Jack Iership and Alfred Gerrard in a comedy revue burlesque, and Lou Edwards and Jack Beasley, billed as "Two of the Four Horsemen."

H. & P. Beat, the "equilibristic wonders," should please in the curtain raiser with their gymnastics, which are something new and different.

There is no better character actor on the stage than Charles Withers, and in a travesty on the old-time melodrama, "For Pity's Sake," he has become as strong a factor in the theatre as Jefferson was in "Rip Van Winkle."

One does not have to be told that Al and Harry Jolson are brothers, for they are as much alike as two peas in a pod. His method is much on the order of the late George Evans, but in addition he has an exceptionally fine voice. This fact makes his travesty of operatic scenes not only a scream but a musical treat.

Gracie Deagon and Jack Mack have abandoned the playlets and sketches and have gone in for something bordering the "Patter" pattern.

Theatredom these days is just one revue after another, so Florrie Millership and Alfred Gerrard are seen in a "Musical Comedy Revue." When tabloids were the fashion they were co-stars in a tabloid.

Lou Edwards and Jack Beasley team in what is a comedy "knock-out" in their skit, entitled, "Two of the Four Horsemen."

"RUNNING WILD"

Continuation of the Gayety's Series of Really Great Musical Shows.

In the current series of Columbia Wheel shows that provide a weekly changed entertainment at the popular Gayety theatre, the new scenic presentation, "Runnin' Wild," has been praised in every city where it has thus far been presented. Theatre patrons who delight in the allurements of pretty girls, melodious song and snappy dance will discover in the very title of next week's show, starting Saturday matinee, a promise of speed and swiftness that is sure to intrigue the most exacting devotee of burlesque.

Having supplied fifteen scenes in the two diversified acts; equipped his offering with an ample complement of scenic and lighting effects and gone to such prolific sources as Billy K. Wells, Herman Timberg and Jack Mason for the book and music and to stage the many musical numbers, Ed E. Daley has chosen a cast of principals to match his other efforts to supply his new show with the best talent available. For it is the principals and chorus in burlesque that counts most in pleasing the public.

Miss Janese was featured with "Let's Go" last term and Al Hillier is a Hebrew comedian of original method and long service in burlesque.

"Runnin' Wild" will have a particularly attractive and talented retinue of principal parts all dancers and singers and thus well equipped to lead the ensembles with alluring effect.

As an extra attraction, unusual with burlesque organizations, Valecita's leopards will tread their sleek and cat-like way through a maze of extraordinary achievements. Safely housed in a steel cage Valecita's animals will do some amazing stunts with a thrill in all of their evolutions. Specialties will be offered by all of the principals in "Runnin' Wild." Ladies' matinee daily starting Monday. Sunday's matinee begins at 3:00.

LEGAL NOTICES.

T. J. McGuire, Attorney
449 Omaha Nat. Bank Bldg.
Omaha, Nebraska.

Notice.

To Clara H. Brown, Non-resident Defendant:
You are hereby notified that Herbert L. Brown, plaintiff, filed his petition in the District Court of Douglas County, Nebraska, to obtain a divorce from you, on July 3rd, 1923, on the grounds of desertion, for more than two years last past. You are required to answer said petition on or before November 1, 1923.

HERBERT L. BROWN,
Plaintiff.

FIRST REALISTIC SCENES OF "INSIDE STUFF" MADE IN NEWSPAPER PLANT

PRESSMEN ARE USED AS ACTORS IN THE PICTURE

In "Her Reputation," Thomas H. Ince has given the fan world the first realistic picture of the inside workings of the newspaper game ever filmed.

The entire plant of a Los Angeles daily was used as a "location," with the employees working as "extras." As a result, some of the finest realism ever caught by the cameras is depicted in "Her Reputation," which will be shown Sunday and for one week at the Strand theatre.

Working in the noisy shop with the "click" of the matrices as they fell into place in the linotype machine, the odor of burning metal, the roar of the cylinder presses, the pungent smell of printers' ink, the aproned men before their type forms, or up in the editorial rooms where the City Editor "slashed" or O. K'ed the stories that reporters pounded out on their typewriters—Director John Griffith Wray caught some scenes that are as realistic as they are thrilling.

One of the most dramatic scenes of the picture takes place in the press room. The final copies of an "extra" edition are being printed and loaded into machines for distribution. It contains the sensational "scoop" of the year. Suddenly the night editor receives a telephone message to "kill" the story that would have ruined a girl's reputation if it had gotten into print. A riot follows in the press-room. "Killing" one story meant making over an entire page!

When the foreman rushed into the shop and ordered the presses stopped the operators, who had been worked up to a high pitch in the spirit of the scene, entered so thoroughly into

the spirit of their roles that two of them were knocked out before the newspaper presses were finally shut off. As a result, the "shot" is one of the most realistic ever filmed of this interesting and little-known angle of the newspaper game.

A special preview of "Her Reputation" was given for the employees of the plant where the scenes had been filmed. Reporters, composers, operators, shop "devils," even the Editor-in-Chief came out of Thomas Ince's projection room with the exclamation, "Great stuff! So natural I forgot it was only a picture."

Lloyd Hughes, as the ambitious young newspaper reporter is featured with May McAvoy, who plays the role of a girl whose name becomes a target for "scandal shooters."

MARTINELLI WILL SING HERE ON COLUMBUS DAY.

Giovanni Martinelli, leading tenor of the Metropolitan Company, who is to sing here at the City Auditorium, October 12th, has a world-wide fame. In London, Milan, Havana, Buenos Ayres and New York his magnetic tenor voice has gained him thousands of admirers and won for him the well deserved title of "Successor to Caruso."

On the concert platform his staid form and winning smile immediately win his audiences; and his ringing upper register everywhere arouses his auditors to frenzies of enthusiasm. In addition to his arias, Martinelli sings songs in French, Italian and English and is an established recital favorite.



Scandal-Sensationalism-and a Great Love!

Thos. H. Ince presents HER REPUTATION starring May McAvoy

SUNDAY OCT. 7 SEVEN DAYS
STRAND ORCHESTRA
Comedy
News Reel

Palm Theatre
Musical Comedy
VAUDEVILLE
FIRST RUN
WESTERN PICTURES

THE REX
THEATRE FOR BEST
MUSICAL COMEDY
Vaudeville
MOVING PICTURES
Open 8 A. M. until 11 P. M.



MAY JANESE.

An eye-satisfying morsel with "Runnin' Wild," the brand new show at the popular Gayety twice daily all next week.

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Week Start. Sun. Mat. Oct. 7th
Opheum Concert Orchestra
Aesop's Fables
Topics of the Day
H. & P. BEATZ
The Equilibristic Wonders
HARRY JOLSON
Operatic Blackface Comedian
CHARLES WITHERS
In "For Pity's Sake"
DEAGON & MACK
In An Original Smart Comedy Offering
BEN BERNIE & ORCHESTRA
Lou Edwards & Mack Beasley
"Two of the Four Horsemen"
Florrie MILLERSHIP & GERRARD
In "A Musical Comedy Revue"
Pathe News Weekly
Prices: Mat. 17c 25c 50c & 75c
Night, 17c 55, 83c \$1.10 & \$1.50

GIANT PLAYS ROLE OF ARMY IN "WHY WORRY?"

It is a good thing for Luis Angel Firpo, the Bull of Pampas, that he established himself as South American fighting champion before Harold Lloyd released his latest laugh provoker—"Why Worry." Otherwise he would have a dangerous rival in Colosso, "a hermit from the mountains of South America," who is certain to make a big hit in "Why Worry," which starts at the Rialto Friday (today) morning, through to and including Saturday, October 13.

Colosso is a small fellow—if you look at him from an aeroplane. He is only 8 feet 9 1/4 inches tall, weighs 460 pounds, and wears size 20 shoes, each of which weighs twenty pounds. Colosso was not a fighting man until Lloyd introduced him into pictures. Then he became furious. Of course, no offense is pointed at the motion picture. But the way he tosses around human flesh in this new Lloyd picture will convince the

world that Luis Angel is, as before mentioned, fortunate that he never collided with Colosso.

Colosso is not his real name, however. He is really John Aasen, a native of Norway, whom Lloyd discovered in the wilds of North Dakota, when he was casting about the world looking for a giant.

Aasen has not always been so big. They say that when he was 4 years old, he was only six feet tall. He is now twenty-four, and according to experts has two more years to grow, despite the popular theory that a man stops climbing in height when he is twenty-one.

APOLOGY TO MYERS-DILLON.

The Mediator owes the Myers-Dillon Drug Company an apology. During the month of September their advertisement, which has appeared regularly for a long time, was not printed. This paper changed printers September 1, and in the course of the transfer, this error was inadvertently made.



TWICE STARTING DAILY OCT. 6

The Furore of all Times
ED. E. DALEY'S Speed Cyclone,
RUNNIN' WILD'

Entire New Show—First Time in Omaha

23 MASSIVE SCENES 23

Great Cast --Wonder Chorus

Those Colored
Speed Demons
Hightower
and
Jones

ADDED!!
VALECITA'S
7 FIGHTING LEOPARDS
FROM INDIA'S JUNGLES

EXIT WORRY
ENTER JOY

RIALTO

BEGINS FRIDAY
October 5 — 9 DAYS

HAL ROACH PRESENTS
Harold Lloyd
in
"Why Worry?"

HIS LATEST SIX REEL
Pathécomedy



HEART-ACHE!
HEAD-ACHE? OR
TOOTH-ACHE
Forget 'Em all. You'll
have an ear-to-ear-ache
from Laughter

RIALTO
ORCHESTRA
BEST
IN THE WEST
20 PIECES