

The MEDIATOR

PUBLISHED WEEKLY BY

The Mediator Publishing Co.

AT lantic 7040

544 PAXTON BLOCK

AN INDEPENDENT PAPER

EDWIN L. HUNTLEY, Editor and Proprietor

Per Year . . . \$2.00

Single Copy . . . 5 Cents

Entered as second class matter at the postoffice at Omaha, Nebraska, under the act of March 9th, 1879.

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DAILY NEWS GIVES WHEELER HOT TIP

The Omaha Daily News, only newspaper in Omaha that has been supporting Lyman Wheeler in his alleged great patriotic work of attempting to secure a recall of Police Commissioner Dunn, has slipped a quiet little tip to its protege, and incidentally to the outlaw K. K. K. Last Saturday the News printed an editorial under its headline "Father Omaha, which contained a pointed suggestion to Wheeler that was almost, or as considered by some, as an order to go away back and sit down. Here is what the News said:

"To the Ku Klux Klan, Masked Ones: I am told you have declared war on Tom Dennison with the avowed intention of driving him out of politics in Omaha. Judging from the experience of others who have had ambitions along that line (the News includes itself, apparently) I am inclined to think you have undertaken a man's sized job.

"Father Omaha"

The News is eminently correct. Mr. Wheeler apparently has taken a tumble, and has decided that Father Omaha is right. Last week his hand bill, Bulletin No. 3, failed to make its appearance. It is said his regiment of petition men are now looking for their salaries, which it is admitted they are having a tough time collecting. The Ku Klux Klan, it is reported, has given up Wheeler and his efforts, as a bad job.

This is a natural consequence of a coterie of penny politicians trying to start something. Of course somebody had to be the goat, and Lyman is it. He was ably assisted in his rude attempt by Jay Jay Dudley, an outlawed and disgraced policeman, who Wheeler drew into the game with much persuasion. We are sorry for Dudley, who had the promise of becoming a real policeman some day. He was the victim of Dan Butler who still hangs on waiting for a ripe time to lead his joyous throng to some other inglorious end. For Wheeler there really is no sympathy. He imposed on a lot of good Omaha people, fooling a few of them with his wily talk. It did not last long, however, and the result of his efforts is the best indication of how little he really amounts to and the sad ending of his diabolical work shows just what Omaha people as a whole think of him.

At that The Mediator has nothing but kind words for him, despite the fact that he attempted to make this paper the butt of his jabs. The Mediator, as usual, gave the people the truth, let it hit where it would. That is the policy it has always pursued, and will continue to pursue long after Messrs. Wheeler, Dudley and Butler have passed in their political checks.

Incidentally, this little Wheeler affair should be a lesson to such political renegades as Dean Ringer, F. D. Wead and others of their ilk who have for so long been eyesores to Omaha. However, if they feel they are still some pumpkins and are going to continue their efforts to give Omaha, their home town, a black eye at every opportunity, The Mediator and other public spirited institutions, will hand them all that is coming to them.



GEO. NIBLO

Nimble-footed dancer and funster with "Step On It" at the popular Gayety twice daily all week starting Sunday matinee.

FANS SOUR ON "QUEER" FIGHT DECISIONS

(Continued from page 1)

broke out in a broad smile and winked knowingly at his match maker. One minute and the farce was on again. Probably knowing it wasn't his time to be "knocked out" until the next round, Smith went into the fray in this, the sixth and punched Morrie all over the ring, taking great care that he did not hurt the pride of the Rialto and of a large part of the city in general. Again he came back to his corner actually laughing, not even drawing a long breath. When his manager gave him the knowing nod the Chicago fighter knew what was expected of him in the next round and as a dutiful protege of a shrewd manager he was prepared to take what was no doubt fixed for him to take. He did.

Coming up stronger than ever Smith went to the center of the ring chased Morrie to the ropes and gently tapped him in the kisser much as a mother punishes a six months old babe with her love taps. Then he backed away with Schlaifer in pursuit when in a natural corner they exchanged a few little taps, after which Smith deliberately let down his guard and let Morrie give him a half dozen apparently stinging blows. Schlaifer stepped backed long enough to give Warnie a chance to get orders from the manager. He must have gotten them and the message no doubt was to the effect that was the time he was supposed to be knocked out. Then the Fighting Fool came in and hit him a couple more socks while Smith looked on wondering why the local lad did not hit him hard enough so that he would have some kind of an excuse for taking a tumble. The blows didn't come, but Smith's manager was presumably not going to let his boxer go back on him and in his desperation grabbed a towel or something that resembled one and threw it in the ring.

That was the signal. Shea rushed between the fighters and gave Schlaifer the fight. This in spite of the fact that the boxing laws of Nebraska very definitely say that such proceeding is not allowed under any circumstances.

Then the gamblers cashed in on number two bet. Perhaps the boxing commission will say something about holding up money, but in the minds of most people it will be words wasted on the desert air.

That describes the fight as most people saw it and which most folks believe happened behind the scenes. Such tactics smell to Heaven and the sooner they are eliminated the better for boxing in this state. We do not claim to know how the match was fixed or if indeed it was actually fixed but we do know that unless some better arrangements are made to protect the public from any more such gips that "the manly art" will soon be "the lost art" in Omaha.

This is written in all good faith, which is easily shown by the fact that this paper gets a part of its share of the advertising for all fights including this one and may possibly lose future advertising from fight promoters and others they may influence in other lines of business, because of the fact that we have "dared rush in where Angels fear to tread" and tell the public patent facts concerning this bout.

When it is known that such veteran sport writers as Sandy Griswold, who is, as he should be, extremely partial to local boxers, finds it necessary to damn the entertainment with faint praise; when the Daily News sport writer, throws buckets of very cold water of the affair, then it is time for the boxing commission to wake up and see that nothing similar occurs again. If they are in such position that they can not do so, it is time or past time that Governor Bryan demand their resignation forthwith.

BEARS PRESSING OMAHA FOR LEADERSHIP IN WESTERN WITH TULSA TRAILING

(Continued from page 1)

in weight when they go to the barrier. Leonard will fight as he has never fought before in an attempt to annex the welter championship. He is vainglorious and would love to carry about two titles, Light and Welter champion. Also Benny is strong for the mazuma. Walker would lose his meal ticket if he lost his crown so he will fight equally hard to retain his doubtfully earned laurels.

Would like to see Jake Isason or some other promoter bring that wonderfully clever flyweight boxer Kid Pancho of San Antonio to Omaha and pit him against a live wire in that class. Local fans would enjoy a good flyweight match.

All There.

A well-known singer was in a motor-car accident. A paper, after recording the accident, added: "We are happy to state that he was able to appear the following evening in four pieces."

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33d and Parker to 8th St.	1:25
23d and Parker to Depots	1:40
6th and Center for 33d and Parker	1:15
Park and North 24th Streets	1:03
16th and Farnam, East Side	1:22
16th and Farnam, West Side	1:22
16th and Farnam for Florence	1:12
16th and Farnam for Kansas Ave.	1:31
16th and Farnam for 24th and Ames	1:03
South Omaha and 42d and Grand	1:21
14th and Farnam for N. Q.	1:21
14th and Farnam for 42d and Grand	1:22
Dodge Street Line	
15th and Dodge (West)	1:29
15th and Dodge (East)	2:07
39th and Spaulding for Depots	1:48
Leavenworth and Deaf Institute	1:24
15th and Farnam (North)	1:24
15th and Farnam (South)	1:27
Benson and Albright	
13th and Farnam for Benson	1:24
13th and Farnam for Albright	1:06
13th and Farnam for 24th and N.	1:22
Fort Crook Line	
24th and N. Sta., South Omaha	1:30
Fort Crook	1:30
Owl Cabs	
16th and Farnam—south to 24th and Vinton	1:60
15th and Farnam—south to 24th and Vinton	1:30
15th and Farnam—south to 24th and Vinton	4:28
16th and Farnam—north to 24th and Ames	2:45
15th and Farnam—north to 24th and Ames	3:30
16th and Farnam—north to 24th and Ames	4:20
8th and Mason to 48th and Cuming	3:52
16th and Farnam to 46th and Cuming	4:00
48th and Cuming to 10th and Bancroft	4:21
16th and Farnam to 10th and Bancroft	4:28
24th Street Cross-Town	
24th and Lake to 24th and Vinton	12:48
4th and Lake to 42d and L.	12:35
2d and L to 24th and Vinton	1:15
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DEFINATE DETAILS OF WHEELER ASSAULT GIVEN
(Continued from page 1)

did though the children hurt, with their clothing and little bodies so badly torn, asked them not to leave them there near the ghosts in that, to them, terrible graveyard. "You wouldn't give us what we wanted, walk you little devils" and other such remarks were made. With that they left the children out in that god forsaken country to try to get to the city as best they could.

After the children had sufficiently regained their senses and a little strength they started the long walk of miles and miles. Passing the graveyard, the small girls almost died of fright as they heard and "saw" ghost after ghost who they knew were after them. Along the roadside they trudged, falling by the wayside at various times only to rise again and went their weary way homeward. Finally at the point of sheer exhaustion a man and woman drove by in a machine and took them home which they reached after two o'clock in the morning.

Shortly afterward the older of the two girls filed the complaint that under ordinary circumstances would have sent Wheeler to the penitentiary for a long term of years. This then is the man who has circulated the petitions that would oust Commissioner Dunn and replace him with none other than himself.

Just a word as to how some of Wheeler's lieutenants have obtained signatures under false pretenses will not come amiss. One Recall petitioner who had been a regular patron of a down town barber shop, asked the proprietor of the shop to sign a petition for him. Ask what it was, the solicitor said, it is concerning a job on the police force. Sure said the barber I will recommend you for a place. While shaving his next customer the Wheeler petitioner folded the petition so that the barber could sign it handily, which he did without looking at it. When the boss barber was through another barber suggested that the petition might have been a Wheeler recall petition.

The boss barber used every effort to find the falsifier at once and it is understood did find him and demanded that his name be removed. Whether the name was withdrawn is not known but it shows to what length cohorts of Wheeler has gone to get sufficient names to bring about a recall election.

Unlucky Friday Again.
In eastern Prussia, Sunday baptisms are believed to offset the unlucky auspices of children who are born on Friday.

PROBLEM PUT BEFORE BRITISH LEGAL MIND

Is Golf Club a Firearm, in the Law's Eyes?

British lawyers and law interpreters having decided that a cat traveling on a railway train in England is legally a dog, that a rabbit similarly journeying is also a dog and that a turkey en route on the cars is a snake, are now asked to exercise their intellects over the true definition of a golf ball, the New York Times states.

A breath-stopping, hair-raising question has arisen in the British courts: Is a golf club, legally speaking, a firearm, and is a golf ball a missile fired by that firearm? The question has been referred to Mr. Wheatley, minister of health in the British Labor cabinet, some one having ascertained that in the mysterious processes of his majesty's government the task of pronouncing upon golf balls is the proper business of the health minister. Mr. Wheatley is probably the only person in London not fully appreciative of the humor of the situation.

It was this way: New golf links had been laid out in the parish of Cowley to meet the Oxford undergraduate demand for the game, for which there is not adequate provision in the university town. Those designing the course intended that players should drive from a certain green toward another green across a public footpath. At this point the parish of Cowley rose up in alarmed protest.

The proper authorities brought the matter to the attention of the ministry of health and remonstrated vigorously, pointing out the danger to public health of driving golf balls across a right of way. The ministry, to its relief, discovered that there existed no statute in the law books of England empowering a local authority to forbid the propulsion of golf balls across public paths, and so informed the embattled parish of Cowley.

But the parish of Cowley, not to be bilked of justice in that lofty manner, undertook a little legal research of its own and learned that the firearms act made it unlawful for any person to "drive or propel any missile across a highway." And the Cowleyites accordingly invoked the firearms act in protection of their rights as Britons.

Nor were they satisfied with that onslaught on the new golf course. They went still further into the archives and dragged out from the dusty cobwebs an ancient ordinance, enacted about the time of Robin Hood, prohibiting Oxford undergraduates from "carrying bows and arrows."

Back to the minister of health the question comes again, and that much-bothered secretary must now decide whether or not a golf club is a weapon in the meaning of the firearms act, whether or not the sacred bow-and-arrow law will be violated by the Oxonian pill pounders and, incidentally, whether or not a footpath is a "highway."

Casing-Head Gas.
Casing-head gas has been made since 1904. An oil which has the faculty of absorbing gasoline from natural gas is sprayed downward through a well pipe or tower, while the natural gas coming out at the top is practically without gasoline, while the oil at the bottom has absorbed it. Then, by a simple process of distillation, the gasoline is derived from the oil, and the oil goes through the same operation again. A good-sized plant can treat 80,000,000 cubic feet of natural gas this way, and obtain at least 8,000 gallons of gasoline a day.

Several Species of Rattlesnakes.
The most common and well known rattlesnakes are abundant in the East, from the White mountains in New Hampshire, and Lake Superior, to the borders of the dry plains. The diamond rattler is found mainly in the southern states along the coast from North Carolina to Texas, and a variety ranges westward to Lower California. Several other species occur in the Rocky mountain region and northern Mexico. The ground rattler is also found in southern states, and the black rattler is common in the Allegheny mountains.

How the Other Half Lives.
Half of the world is said to be engaged in agricultural pursuits. The farmer contends that this is how the other half lives.—Ft. Wayne News-Sentinel.

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The Added Touch In Motion Pictures

"Second Thought" Plays a Big Part in Film Making.

Second thoughts that come to directors during the filming of a motion picture often account for the most interesting scenes in pictures. Many times bits of business and little human touches that were not designated in the scenario suggest themselves just before the camera is cranked and turn out to be a high spots in the picture.

Often the difference between mediocrity and greatness in a motion picture is the added touch which the director gives during the actual filming of a story. It has been said that the little details are what really make motion pictures and added laughs or tears that creep into the picture come many times from a spur of the moment idea. One director once said that a laugh in a picture was worth \$10,000. A good many such laughs come in a spontaneous way during the filming of a scene. In the theater when an actor invents or digresses from the script he is said to "ad lib". When a director "ad libs" in making a scene the result often gives to the picture just the impetus it needs to go over big with an audience.

These situations seem to crop up naturally at various times during the making of a film. It is safe to say that there is not a picture produced that does not have a certain amount of "ad lib" material in it. The idea just pops up and demands recognition. The director who is able to utilize these spontaneous ideas and who has many of them himself is the one who becomes recognized as a leader in the profession.

An example of this came up recently during the filming of the circus scene for "The Side Show of Life" which Herbert Brenon produced at the Paramount Long Island studio. Two little boys were assigned to the job of sneaking into the tent in the accustomed manner while the camera recorded their action. They did the job well and Director Brenon was satisfied but a big red apple and a little brown-eyed girl turned the scene into one of rare human interest. The boys came into the scene and sat beside the little girl who was eating the apple. That was to be the end but a new situation popped up and demanded recognition.

"Just a minute little boys," said Mr. Brenon, and then he thought a moment. "I'll tell you what you do. When you sit down beside the little girl ask her for a bite of the apple. You, little girl, give 'em the apple reluctantly. Then boys, you take big bites out of it. When this happens the little girl cries and appeals to her mother who slaps the naughty boys and tells her daughter she should have nothing to do with such little rowdies."

Earnest Torrence, who is featured with Anna Q. Nilsson in the production, which opens a seven days' run at the Strand Theatre next Sunday, and who has had years of experience in acting on both stage and screen said he never saw children do a scene better. When this bit is shown on the screen, everyone in the audience will get a hearty laugh, because it shows life and has a spontaneity that is refreshing.

Playing in support of the principal players in "The Side Show of Life" are Louise Lagrange, Neil Hamilton, Katherine Lee and many others. The story is an adaptation of William Locke's popular novel, "The Mountebank". Willis Goldbeck and Julie Herne adapted the story to the screen.

GENERAL "HELL AND MARIE" DAWES SETS NEW PRECEDENTS

Old General Dawes is going to make the campaign a picturesque one. First he writes a bunch of speeches, gives them the once over and says to hell with them, adding that he is going to make his wise cracks extemporaneously, let the words fall where they may.

He set a precedent Thursday when he told the photographers, movie men and reporters to go take a jump in the lake. Can you imagine any other candidate pulling such a stunt at just a time when he needs publicity. But that is Charley Dawes.

GERMANY has almost decided that the war is over. It was hard for those old died-in-the-wool militarists to take the medicine, but with the German people on the verge of starvation, the old kaiser's friends decided to take their medicine, bad as it was to take. Meanwhile, France still lives.

"STEP ON IT" AT THE GAYETY NEXT WEEK

With a roster that looks like a monster congress of theatrical celebrities, Hurtig & Seamon's Columbia Burlesque production, "Step On It", makes its first appearance this season at the popular Gayety theatre Sunday matinee and continues for one week. Heading a cast of unsurpassed merit are George Niblo and Helen Spencer, two sterling artists whose names have been household words wherever Columbia Burlesque is shown. These two remarkable clever exponents of the dance have been surrounded with a cast of notables second to none on the circuit. In addition to Niblo's terpsichorean ability he is a tramp comic of ability, in which capacity he is ably assisted by the fat and funny Martie Semon, who warbles melodiously and canters about comically. Morris Lloyd is the straight man who feeds the two boys while Harry Bart, Jim Hall and Ben Joss, assist in various capacities.

Miss Spencer, who is wearing some gorgeous new gowns this season, is supported by Frankie Morris, a clever interpreter of "blues" songs. Helen Ardelle and a chorus of pulchritudinous bits of femininity, gowned in twelve eye-filling changes of costume, and surrounded by a whirl of artistic scenery which beggars description.

Among the scenes worthy of special mention are those depicting a New York Roof Garden at night, a replica of a famous California bathing beach a country sanitarium, a cabaret and the interior of a street car on Broadway.

Many vaudeville specialties have been interpolated, among them a new act by Niblo and Spencer, a comedy singing, talking and dancing act by Lloyd and Ardell, a blues singing specialty by Frankie Morris and the treat of treats, harmony by the California Trio, too well known to need description.

The book is an original conception by Allen Spencer Tenney, the music crisp and snappy by Jimmie Johnson, the dances personally staged by Leonard Harper and the entire production supervised by Joe Hurtig. In all, "Step On It" is a credit to Columbia Burlesque and well worth seeing. Sunday's matinee starts at 3:00. Ladies' bargain matinee at 2:15 week days. An added feature act is that of Naomi and the Brazilian Nuts.

Eat Buns in London Streets.
Only city in the world where a man can eat a penny bun in the street and not attract attention, is said to be London.

FRANK LLOYD'S 'THE SEA HAWK' MAKES BIG HIT

Ships of Sixteenth Century Type Shown in Battle on the Screen.

THE CAST IS EXCEPTIONAL

Picture Is Thrilling, Appealing and Entertaining; Scenes Are Spectacular.

"The Sea Hawk" sailed out upon the screen at the Rialto Theatre Thursday, trained his big guns on the audience and fired a broadside which is echoing today in every corner of the city. The Sea Hawk was one of the most brilliant dramatic photoplays which have graced the silver sheet in months.

"The Sea Hawk" is Frank Lloyd's picture version of Sabatini's colorful epic which is released by First National. It is a great story, has an exceptional cast and possesses every element of really great entertainment.

Never have there been ships of such size, nor so many of them actually engaged in combat on the screen; in fact never have their been such ships seen on the screen; never so many big settings, so many important, surprising incidents in one picture and so many famous people, so active in these incidents. There have been more expensive photoplays, it is true, and perhaps some more pretentious in some particular sequence but it is doubtful if the screen has ever reflected a drama of such general bigness as "The Sea Hawk", and the settings are merely incidental to the principal interest of the play. "The Sea Hawk" is thrilling, appealing and entertaining.

Milton Sills plays the part of Sir Oliver Tressilian, an English knight, who later becomes Sakrel-Bahr, the idol of Algerian corsairs, in a capable manner. Sir Oliver is a more dominant character than even "Robin Hood" and it has required an unusual amount of versatility and study to make him the real, lovable, gentleman he is on the screen.

Enid Bennett has little difficulty in making Rosamund a sweet, demure, faithful English maid, Miss Bennett's grace and refinement are refreshing.

Wallace Beery makes Jasper Leigh a rather likeable pirate and proves his right to the title of the most ideal swashbuckler of our screen. Lloyd

Hughes, playing his first character part, reaches dramatic heights he has never before attained in the interpretation of his character of Lionel, Sir Oliver's cowardly brother.

Frank Currier as Asad, the aged basha of Algies, wins a warm sympathy.

To transfer the Sabatini story to the silver sheet has been a Herculean task, and Mr. Lloyd has handled every detail with such sincerity, such tact and such thorough understanding that he has won for himself a place among the masters of the cinema.

THEY ALL FALL

A maiden passed with silken hose,
Well suited for display;
A spinster puckered up her nose,
And turned her head away.

The maiden went her way content,
The men all stopped to stare;
The spinster saw, and then she went
And bought herself a pair.

DAN MORFORD OPENS NEW OFFICES IN DOUGLAS BLOCK

Dan Morford, a well known private detective has opened offices in the Douglas block at Sixteenth and Dodge streets. Morford has had many years of practical experience in his line. He was at one time a plain clothes man on the local police force and later associated with an Omaha detective agency. Dan is a go getter and generally gets what he goes after. He is reliable and a man well met.

DR. VAN CAMP who with a few other prominent Omaha sportsmen has chased prairie chicken all over Nebraska for the past ten years without material result finally found a way to "pot shot" a bunch of the domestic sort when he found a flock of hens nesting in the rear of a Taxi drivers machine. Gonna' start a chicken farm Doc?

The Boss' Plan.
Typist—"The idea of your working steadily eight hours a day! I would not think of such a thing!" Friend—"Neither would I. It was the boss who thought of it."

**NEW
EMPRESS
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Starting Saturday, Aug. 23

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Offers The Snappy
Musical Comedy Of
Laughter, Song And Girls

"Put & Take"

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Shaffer - Rudy Wintner -
Lillian Colson and thata
Southern Dancing Chorus

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SPECIAL CHICKEN DINNER
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COOL AS A MOUNTAIN TOP
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"The SEA HAWK"

More thrills, more realistic—
more beautiful than any other
picture shown on an Omaha
screen this year.



A First National Picture

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Pictures Change Daily

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Thursday and Sunday

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FIRST TIME IN OMAHA

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ONE WEEK



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DIRECTION OF A.H. BLANK

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Sunday

"The Side Show of Life"



Ernest Torrence, Louise Lagrange and Anna Q. Nilsson in a scene from the Herbert Brenon production "The Side Show of Life" A Paramount Picture